

THE HAYDON NEWS ON LINE



Michael Charlton and Dan Alexander; Debbie Dodds and Jaydee Heslop; Katie Brown and Joanne Flatman; and Kevin and Jeff O'Brien; are ready to be wheeled off for the start of the 2012 Annual Haydon Bridge Easter Monday Wheelbarrow Race.

(See page 8)

THE NEXT ISSUE OF THE HAYDON NEWS WILL BE PUBLISHED IN June 2012

All copy to the editors as soon as possible, but not later than May 19th 2012

Thank you

Website: www.haydon-news.co.uk

e mail: editors@haydon-news.co.uk Issue 4 May 2012

Published by The Friends Of Haydon Bridge

THE HAYDON NEWS ON LINE	Theatre Royal News by Pauline Wallis					
The Haydon News was Established in 1979 and preceded on and off for over forty five years by a church Parish Magazine, The Haydon News is published by the Friends of Haydon Bridge and is written, printed, collated and delivered by volunteers.	The Grand Old Lady of Grey Street celebrated her 175th Birthday in February and hopefully some of you were able to join in the party. It lasted 4 days and was certainly one that won't be forgotten for a long time! The new season brochure is now available and it's jam packed with fabulous shows to suit everyone.					
1,000 copies of The Haydon News are distributed free of charge, ten months of the year, throughout Haydon Parish in Tynedale, Northumberland.The Haydon News On Line doesn't replace this traditional publication but allows those living outside our delivery area, who have a connection with or an interest in the	If you aren't on the mailing list and want a new brochure, email or ring me and I'll send one to you. Here is a selection of what's to come including a couple of * <u>SPECIAL OFFERS*</u> . Tickets for all shows are on sale now. <u>Matthew Bourne's <i>Nutcracker</i></u> 15-19May – This classic					
parish, to keep in touch. Welcome to 'The Haydon News On Line'. www.haydon-news.co.uk	returns celebrating its 20 th anniversary. <i>Still a few seats left.</i> * <i>Avenue Q</i> 22-26 May. Mischief, bad behaviour and political incorrectness. London's funniest show by far hits Newcastle. <i>Suitable for age 12+ [strong language]</i> * <u>SEATS</u> <i>for just £15, groups 10+, Thurs 2pm, Fri 5.30pm</i> *					
A web site that includes an archive of earlier issues	<u>Steel Magnolias</u> 28 May-2 June. The funniest play ever to make you cry. If you loved Calendar Girls, you'll love this. Stars include Cherie Lunghi and Denise Welch.					
Contributions to The Haydon News in the form of articles or letters are most welcome, especially from those with a family connection within the parish.	<u>Three Phantoms</u> 6-7 June. Three previous Phantoms sing songs from musicals they have been in. <u>*Wonderful Town</u> 12-16 June – a must see musical comedy					
Please email us:	with music by Leonard Bernstein and starring Connie Fisher. *HALF PRICE SEATS Tues –Thurs evening, groups 10+, 2					
email: editors@haydon-news.co.uk	top price bands.* Bohemian Rhapsody- 20-23 June – the hits of Freddie					
Please note that copyright is held by the Friends of Haydon Bridge and/or individual contributors to the magazine. For permission to use material from The Haydon News please email the editors at: editors@haydon-news.co.uk	Mercury and Queen. <u>Doctor in the House</u> 25-30 June – classic British comedy starring Joe Pasquale and Robert Powell. <u>Grease</u> 3-14 July –everyone's favourite featuring all those songs we know and love. <u>Sister Act</u> 14-25 August- Fall in love with the funniest and					
THE HAYDON NEWS POSTED TO YOU For a subscription fee of £11.50 you can receive The Haydon News by post for one year (Feb-Dec 2011)	funkiest nun on the run. Oliver! 12 September-3 November- Lionel Bart's masterpiece direct from the West End, starring Brian Conley as Fagin. Here for 8 weeks. Don't miss out on the best seats!					
<u>This service is for people living outside the Haydon News</u> delivery areas.	and much more!					
Please apply in the first instance to: editors@haydon-news.co.uk	There are fantastic discounts available for groups of 10 or more, so why not get your family and friends together to make your visit really special.					
The Friends of Haydon Bridge is a voluntary organisation and is responsible for the publication of The Haydon News.	Thank you to those who have been in touch – if anyone has any queries or would like to book seats please don't hesitate to contact me.					
If you have enjoyed our on line magazine and would like to make a donation, please email the editors in the first instance	Tel. 01434 684061 email: pauline.wallis@theatreroyal.co.uk					
or, if you live locally, you may leave correspondence at Claire's Newsagents for collection.	Select your own seat and book online www.theatreroyal.co.uk					
Thank you (editors@haydon-news.co.uk)	<i>Offers subject to availability, not available on tickets already purchased.</i>					

EDITORIAL POLICY OF THE HAYDON NEWS.

The editorial policy of the Haydon News is the responsibility of the Committee of the Friends of Haydon Bridge, although day to day responsibility is delegated to the editors. Our intention is always to ensure that the content of the Haydon News is as fair and factually correct as possible. Any complaints concerning editorial policy should be addressed in writing to the Chairman of the Friends of Haydon Bridge, and will be considered by and receive a formal response from the Committee of the Friends of Haydon Bridge. Complaints other than those made above will not be entertained. The Editors reserve the right to decide which letters/articles are to be published, and to alter or shorten letters/articles when necessary. Anonymous letters/articles will NOT be published. A nom-de-plume may be used provided that the Editors have been advised of the writer's name and address.

The committee of the Friends of Haydon Bridge thank those members who produce the Haydon News, people who contribute items for publication, our advertisers and distributors.

PARISH COUNCIL NOTES from the meeting in April 2012 held at Langley

Public Participation

No members of the public were present. Mr Bates sent his apologies as he usually attends when the Council Meeting is held at Langley.

Some matters have been raised with councillors by members of the public over the last few weeks.....

Church Street was flooded for several yards during the recent heavy rain calling into question the effectiveness of the drain cleaning.

The drains in Ratcliffe Road, while cleared of vegetation, remain silted up. The drain on Chapel Hill, leading up to Shaftoe School, also appears to be blocked.

A resident of Old Foundry Court asked the Parish Council to approach ISOS to request that a name sign be displayed on the building, as visitors frequently mistake the flat numbers as relating to Strother Close, the sign for which is opposite the flats.

Following the serious road accident yesterday, councillors reiterated their concerns, previously expressed several times, about the safety of the junction of the A686 and the A69 Haydon Bridge bypass. These concerns are to be made known to Road Link who manage and maintain the road on behalf on the Highways Agency.

Council Meeting

8 councillors and our local NCC councillor, Alan Sharp, were present.

NCC Report

Cllr Sharp informed the meeting that the NCC Community Chest had now restarted. This is funding to support local community groups and projects. Applications for funding should be made to Kevin Bartlett at County Hall, Morpeth.

A date has not yet been set for starting the resurfacing of Strother Close. When it does begin, the waste from the old road surface may be used to fill some of the growing potholes in unmade lanes in the village.

The Planning Enforcement Officer is now in touch with Riverside Housing Agency about the possible pending formal enforcement action, and complications that might ensue, if nothing is done by Bellway, to meet the requirements of the planning permission given for the Phase Two Showfield Development. This stipulated that, 'the boundary treatment of the rear gardens to all the plots hereby approved shall

HAYDON NEWS

comprise a timber post and rail fence not exceeding 1.2 metres in height with a hedge of native species planted immediately behind...'.

'The approved fence and hedge shall be planted prior to the first occupation of each plot and shall not be removed or replaced subsequently'. Although a meeting was held with Bellway, members of the Parish Council and members of NCC Planning Dept in December 2010 at which a compromise scheme was tabled to provide additional planting to the northern boundary, nothing has since been done.

