

THE HAYDON NEWS ON LINE



At a time when five hundred rural shops are closing each year, we are delighted to report the extension of Claire's retail premises, on Church Street, into the former HSBC building. (See page 9)

THE NEXT ISSUE OF THE HAYDON NEWS WILL BE PUBLISHED IN MAY 2012

All copy to the editors as soon as possible, but not later than April 20th 2012

Thank you

Website: www.haydon-news.co.uk Issue 3 April 2012

e mail: editors@haydon-news.co.uk

Published by The Friends Of Haydon Bridge

THE HAYDON NEWS ON LINE

The Haydon News was Established in 1979 and preceded on and off for over forty five years by a church Parish Magazine, The Haydon News is published by the Friends of Haydon Bridge and is written, printed, collated and delivered by volunteers.

1,000 copies of The Haydon News are distributed free of charge, ten months of the year, throughout Haydon Parish in Tynedale, Northumberland.

The Haydon News On Line doesn't replace this traditional publication but allows those living outside our delivery area, who have a connection with or an interest in the parish, to keep in touch.

Welcome to 'The Haydon News On Line'. www.haydon-news.co.uk

A web site that includes an archive of earlier issues..

Contributions to The Haydon News in the form of articles or letters are most welcome, especially from those with a family connection within the parish.

Please email us:

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EDITORIAL COMMENT

Workmen started the spring litter pick along the verges of the A69 between Greenshaw Plain and Hexham bypass early last week. What a totally thankless task it must be, as by the weekend drink cans and other litter were already evident on the stretch of verge just cleared.

Then, on page 8, we have a report from Shaftoe First School about the children's involvement in the community. The children have been out in the village developing a village trail. However, the report doesn't say how impressed the children were by the attractiveness of the village, but that the children returned to school 'concerned and disgusted by the amount of dog dirt littering our paths.'

Whatever happened to our so called 'green and pleasant land'? Did it ever exist? I think not.

Unfortunately, it seems that the litter lout and the antisocial dog owner are always going to be with us.

Litter, and dog faeces left in public places, are a recurring concern to more socially aware members of the public and frequently the subject of complaints to the Parish Council. However, while the Parish Council and NCC can take action to get things tidied up and provide waste bins, it's up to us to report dog owners, who allow their dogs to foul public places, to the local dog warden, and to ensure that we don't join the ranks of the litter lout by not dropping our unwanted rubbish. Not even the odd sweet wrapper, chewing gum or fag end!

MP

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If you have enjoyed our on line magazine and would like to make a donation, please email the editors in the first instance

or, if you live locally, you may leave correspondence at Claire's Newsagents for collection.

Thank you (editors@haydon-news.co.uk)

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The editorial policy of the Haydon News is the responsibility of the Committee of the Friends of Haydon Bridge, although day to day responsibility is delegated to the editors. Our intention is always to ensure that the content of the Haydon News is as fair and factually correct as possible. Any complaints concerning editorial policy should be addressed in writing to the Chairman of the Friends of Haydon Bridge, and will be considered by and receive a formal response from the Committee of the Friends of Haydon Bridge. Complaints other than those made above will not be entertained. The Editors reserve the right to decide which letters/articles are to be published, and to alter or shorten letters/articles when necessary. <u>Anonymous letters/articles will NOT be published</u>. A nom-de-plume may be used provided that the Editors have been advised of the writer's name and address.

The committee of the Friends of Haydon Bridge thank those members who produce the Haydon News, people who contribute items for publication, our advertisers and distributors.

THE HAYDON NEWSEditors: Mike Parkin. Dennis Telford.www.Haydon-News.co.ukSite con

Site construction by Henry Swaddle.

PARISH COUNCIL NOTES from the meeting in March 2012

Public Participation

Following a query, the public were informed that the seat, to be provided at the east end of the village, will be given priority and put in place this spring. Yet another complaint/question was raised about the floodlighting on the old bridge. The Chairman did reassure those present that the lights will be switched off until shutters are in place to prevent dazzle.

Council Meeting

8 councillors present and NCC councillor

Report from NCC

Cllr Sharp informed councillors that £50,000 has been allocated in 2012/13 for resurfacing work at Langley Gardens and Strother Close. It is likely that it a further allocation may be need in 2013/14 to complete the resurfacing work.

The Ambulance back up service is the be retained at Hexham. There had been talk on it being moved to the south east of the county.

Plans have now been submitted for the new hospital at Haltwhistle . Cllr Sharp concluded his report by saying that he was saddened by news of 'Mitch' Mitchell's death last month. "Mitch had been a keen and dedicated Tynedale councillor, and very supportive of Haydon Bridge".

It was noted that the boat, previously 'moored' at the corner of Heugh House Lane, had now been moved by the owner.

Highways

A record is to be compiled of all the minor roads in the Parish in need of repair. This will be passed on to NCC when completed.

Planning Applications

Listed building consent, construction of proposed orangery at Whinnetley Farm, Haydon Bridge.

Installation of new automated sliding door to replace existing swing door to the Co-op. New shop front framework and glazing to be installed with new external ATM. New external refrigeration unit to be situated to the rear of the building. Advertisement consent for 1 wall mounted sign, 1 fascia sign, and 1 projecting sign at 4, Ratcliffe Road, Haydon Bridge.

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There were no objections raised to these applications. The Council supported the installation of the external ATM.

Correspondence

A response was received from ISOS following a request from the Parish Council for details of the housing allocation policy for Haydon Bridge. It stated that 'Rural Allocation Criteria' is applied in a number of places and that this gives local people additional preference for housing in particular areas. This has been applied in rural areas where there is a very small population, where there are very few properties available and very poor turn over of property. Bardon Mill was given as an example of such a place. The response went on to say that Haydon Bridge has a population of over 2000, does have a number of properties available to rent and has a reasonable turn over of property. It was because of this that the 'Rural Allocation Criteria' has not been applied.

The Parish Council expressed its concern at this response, and is to request that a representative from ISOS come to talk to the