Hopefully the situation will be resolved soon and without disruption to residents.

The damaged seat on the green at the rear of Strother Close is to be repaired. The fence between Greenwich Gardens and Ratcliffe Road is to be repaired, but with an open gateway allowing pedestrian access between the estate and Ratcliffe Road.

Highways

The lack of ditch maintenance is causing road drainage problems and the erosion of road edges in several parts of the Parish. A report on current road repair requirements in Haydon is being prepared by a councillor, and will be presented to the next meeting.

The litter problems along the A69 were noted, and concerns expressed about the dangers presented by cars parked on the corner of Shaftoe Street near the old Haydon Hotel. The BT phone box, at the road junction in Langley, has been repaired.

Lighting

Two street lights are to be provided on the North Bank to the north of 'Foxton'. NCC have identified a further stretch of the North Bank requiring street lights, however, Alan Sharp is to consult with residents of the area, to gain their views on the issue before any action is taken.

Planning

There were no planning applications.

Accounts

A councillor commented on the cost of repairing play equipment at Shaftoe Green. In recent weeks the Council have spent £1200 on providing wood chip for the play area. Cllr Sharp informed the Council that money should be available from a fund given by developers for provision and maintenance of play areas. He is to enquire on behalf of the Council. As several pieces of equipment are in need of repair or replacement extra funding will be particularly useful.

Following an inspection of the cemetery, the Council expressed their thanks to Andy Gray for maintaining it so well.

Correspondence

A letter from NCC set out the Council's policy on the provision of roadside grit bins. The letter did point out that parish or town councils may purchase additional bins from NCC, but that they would be responsible for their maintenance, including purchasing the grit.

Following a letter expressing the Council's concern about the storing of builders' waste at Taits Yard, and the open access enabling children to get into the area to play, the owner is to re-erect the Herris fencing round the site. In his letter to the Council the owner said that the fencing had been pulled down, rather than blown over by the wind, and asked for the names of the children playing on the site as they were trespassing.

Parish projects

The GITS Jubilee Team are making progress organising the Jubilee Street Party but expressed disappointment at the low number of people attending

Continued on page 13

PARISH COUNCILLORS

Esmond Faulks (chairman) Mr. D Charlton 684505 Mrs. E Charlton 684505 Mrs. V Fletcher 688872 Mr. M R Parkin 684340 Mr. R Snowdon 688871 Mr. E Brown 684084 Mr H Oliver 688856 Mrs J Thompson. 684376 Mrs I Burrows Mr D Robson

Parish Clerk Mrs. C McGivern 688020(after 6pm)

County Councillor: Alan Sharp 01434 320167(home) 01434 320363(work) 07759 665200(mobile)

HISTORICAL NOTES OF HAYDON BRIDGE - Dennis Telford

THE HAYDON BRIDGE FLORAL AND HORTICULTURAL SOCIETY Part 4 1893 to 1913

My grandfather often regaled me with stories of the nineteenth century 'Flower Show' - no need for a Haydon Bridge prefix, there was only one flower show of any consequence in the Tyne Valley in those days. As a young boy I may have doubted his stories of, "many thousands of incomers thronging our village streets on the first Saturday in September" not that I would have dared question him mind - but with the benefit of easy access to newspapers of the day, I now know he wasn't exaggerating.

I find it quite remarkable that 5,000 or more visitors used to come to Haydon Bridge each Flower Show day in the late nineteenth century, when our streets were so densely packed they were almost impassable, and the marquees in which the exhibition was held were packed to capacity.

The history of the Haydon Bridge Show, from 1840 to 1892, is reported in my Haydon News' Historical Notes of February, March and April 2012.

In 1893, the Haydon Bridge Floral and Horticultural Society Show was held on the north side of the village, in a field at 'The Nook' - Haydon Park today - the home of Councillor Thomas Carrick. This land at 'The Nook' was already the home of the village's annual agricultural show.

'The Nook' had been built as the home of Thomas John Bewick. From 1868, Bewick prospected for lead near the Honeycrook Burn and developed his Langley Barony lead mining business there. After the formation of Bewick and Partners Ltd., in 1874, Bewick ran his companies from 'The Nook' and an office in London. The Honeycrook mines closed in 1893 and the company went into liquidation.

Thomas John Bewick died aged seventy five years, in London on August 29th 1897, and on Thursday, September 2nd his remains were buried at Haydon Old Church, alongside his wife Catherine who had died at 'The Nook' on April 8th 1888, aged fifty nine years.

The 1893 show was publicised as being

'near the railway station', but a more accessible venue was not the reason the exhibition moved from Joseph Henderson's Esp Hill field on the south side - known locally as the Cricket Field - where it had made its home since 1875. We now know the true reason for the move was an effort to outmanoeuvre the proprietor of the switchback. (See 'Check Mate', a Hexham Courant report, opposite.)

The 1893 show was one of the largest the Society had held, with over one thousand entries. However, the attendance continued to be affected by the competing West Wylam and Prudhoe exhibitions.

In **1894** the Haydon Bridge Show returned to its usual venue on the south side.

The 1894 show was significant in that it was to be J.H. Thompson's last year as the Society's secretary, having served since 1876 and throughout, arguably, the show's finest years.

The fifty fifth Haydon Bridge Flower Show was held on September 7th **1895**. The switchback returned as an important feature of show day, all disputes over its disruptive organ playing apparently settled.

A new committee for the Society was determined to broaden the appeal of the show, although their efforts were not appreciated by everyone.

A one mile Bicycle Handicap Race was introduced into the 1895 schedule. Competitors came from across the north of England and W. Wharton was first, winning a Gladstone bag valued at £3, J. Thompson was second and won a £2 writing desk, and G. Bell, third, won a £1 handbag.

The members of the new Haydon Bridge Society Committee were:

R. Brogdon (Secretary); M. Johnson (Treasurer); F. Thompson; Joseph Brown; R.W. Walker; C. Young; T. Hardman; W.H. Urwin; J. Urwin; J. Archer; W. Plant and J. Davidson.

While not achieving the numbers of visitors of earlier years, the Haydon Bridge Show was still a wonderful occasion and, in **1896**, the committee added a Band Contest to the programme as a further attraction. Seven bands entered and in the 'Quick Step' section, Westwood were the

CHECK MATE!

(From the Hexham Courant Sept 2nd 1893)

The good folk of Haydon Bridge have been much interested in a novel contest which has been taking place recently. It might be called 'check mate'.

After the flower show committee had taken the usual field for their show, application was made to them for a switchback on the show field. The committee agreed to grant it on one condition - that the organ connected with the switchback should not play while the band for the show was performing.

To those terms, it appears the proprietors of the switchback would not agree and immediately rented a field adjoining the one in which the show was being held.

Being thus outmanoeuvred, the show committee made another further move, to a field at the other end of the village. To this, the owner of the switchback promptly replied by again taking an adjoining field and it looked as if the game was up in his favour.

Until it was clear that the committee had still another move left.

Application was made for the use of the field in which the village's annual agricultural show was held - at 'The Nook' - and this being granted, the game may have said to have been resulted in favour of the flower show committee by two moves to one!

winners with Haltwhistle Volunteer Band second. While in the 'Own Selection' category, Westwood and Hetton District were first and second, with Throckley third and Haltwhistle fourth. The contest was judged by T. Valentine of Leeds and, apparently, the position occupied by our neighbours Haltwhistle came as some surprise, as it was thought they had a good chance of winning.

On September 4th **1897**, two days after former Society president, Thomas John Bewick, had been laid to rest in Saint Cuthbert's Church at Haydon, bands from Westwood, Consett Iron Company, Haltwhistle Volunteer, Hebburn Colliery, Gateshead Borough and Spencer's Steel Works competed at the Haydon Bridge Show.

In 1897 the committee continued their efforts to broaden the appeal of the show

by introducing an additional attraction; a **Horse Leaping Contest**.

There were six entries for the Horse Leaping contest and the winner was Mr. Routledge from Hexham on 'Landmark'. Second and third were Mr Nicholl from Consett and T. Cowing from Low Hall, Haydon Bridge.

HAYDON BRIDGE SHOW 1897 HORSE LEAPING CONTEST

Thanks to David Rutherford of Hexham, I am able to draw your attention to a fine piece of Haydon Bridge Show history.

Mr and Mrs Rutherford are long time members of a thriving Haydon Bridge Nature Club and when they approached me, seeking to source the history of a trophy handed down from their ancestors, I was delighted to help.

The cup, shown here, celebrates the first prize won by William Routledge on his horse 'Landmark' in the 1897 Floral and Horticultural Show. This was the fifty seventh Haydon Bridge show and the first to include a Horse Leaping Contest.

Dave tells me that William Routledge worked for the Reed family, in or near Corbridge, and on his death the cup was passed on to his son Jack. When Jack died, the piece of Haydon Bridge memorabilia was passed on to Dave's aunt.





In 1898, the leaping contest took place again but I don't have a list of the competitors. In 1899, 'Landmark' was entered once more but, as far as I can tell, wasn't placed.

The attraction of an exhibition of purely flowers, fruit and vegetables clearly wasn't sufficient for the late nineteenth century visitors and, therefore, the show committee continued to add attractions to the exhibition.

There were dissenters, however, who preferred to stick to the early traditions of the show, and this resulted in a period of uncertainty in the scheduling; although the show itself retained its popularity and was never threatened with closure.

In **1898** a Poultry and Pigeon Show was included in the programme. The prize for 'Best Bird in the Show' was won by Mr Heslop of Tofts Bank, with his game cockerel. Mr Heslop had been a breeder for many years, apparently, but had seldom exhibited.

The sixtieth exhibition of the Haydon Bridge Floral and Horticultural Society, in **1900**, was held on Saturday, September 1st, and the four hundred and sixteen entries in the poultry section, suggested to some that hens and pigeons were taking over from the traditional exhibits.

There was also concern, that a good deal of pilfering of exhibits had taken place when the show was near closing time; and 'astonishment' at the bad taste of the band, 'playing backwards and forwards along the street on the Sunday night during the hours of divine worship, annoying those in St Cuthbert's and the Primitive Methodist Church.'

Mr John Bell was a new secretary, appointed for the Society in 1901. Mr Bell oversaw a show that included a Pony Race on the programme for the first time, five hundred entries in the poultry - and this year, rabbit - section, that attracted the best breeders from all over the country. The show also included a 'Block Weighing Contest' that had as its prizes, a 50 stone heifer and a 73lb sheep, given by Mr. T.B. Cowing the village butcher. The heifer was divided between J.Little of Dilston and G.G. Gibson of Haydon Bridge and the sheep between Miss Straker, Miss Nelson (Seldom Seen) Mr Nelson (West Mill Hills) and M. Cowing.

The 1901 Haydon Bridge Show was held in beautiful weather which was ideal for the parish's farmers - **but not for partridges**! Read on; from the Hexham Courant August 29th 1901:

It is not often that September comes in to find corn fields cleared of their golden grain, as this year - usually, the sportsman finds that in most of the best partridge fields, the corn still remains uncut, and the coveys disappear therein and the sport is considerably spoiled. This year, not a single field remains uncut - a capital outlook for the partridge sport.

1902 was a significant year, in that foot handicaps were introduced for the first time. Foot racing was an event that was to prove most popular for many years, however, the sport did not get off to a universally acclaimed start. 120 yard and 300 yard handicaps offered prize money of £13 five shillings and were won by C. Dunn and T. Stirling, both of Haydon Bridge, but there was much criticism of the attendance of bookmakers on the show field. The committee insisted they remove any outward signs of their trade but that did not placate regular Hexham Courant correspondent 'Dilston Radcliffe'.

'Active steps should be taken to put down the gambling at the show, otherwise many subscribers will cease to patronise it.'

Dilston Radcliffe also had words for those who frequented our hostelries.

'There was - as usual - a good deal of drinking on show day, but that always occurs when there is anything astir. It does seem strange that there are so many people in the world who have no higher idea of pleasure than that of getting blind drunk and making fools of themselves.'

In **1904**, the local difficulties associated with the changing emphasis of the Haydon Bridge Show surfaced once more.

The thriving poultry and rabbit section was omitted from the schedule - the committee had given in to traditionalists who sought to retain a flower, fruit and vegetable dominance - and the foot handicaps were not included because of criticism of the characters associated with the gambling.

The result was a poor attendance and a suggestion that the oldest show in the district was losing its old-time exalted position. Haydon Bridge was suffering because most people were going to the shows that offered the greatest attractions, and the Hexham Courant reported that few visitors were happy with flower shows alone.

The sixty fourth show itself was fine in the quality of its exhibits, but without visitors from out of the area it would be unable to support suitable prize money.

It seems that while some of the past efforts of the committee to popularise the show had met with opposition, after the experience of 1903 and 1904, the opponents were now convinced that while not everyone would be pleased, a special effort was needed if the show was to revive and retain the level it had long occupied.

Continued from page 5

Dilston Radcliffe's view of the visitors to the 1904 Haydon Bridge show is interesting, when reflecting on social history in general:

'What is noticeable (at Haydon Bridge) is that the latest fad seems to be a 'hatless craze or fashion'. It seems to be quite common to see numbers of men and some women who perambulate the streets minus a hat!'

In Melvyn Bragg's recent BBC series on 'Class & Culture', he recalled the ability to recognise an individual's 'class', in the nineteenth century, through their headgear.

Adverse financial circumstances compelled the show committee to revise the prizes offered at shows in the early twentieth century and, as a result, the shows lacked some distinction, as 'notable' visiting exhibitors of earlier years chose not to show their flowers and produce. In the circumstances, the Society's committee showed a determination to breathe new life into the event, with new sections, alongside the traditional features.

In **1906** a new Industrial Section was introduced and attracted entries from across the north, the interesting classes included:

Wood Carving and/or Fretwork.

A Hooked and/or A Stobbed Hearthrug.

A Quilted and/or A Patched Quilt

A Pair of Gents Knitted Stockings.

The Neatest Darned Stockings.

A Wool Shawl.

The Neatest Mended Article.

Also in 1906, prizes were awarded to the boys of Shaftoe Trust School for the first time, for produce from their school garden plots.

In **1907**, the popular Foot Handicaps, with money prizes - and bookmakers were restored to the schedule, resulting in a remarkable turn-out from across the northern counties.

The Haydon Bridge runners who competed in the ten heats in 1907 included J. Sanderson and J. Beattie.

In **1908**, during a cold and windy day, one of the Society's marquees blew down and was damaged beyond repair. Saturday, September 4th **1909** was also a disastrous day from the weather point of view as it rained all afternoon and the sports had to be abandoned.

It seems that 1908 was the last year in

which John Bell held the position as the Society's secretary. Mr Bell had served since 1901 and he was replaced in 1909 by Edward Robson.

1909 was memorable in the show's history in that, for the first time, the show dance was held in the newly built Town Hall. The Show Dance, or Ball, had been a feature of show Saturday evening since 1870, and for thirty eight years it had been held in either the Oddfellows Hall or a marquee on the show field.



The new Haydon Bridge Town Hall Opened in November 1908



And this is the view before the new Town Hall was built

The sixty ninth Haydon Bridge Show, held on September 4th 1909, was in doubt following the collapse of one arch of the stone bridge over the River Tyne on Wednesday, September 1st. In the event, a second arch was pulled down and the remaining masonry was made safe. A temporary bridge carried visitors safely from the north side of the village to the show field.



An arch at the north end of the bridge at Haydon Bridge, collapsed on Wednesday September 1st 1909

The Haydon Bridge Show began to regain some of its former glory and good weather for the seventieth show in **1910**, and in **1911**, encouraged

visitors to return in large numbers.

Until 1909, the field in which the Haydon Bridge Show had been held since 1875 was also home to the Haydon Bridge Cricket Club and was known locally as the 'Cricket Field'. In October 1909, however, Alderman Thomas Carrick gave permission to lay out a new cricket pitch in the grounds of his home at 'The Park', and Haydon Bridge cricketers played their first match there on June 4th 1910. From September 1910, therefore, in addition to its agricultural activity, the old cricket field off the Langley Road was associated primarily with the Haydon Bridge Floral and Horticultural Society and could, for the first time, be accurately called the 'Showfield'; although it continued to be known locally as the 'Old Cricket

Field' for many more years.

In **1913** valuable prizes were offered for a new attraction, a Sheep Dog Trial. Seventeen dogs were entered and prizes were won by T. Armstrong of Otterburn and W. Rutherford of East Mill Hills. Also in 1913, Water Colour Painting and Walking Stick Making were added to the industrial section. H. Robson junior, of Stell Green, won first prize for the best walking stick.

In additional children's classes, Thomas Bell and Nol Caris, and Annie Brown and Jennie Swallow won prizes in the Boys and Girls Handwriting sections, and from Standards 1 - 3, and 4 - 7, at Shaftoe Trust; Elsie Turnbull, Jennie Swallow, S. Routledge, and Laura Telford won prizes for 'Finished Garments'.

Names of winners are now appearing, on prize lists of one hundred years ago, that older members of our community including me - will remember well.

Oh dear, a bad sign!!

The Haydon Bridge Show in 1913 was the last to be held before the Great War, and it was not until September 6th 1919 that the committee of the Floral and Horticultural Society was able to signal a return to the 'Showfield' with their seventy fourth exhibition.

More about that next month.

www.haydon-news.co.uk

Have you read the Haydon News on-line yet? A website that includes an archive of earlier issues.

PROGRESS?

Recent discussion related to the new pricing of postage stamps, and the first and second class deliveries, brings to my mind Maurice Armstrong's memory of his father, in the 1950s, ordering provisions for his grocer's shop on Church Street.

"He (Joe Armstrong) used to send his orders to the North Shields fish quay and the green market in Newcastle, on a couple of post cards; put halfpenny stamps on each of them, and post them in the box at Haydon Bridge before five o'clock at night. My father would then pick the completed orders up the next morning from the Haydon Bridge station, off the eleven train."

Progress? It does make you wonder.

A LOST ART

In 1906, the Haydon Bridge Show committee included a 'Hooked or Stobbed Hearthrug' in the schedule for their new 'Industrial Section' of the show.

"A what?" I hear you young folk ask!

Cue: Haydon News reader William Veitch's explanation

MAT MAKING - AN OLD PASTIME.

In bygone days, when there was no television, families would sit in front of the coal fire and listen to the radio - providing the accumulator for the radio did not need re-charging!

What else could they do on those dark nights?

Well, a popular pastime was to make their own mats, for floors that were usually stone or oilcloth - neither recommended for bare or stocking feet!

Apart from helping to pass the time, making your own mats saved the considerable expense of buying rugs. Fitted carpets were still far in the future.

To make mats we needed four basic requirements: a wooden framework, a piece of canvas or similar; some old clothes, and instruments or tools.

FRAMES

These consisted of four pieces of wood. Two pieces measuring approximately 6 feet x 3 inches x 2 inches (we were not metric in those days) with slots or mortices, cut through them near the ends and a hole drilled down through the slots. The other two pieces were approximately 2 feet long with a number of holes drilled in them, and they were

designed to be slotted through the longer pieces, thus

constructing a rectangular frame. Pegs could then be pushed through the holes, locking the frames together, allowing the distance between the longer pieces to be varied if required.

During the daytime, or when the frames were not required, they were usually stowed away behind the sofa.

CANVAS

This was the base material or backing for the mat and was either stitched or tacked onto the long lengths of frame.

This canvas could be any suitable material, for example, good quality sacks (or pokes) could be used; and cloth or hessian based sacks were readily available in those times. (We even used fine woven flour sacks as tea towels!)

A pattern could be drawn out on the canvas, or the mat might just have been made to a totally random effect. Many did have quite intricate patterns, although much depended on the colours of the old clothes that were available.



OLD CLOTHES

The basic material used to make the mat was invariably cuttings or clippings from old, worn out clothes. Yes! These mats were the ultimate in re-cycling.

The material was cut up into two different forms, depending upon the type of mat to be produced.

Short pieces, approximately 2 inches x 3/4 inch were for the 'posher' or warmer versions - for living room, sitting room or bedroom mats. Mats for hard-wearing areas, such as kitchens and passageways, were made up with longer strips of material, approximately 1 inch wide and as long as the material being cut up could provide.

INSTRUMENTS

There were two types of hand-held instruments, or tools, used to insert the pieces of cloth into the canvas. These had knob like wooden handles and a metal extension - rather like a shortened screwdriver.

The instrument for the short strips had a pointed end that was used to push the strips through the canvas base - one strip at a time. These strips were folded in half, lengthways, before inserting them, so that both ends of the piece of cloth were on the upper side of the 'proggie' mat

The other instrument had a hook on the end - like a crochet needle - and was used to pull the long strip of cloth up through the canvas at regular intervals. This resulted in the 'hookie' mat being of similar appearance on both the front and back; unlike the previous method.

Home made mats were referred to by old exotic and descriptive names such as; 'clippie', 'hookie', 'proggie', 'stobby' and undoubtedly many others.

Eventually, as purchased rugs became more available - and affordable - the practice of making our own mats, like many other pastimes, faded into the past.

I can recall my early days - a long time ago now - laboriously mat making; with all the family working on the mat, often on dark winter nights. I still have the instruments I used, although the wooden frames have long disappeared as firewood.

William Veitch

www.haydon-news.co.uk

Have you still not read the Havdon News on-line vet?

A website that includes an archive of earlier issues.



Friday May 4th (May Bank Holiday): Pork and Cider, 2 course set menu. £15

Friday May 25th: Come Dine With Me. £16

All day, every Tuesday: Meals half price for pensioners

Tel: 01434 684376

Email: Generalhavelock@aol.com

Shaftoe Trust First School.

PLACE: Shaftoe Trust First School : DATE: Friday 11th May : TIME: 7.30—10.00 p.m.

Tickets are \pm 7.50 (available from school office 684309) including complimentary glass of bubbly and finger buffet supper. Bring your own drinks.

WHAT IS IT?

SWISHING means: 'to rustle clothes from friends'.

A fun evening with mutual friends who wish to save money and promote ethical fashion by swopping clothes and accessories.

THE RULES OF SWISHING

•Everyone must give 3 items of clothing (this can include handbags, shoes, jewellery). Items must be in a good clean condition.

•Please bring items to school during the week beginning 7th May (No later than Friday morning)

•No-one can claim items before the swish begins.

•Everyone spends an hour browsing, trying things on and chatting, with goods returned to the tables.

•A bell rings to signal the first SWISH — people choose one item. •There will be 3 SWISHES!

HAVE FUN!

VILLAGE PRODUCE STALL

The village produce stall is starting again (if we ever get any sunshine and Summer!).

Every Saturday morning from now until the end of growing season, there will be another produce stall outside 'The Bridge' (the library) from 9-30 to 12-30. Please donate any surplus vegetables, fruits, garden produce, seedlings or plants to the stall, which people can 'buy' for a small financial contribution. It is a non-commercial, non-profit making venture, and all proceeds go towards village events.

If you arrive at 9-30 (or later) with your produce, and the table isn't out, the very helpful library volunteers will assemble it for you if you ask. You might even have some customers waiting to buy!

Because of the lack of sunshine, there isn't a great deal of produce at the moment, but there is an abundance of rhubarb and the odd leek if you can spare them. I'm sure they would be much appreciated, better tasting and cheaper than the supermarkets.

Last year's produce stall was a great success and a big thank you to everyone

who either donated produce to the stall, or came to buy.

A special mention must go to the Saturday morning staff at the library, who put out the tables and stored the produce from week to week. I don't think anything was thrown away.

Please support this venture again this year so we don't waste any of that lovely fresh produce grown in the village.

Pat Hirst

WHEELBARROW RACE

The Haydonian Social Club stepped in to plan this year's Wheelbarrow Race. In recent years, Sue, and latterly Alison, of the Railway Hotel have organised this annual event.

Starter Barry Hope set the barrows away from the Hordley Acres junction with Ratcliffe Road, at one o'clock on Easter Monday. Calling for a swift half at the General Havelock and the Railway Hotel on the north side and the Anchor on the south side, the competitors crossed the finishing line at the 'Club.

Michael Charlton and Dan Alexander were comfortable winners, followed

BAGS FOR SCHOOL

Members of the PTA will be delivering blue bags around the village.

If you have any unwanted clothes, shoes, handbags, belts, soft toys and soft furnishings (no bric-abrac) we would be extremely grateful — your rubbish can earn us money!

These should be delivered to school before Wednesday 2nd May.

If you require us to collect your bag please ring school 684309.

Many thanks.

A BIG THANK YOU!

Many thanks to the Co-op and its staff for their support with refreshments during our last disco.

We raised just over £300.

across the line by Katie Brown and Joanne Flatman. Debbie Dodds and Jaydee Heslop were third.

Katie and Joanne won the 'Best Fancy Dress' prize, and Kevin and Jeff O'Brien were second.

Competitors shared excellent prize money of £180 and the event organiser Paul Carruthers said:

"Those who turned out to support the race and the public houses who provided the drinks deserve a massive thank you, with a special mention for the Anchor Hotel who made a substantial contribution to the prize fund."

Paul also thanked the Co-op for donating the eggs for an Easter Egg Hunt which followed the wheelbarrow race. Only three out of eighty two eggs were not found. Maybe they are still out there somewhere?

Next year, the 'Club will have longer to prepare for the annual race and Paul is sure we can look forward to a much bigger event; one that will compare with the early wheelbarrow races of the 1960s.

A children's Easter party was held at the Haydonian Club, following the race.

A VIEW FROM UP THERE

John Harrison

We have heard of efforts to boost our national economy - apparently we need to encourage new businesses. If this sounds like a daunting prospect, you need have no fears, because I came across a sign the other day which could make life much easier - "Grow Your Own Shop" it announced in large letters. Not wishing to invest in such an enterprise, I didn't explore any further but presumably one would start with a small packet of brick seeds and a very large greenhouse. Let your imagination loose and we could see high streets springing up everywhere.

On the subject of growing, plants seem to have shot from the blocks like 100m sprinters this year. High pressure dominated the weather for most of March, which brought relatively dry conditions, although not always sunny. After the 8th, rain fell on only 3 more days and the wettest day (16th) brought only 2.5mm. Westerly winds brought heavy cloud in from the Atlantic, which spilled eastwards over the higher ground. A few miles to the east of Haydon Bridge the skies were clear and the north-east coast was sunny at times. Warm tropical air moved in from the south from the 24th and the following days were exceptionally warm. Many temperature records were broken across the UK. However, these warm days tended to start with dense fog, particularly 23th-25th. As high pressure eased south on the 28th, a fresh W/NW breeze developed which lowered temperatures but improved visibility.

While night minimum temperatures were much as expected for March, daytime maximum temperatures ranged widely between 4.8 degC and a remarkably unseasonal 21.5 degC. The most notable feature of the weather was, however, the lack of rainfall, with a total of only 10.2 mm recorded over the 31 days. This was the third consecutive month with below average rainfall. Over the first three months of 2012 Haydon Bridge has received only 95.4mm (3.8") of rainfall as against the long-term average for this time of year of 252.3mm (9.9"). So we have a shortfall of 156.9mm.

What we watch for at this time of year is the gardeners' enemy, the late frost. Under calm clear nights the air cools from the ground upwards, so the surface temperature is always colder than the air above. The difference is commonly as much as 4 to 5 degC which is why many ice warning systems in cars switch in at 4 degC. If there is a wind blowing, the mixing of the air reduces this difference. If freezing cold air is sweeping in from Siberia then there is a chance that the air can be colder than the ground.

Monthly Weather Summary (Haydon Bridge : Height 162m asl)

Month	Average Maximum Temperature (Daytime) Deg C	Relative to long-term average degC	Average Minimum Temperature (Night-time) Deg C	Relative to long-term average degC	Rainfall mm	Percentage of long-term average
March 2012	12.0	+3.2	3.8	+0.9	10.2	13

And finally, Gladys tells me of a bar conversation with two middle-aged men (she can't afford to be choosy) who were both trying to impress her. The one in the pin-stripe suit claimed that as the proprietor of a chain of shops he had thousands of people under him. The other, dressed in an old jacket and jeans, replied that he had tens of thousands under him. When asked how this could be, he replied that he was the gravedigger at the town cemetery.

If you are on e-mail and would like to receive the monthly (and annual) weather summary for Haydon Bridge then contact Johnandaveril@aol.com. This service is free.



LOCAL CRAFTS

QUILTING GROUP

A OUILTING GROUP MEETS IN THE HAYDON BRIDGE FIRE STATION ON THE FIRST AND THIRD THURSDAY OF EVERY MONTH

ALL ARE WELCOME NO PREVIOUS EXPERIENCE NECESSARY

ENOUIRIES TO KATHLEEN TEL: 01434 684579

HAYDON BRIDGE WAR MEMORIAL by Pam and Ken Linge

We continue our series of articles on those individuals who died in the Great War. The biographies are published chronologically and the sixteenth casualty, in 1916, was Benjamin Cuffe MM

(16) Benjamin Cuffe MM



Photograph courtesy of Pam and Ken Linge

The Chaplain wrote that the company was "...the poorer for the loss of a good friend and a true soldier. He was a bright, cheerful lad, and the life and soul of his comrades in the trenches..." **Benjamin** served as Sergeant, 2141, 1/4th Battalion, Northumberland Fusiliers.

He died on 15th September 1916, aged 27.

Born in Allendale, he was one of four children and the only son of Edward and Jane Cuffe (nee Foster). He worked at the Langley Fireclay Works.

Enlisted at Haydon Bridge, he went to France on 20th April 1915 and was wounded in June 1915.

The award of his **M**ilitary **M**edal, for bravery in the field, was announced in the London Gazette on 11th October 1916.

As well as having his name on the War Memorial and the Reredos in St. Cuthbert's, Norman is also commemorated on the Langley War Memorial.



Benjamin has no known grave and is therefore commemorated on one of the panels on the Thiepval Memorial in France.

B., M.M.



If you have any information relating to Benjamin Cuffe, or any of those individuals commemorated on the Haydon Bridge Memorial, then please contact Pam & Ken Linge at: Drystones, Heugh House Lane, Haydon Bridge, NE47 6HJ, phone (01434) 684050 or email: pam_ken.linge@btinternet.com.

JEFE

LANGLEY WOMEN'S INSTITUTE

Brian Birnie, founder of the charity 'Daft as a Brush', was the speaker at Langley's April meeting and he arrived in one of the brightly coloured patient transfer vehicles, named 'Starlight' and adopted by Shaftoe First School.

Brian explained that the charity only deals with patients undergoing treatment for Cancer. They are transported from home to the hospital by a driver and a companion, the companion then stays with the patient until they have their treatment and are returned to their home. All drivers and companions are volunteers and a couple of them have even been in the vehicles as patients themselves. There are currently about 150 volunteers and a fleet of 10 vehicles, the eleventh is about to come into use.

Brian's ambition is to have a fleet of 25 vehicles and to be able to transport

children to the children's cancer unit. The people carriers used are seven seater vehicles which means that patients can take members of their family along with them. Several schools have adopted vehicles for which they design artwork and a brochure about the school is kept onboard. Although the schools are not expected to fund raise for the charity, they usually do.

To raise awareness and funds for Cancer Charities, Brian is currently involved in setting up The Tyne Rivers Walk which traces the North and the South Rivers from their sources right down to the sea. When all landowners and legalities are met, Brian hopes to produce leaflets about the walks, and is expecting to be back on The One Show to publicise the walks. Brian is clearly very passionate about his charity and informed us he intends to leave this life penniless, having used up all his money on his charitable work.

Our competition that evening was for 'A Brush' and the entries were many and varied; including antique brushes, welly boot brushes and even a toothbrush. Brian choose the winning brush which belonged to Kate Rutherford.

Next months meeting is May 8th at 7.30pm, when Lesley Hutchinson will be hosting a Craft Evening. Everyone is welcome.

Cath Duffy

"DON'T FORGET" EVERYONE IS WELCOME TO JOIN IN THE

HAYDON BRIDGE JUBILEE STREET PARTY

TO BE HELD ON SUNDAY JUNE 3rd 2012

CORRESPONDENCE

Last month we published a letter from Phil Harley expressing his concerns about the reliability of the 685 bus service. This is the reply he received from Stagecoach following his complaint.

Dear P E Harley,

I am sorry to receive your letter concerning the late operation of service 685 on Monday 5th March 2012. at 14:09 at Haydon Bridge. I have investigated this incident, and found that the service departed Carlisle Bus Station late, due to a mechanical problem with the vehicle, and I am surprised that the driver did not explain this to you, and he will be interviewed concerning this.

As a company we do spend a considerable time in training our drivers in customer care and in explaining to passengers about any delay, and keeping them informed at all times. We maintain our vehicles to a high standard, and they are serviced every 21 days well within the Government guidelines, and if we do have mechanical problems, we have replacement vehicles to try and maintain our schedule.

The number on the timetable on display is the old Traveline number, and the Local Councils are responsible to maintain these, as if we have any major delays or problems with service operations, we notify Traveline immediately for information to be passed on, and the new number is 0871 200 22 33

I do apologise for this incident, and thank you for bring this to my attention which helps us monitor passenger expectations. I will monitor this service's reliability over the coming weeks.

WASTE COLLECTION

Regularly, and particularly after a Bank Holiday, NCC waste collection vehicles have been unable to access some streets and premises because of badly parked vehicles. Waggons have returned the following day only to find the offending vehicles still preventing access.

This has caused unnecessary extra wasted time and expense as well as uncollected waste and frustration for the operatives and residents affected. NCC have even written to the residents of some streets concerned, to request their help and cooperation with parking on collection days to ensure access for waste collection vehicles.

Regular collection day dates for your street can be obtained at <u>www.northumberland.gov.uk</u> along with bank Holiday variations and for reporting of any missed collections.

Please be thoughtful and considerate with parking arrangements and thus avoid the unnecessary stress and expense which will ultimately be reflected in our Community Charge. This would also preclude NCC looking into possibly more drastic measures to ensure prompt and efficient collection.

Giving starlings a chance

Over the twenty years or so we have lived in Haydon Bridge, we have noticed up here in Heugh House Lane that the number of starlings regularly collecting on the electricity wires in the field opposite our house, particularly in early autumn, has gone down considerably. We used to see wires laden with cheeky chappies, as we did swallows and house martins when they weren't wheeling in our skies. Now all have sadly decreased in numbers, and some of our once local birds have gone altogether, like the stonechats that used to nest in the field stone wall opposite us, and the corn crakes that called from the fields behind us, according to Bob Charlton.

I heard on the radio recently that starling numbers had decreased by 80% over the last 30 years – they used to claim 60%, so alarm has obviously heightened at their decline.

We have a pair nesting each year in the eaves of our house, in a hole just under the roof, where they block the gutter which has to be cleared out every now and again – a price worth paying. Their offspring nested in the same type of position under the roof of a new single storey extension at the back of the house and raised a couple of young. Every evening around 4 pm throughout the winter, we could hear them returning, two parents and two youngsters, plonk, plonk, plonk, plonk, and as each arrived a brief noisy chatter of greeting was heard. I was a bit worried about the state they might leave our new mini-loft in, so before the new nesting season began, I had the hole blocked up and a starling box installed just beneath it under the eaves of the extension roof.

It is a deep box with a larger entrance hole and is well sheltered by the overhang of the roof. After getting thoroughly mad that their entrance to their home had been blocked up, gradually they took to the new box and have nested in it every year since. All their nest building and the raising of their young is clearly visible from our kitchen window which is fascinating. Although when we lived in a town we used to worry about groups of starlings lauding it over smaller birds with their athletic build and long pointed beaks, now I realise that they are actually not much trouble. Soon after leaving the nest, they are off to work the fields all day.

I was wondering whether anyone else in the village would like to give a starling couple a chance by putting up a suitable large nest box. There are good instructions for making such a box on Lincolnshire's Wildlife Trust website at <u>www.lincstrust.org.uk/factsheets/nestbox</u>. I hope some of you will have a go.

June Henriksen



JOHN MARTIN HERITAGE FESTIVAL MARCH 2011-SUMMER 2012



PHOTOGRAPHY WORKSHOPS with David Taylor

<u>Friday,18th May</u>; Advanced course at Housesteads 2.00pm-6.00pm <u>Saturday, 19th May</u>; Continuation of the basic course at Langley Garden Station, 2pm-6pm

LOCAL INDUSTRIAL ARCHAEOLOGY with Robert Forsythe

<u>Saturday, 9th June.</u> The Garden Station, Langley, and Honeycrook Mines, Chesterwood. Transport will be provided between the two sites. 10.00am-4.00pm

TICKETS FOR THESE EVENTS ARE AVAILABLE FROM THE BRIDGE LIBRARY, ONLINE AND CLAIRE'S NEWSAGENT. £2.00

THE CHARACTERS OF TREES with Lis Airey

A tree identification walk through Allen Banks. Saturday, 5th May 2.00pm-5.00pm

JOHN MARTIN TRAIL. A guided walk <u>Saturday, 26th May & Saturday, 30th June</u>. Meet at The Bridge Library at 10.00am. Return to The Bridge Library by 4.00pm *THESE WALKS ARE FREE BUT REGISTRATION IS REQUIRED AT THE BRIDGE LIBRARY OR ONLINE BEFOREHAND*

Haydon Bridge Pharmacy Update

Do Your Feet Itch?

Athlete's Foot is one common cause of itchy feet. Athlete's Foot is a fungal infection of the skin caused by *Tinea Pedis*.

What Does Athlete's Foot Look Like?

Athlete's Foot starts off as a rash most commonly between the toes. The rash can spread and become itchy and scaly. The skin can also crack causing sufferers to complain of pain or discomfort.

What Can Happen if Athlete's Foot is Not Treated?

The area affected becomes bigger and the infection may spread to the toe nails and other parts of the body such as the groin and palms of the hand. Fungal nail infections take a long time to treat so it is better to try and treat the Athlete's Foot quickly before the nails become infected. Bacterial infection of the cracked skin can occur.

What Do You Need To Do if You Have Athlete's Foot?

Wash feet regularly using soap and water

After washing ensure feet are dried thoroughly especially between the toes. Wear cotton socks and change them and your shoes regularly to help keep your feet clean and dry. Use a separate towel for your feet to stop the infection spreading to elsewhere on the body Visit the pharmacy where you will be able to get a product that should clear the infection quickly.

What Treatments Are Available for Athletes Foot?

There are a range of creams, solutions and powders available from the pharmacy to treat Athlete's Foot. Ask for help from the pharmacy staff and they will be able to help you choose a product that suits your needs. If you are over 60 years of age or on income related benefits such as working families tax credits you will be able to get a treatment free of charge on the Pharmacy First scheme.

If you are unsure on what the condition is or have any further questions, please speak to the Pharmacist who will be happy to advise you. Tom, Haydon Bridge Pharmacy

Parish Council Notes (continued from page 3)

their last meeting. They are hoping that many more will come forward to help with the organisation and on the day. (See notice alongside)

The financial position of The Bridge Library and Tourist Information Point is fine at present, as the Development Trust still has grant money available to offset costs. However, plans need to be developed to increase income to meet future revenue costs, when grant money is no longer available. The Development Trust's recent tourism meeting praised the

work of The Bridge volunteers in supporting tourism in the Parish.

News is still awaited of progress by the manufacturers in producing the Old Bridge Information Panel.

Enquiries are to be made regarding the erection of a blue plaque on 1A Ratcliffe Road, the former home of Monica Jones, and holiday residence of Philip Larkin.

AoB

NCC lost the road verge grass cutting contract to a company from Wales. This has resulted in some job losses at NCC. The Parish Council is to contact ISOS to enquire about the frequency of grass cutting in the estates they manage. At present the grass in such areas as Strothers Close is in need of cutting.

A small working party of councillors has been set up to discuss housing allocation with an officer from ISOS..

The Handyman is to be asked to cut a short length of hedge on Ratcliffe Road near the Innerhaugh as it is blocking the pavement.

Next meeting is on May 24th at 7.30pm in Haydon Bridge Community Centre

HAYDON BRIDGE DEVELOPMENT TRUST FUEL OIL BUYING CO-OPERATIVE.

Advanced notice of forthcoming oil order.

The next fuel oil delivery will be between May 10th and May 20th.

The current uncertainty relates to the various parts of the co-op having different needs.

FUTURE ORDERS WILL, PROVISIONALLY, BE:

AUGUST (historically the lowest price month);

NOVEMBER (avoiding the pre-Christmas rush);

JANUARY (when the Christmas rush is past).

If you can plan your oil consumption and future orders around this timetable it will be very helpful.

The greatest saving of which I am currently aware is £55. If you have access problems for bigger tankers please make sure to let me know when you place your order.

The Trust is looking to recruit more members to the fuel oil buying scheme. To join the scheme you need to send your name, address, post code, phone number and email address, to the email address given below.

Some people without internet access are piggybacking their orders onto those who do have email addresses. So long as I am clear about who wants what and when there is no trouble.

If, because of proximity of tanks, there is a risk of your order being put into a neighbours tank then please clearly and permanently mark the tanks with the house name or number. I decline to come round with a long spoon to rectify the problem. Steve Ford

fuel@haydon-bridge.co.uk





QUEEN'S DIAMOND JUBILEE STREET PARTY

The Parish Council have put aside some money to celebrate the Queen's Diamond Jubilee in Haydon Bridge, so plans are underway to organise a Street Party.

WHEN – *Sunday, June 3rd 12noon* – *5.00pm*, followed by a church service at 6.00pm.

WHERE – Church Street.

The road is being closed to traffic and we hope everyone will come and join in. There will be music, entertainment for the children, fancy dress, tug of war, a parade games/sports competitions, and lots more.....

Look out for a flyer through your door in the next couple of weeks which will tell you what the arrangements are for food and in June's Haydon News you will find all the details of what's happening.

[It will be out at the end of May].

WE NEED A LOT MORE HELP - the more we get the easier it will be.

On the day, we will need people to move tables and chairs, put up bunting, help with teas and coffees, give lifts to those who find it difficult to get there, help with games and activities, collect rubbish, marshall, etc. etc.

If you can help, can loan tables and chairs, can entertain, have a skill you think could be useful, can *control the weather* or have any ideas for more activities please ring **684061**.

COMFORTABLE HOLIDAY COTTAGE

Sleeps 5. Large Garden. Off road parking. Convenient for all village amenities.

For details & booking contact Cynthia Bradley **01434 684622**

The Bridge Library and Visitor Information Point

Now that it is April and visitors to the area are on the increase, in the Visitor Information Point, the leaflets promoting this area and beyond, are almost all relevant to Spring and Summer 2012. The rest will be updated in the near future. The local one day events are usually posted on an indoor notice board but there is also a local events diary on the counter, where the forthcoming dates for such things as Table Top sales, quizzes, special event meals and concerts are noted. All this information is also transferred to the Bridge Diary, where we also record the "hatches, matches and dispatches" when we are informed of them and the daily weather and flora and fauna in evidence that week, in the hope that one day, the Bridge diary will become part of the Archive. Again, it is on view for all to see.

Quite a lot of new technology has made its way here with not only a new monitor and keyboard for the main desk but a new printer for everyone and two new PCs for public use. When you use either of these PCs for the first time, as well as your normal library card, you will need to know your library pin number. Just ask at the desk and you will be provided with it. Another change, which I am sure everyone will welcome, is the fact that there is no longer a charge for reserving books or spoken word tapes (audio tapes). There is also no longer a charge for **borrowing** spoken word tapes although these borrowing costs are still in place for cds and dvds.

Once again, the holiday craft morning for the children was well attended (full to capacity) and all departed with a selection of Easter napkin rings, decorations, paper eggs and cards. Many thanks to the supporting Mums, whose help results in such a productive session. Soon, we hope to have our extra surfaces available to avoid a crush.

On the library walls, we have a new Art display by another local artist, Patricia Wesson from Bardon Mill. Often Patricia paints local scenes but not exclusively. Some of her work is executed in charcoal.

Since mid-April, the fruit and vegetable stall has taken up its spot again as it did last year. So far, there have been substantial amounts of rhubarb and even some tender broccoli-so early in the year! (See page 8).

In earlier issues, I've mentioned our gratitude for the books that are donated by so many of you for us to sell second hand. The Wednesday volunteers have stalwartly worked through all the collection putting the books into alphabetical order. Because we are limited by space, only so many books can be displayed at a time. Therefore, if you have not found your favourite authors in our present library sale, do ask. It is no trouble to check the rest of the books quickly. Happy reading ...

Get It Together Society

The Easter Eggstravaganza was great fun for adults and children. (See picture.) We did lots of Easter crafts, went on an egg hunt and feasted on hotdogs, pie and gorgeous cupcakes.

We are organising a Battle of the Bands fundraising event at the Club in July. More details to follow but, as we are doing this and helping with the Diamond Jubilee Celebrations, Bridgestock is being postponed. It will happen, but not just yet.

Our next event is a quiz at the General Havelock on July 10th. Hope to see lots of you there.



HAYDON NEWS

Page 14

CHURCHES WORKING TOGETHER CHURCH PAGE

METHODIST CHURCH SERVICES

<u>6th May</u>

10.00am Morning Worship Roger Anthony 6.00pm Evening Service Rev Les Hann

13th May

10.00am Family Service Rev Les Hann 6.00pm Christian Aid United Service at St Cuthbert's

20th May

10.00am Morning WorshipMarjorie Gazzani6.00pm Evening ServiceRev Jane Cook

27th May

10.00am Morning WorshipPatrick Eavis6.00pm Pentecost ServiceRev Leo Pyle

BELTINGHAM/HENSHAW CHURCH SERVICES

<u>6th May</u> Beltingham 9.30am BCP Communion

13th May

10.00am Joint Service at Haydon Bridge 6.00pm Christian Aid United Service at Haydon Bridge

20th May Beltingham 9.30am Communion

27th May Henshaw 10.00am Joint Service

<u>3rd June</u> Henshaw 9.30am BCP Communion

> HAYDON OLD CHURCH SERVICES

Evensong 27th May at 6.00pm

ST JOHN OF BEVERLEY CHURCH SERVICES

Mass each Sunday at 9.30am at St John's Mass each Sunday at 11.00am at Haltwhistle Mass on weekdays (except Mondays) at 10.00am either St John's or Haltwhistle



6th May 11.00am BCP Communion

<u>13th May</u> 10.00am Joint Communion Service 6.00pm Christian Aid United Service

20th May 11.00am Communion

<u>27th May</u> 10.00am Joint Service at Henshaw

<u>3rd June</u> 11.00am BCP Communion

WHO AND WHERE The names and phone numbers of the Clergy who minister in Haydon Bridge

Rev Judith Hampson, with St Cuthbert's Anglican Church The Vicarage, Station Yard Tel. 01434 684307

Rev Les Hann, with the Methodist Congregation Wesley Manse, Moor View, Haltwhistle Tel. 01434 320051

Father Leo Pyle , with St John's Catholic Church St John's Presbytery, North Bank Tel. 01434 684265

CHRISTIAN AID WEEK

13th - 19th MAY 2012 United Service Sunday 13th May 6.00pm at Saint Cuthbert's

Watch out for your red envelope

GET INVOLVED SAY NO TO POVERTY

Messy Church 9th May 3.30 pm to 5.45 pm Haydon Bridge Methodist Church Come along and bring your friends



	The £10 Crossword									SOLUTIONS TO APRIL'S CROSSWORD. (71)						
NAN 	4E: DRESS	 S:											2		Across 1 Las Vegas Hotel 9 Observe	Down 2 Arsenic 3 Version 4 Greenroom
1 10 13 16	2 9 17		3		4		5		6		7 12 15		8		 Actress Mansion Shorter Shorter Pecan Observant Lachrymal Paris Timpani Moreish Nullify Roomier Stately homes 	5 Stars 6 Outdoor 7 Electra 8 Cosmopolitan 11 Stratosphere 16 Salt marsh 18 Camelot 19 Realist 20 Perform 21 Raisins 23 Idyll
21	23		24				26		22						20 (18 C <u>THIS MONT</u>	OF ENTRIES ORRECT) TH'S WINNER a Irving
 ACROSS 1. Usher evil crook.(5,3) 6. Breast support is English stew.(6) 9. Wonderful public event last month. Did you back the winner?(5,8) 10. Moves slowly to small measures.(6) 11. Holy hide unusual secret storage. (4-4) 13. Fruit artist graduate sculpted into girl group.(10) 15. Get it together society, primarily from Haydon Bridge.(4) 16. Second hand American journalist.(4) 18. Equine worm. You don't want this 					 23. Shot film sequences to create assembled pictures.(13) 25. Bottom part of firearm.(6) 26. Idiot's headwear size, of paper.(8) DOWN Motor in wild Goa land.(7) Be ruined, owning property, ground arrived at in an emergency.(5-6) Sportsmen take these in 9.(5) Old Mediterranean money made mad char mad.(7) 							24. Top left on this <u>Entries in befo</u>	ds?(6,5) cited fertility ly splash about.(7) p-Ro vessel.(4,3) f game as an act oilet played bingo.(5) s grid.(3) <u>pre SATURDAY,</u>			
in 9.(5,5)21. Calamitous end for fish.(8)22. The cattle are doing this. Nothing else does.(6)							 6. Unaware fruit could lead to surprise appointment.(5,4) 7. Scot's own in a muddle.(3) 8. Disposed of fortune. Gone at the auction.(4,3) 							<u>19th MAY 2012</u> Please hand your entry into Claire's Newsagents or by post to The Editors (please see page 2)		







New classes at

HAYDON BRIDGE COMMUNITY CENTRE

Monday 9.15am ZUMBA 6.30pm ZUMBA TONING Tuesday 9.15am PILATES 7.00pm AEROBIC MIX Wednesday 6.30pm PILATES Friday 9.15am ZUMBA TONING

For information on all these fun classes contact: Lorna 01434 684424 07747 842364

PA/COMPANION

Mature compassionate lady (ex secretary) available as PA/Companion. Good cook. Qualified in social care. Many years experience. Travel anywhere. **Contact 07786 328 703**



CLAIRE'S NEWSAGENTS 11, Church Street Tel: 01 434 684 303 Monday—Saturday: 6.00am - 6.00pm Sunday: 6.00am - 1.00pm

NEWSPAPERS & A WIDE RANGE OF MAGAZINES Confectionery and Tobacco, Toys & Games Birthday & Special Occasion cards, Stationery

CO-OP LATE SHOP

Ratcliffe Road **Tel: 01 434 684 327** Fresh and frozen foods, general groceries Housewares, off-licence



Monday - Saturday: 7.00am. - 10.00pm. Sunday: 7.00am. - 10.00pm (Post Office closes at 8.00pm except Wednesdays 7.00pm)

Haydon Bridge

<u>Pharmacy</u> Church St, Haydon Bridge 01434 684354

Free prescription collection

service

NHS stop smoking service

NHS emergency contraception

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paintings, sculpture, photography, embroidery JULY 8th - 14th 2012 at HAYDON BRIDGE COMMUNITY CENTRE

You are invited to exhibit your art w									
	ND ENTRY FOR								
1. Entry is open to all artists with a connection to the Parish of									
2. Up to 5 framed works may be submitted, the last one listed n	nay be held in reserve if	hanging space becomes limited.							
3. Entry fee is £1 per work. Please make cheques payable to	and send	with the entry form below.							
4. Please submit your entry form two weeks before the exhibiti									
5. A label should be fixed to the back of each work giving your is for sale, or NFS if it is not for sale.	Name, Address, Title	of work, Medium and Price if it							
6. All pictures should be strongly framed with fixings for hanging. Maximum frame size approx 71x79cms(28x31ins).									
7. Unframed mounted works may be submitted but on a one f unframed mounted works must be enclosed in a clear poly w back. Maximum size as above.									
8. The organising committee reserve the right to select or reject	t work at their discretion	1.							
9. All works are exhibited at the owner's risk. Any insurance de	eemed necessary should	be arranged by the artist.							
10. Works for sale will be on a 20% commission basis. Proceeds	s will be used to offset th	he exhibition costs.							
11. Works must be delivered to the HAYDON BRIDGE COM and 11.00am on Saturday, 7th July, and collected at the en									
 12. Exhibitors will be encouraged to act as invigilators during th 13. All entrant are invited to the PREVIEW on SATURDAY, 7 tickets will be available for their guests. 14. If you have any queries about your exhibit(s) or the exhibition 	th JULY from 5.00pm	n-7.00pm. A limited number of							
If you wish to show work at our exhibition please r	return the entry for	rm below to							
Robert Ford, 28, Strothers Close, Haydon H	•								
HAYDON BRIDGE LOCAL ARTISTS' SUM	MER EXHIBITION 20	12. ENTRY FORM							
Your name									
Your address	Use this space for unframed mounted pictures (Please indicate items not for sale.)								
	(Please mulcale item)	s not for sale.)							
Post code	1.								
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email address	4.								
г., р. ¹ 1	5.								
Fee Paid									
Title of work	Medium	Price or NFS (not for sale)							
1									
2									
3									
4									
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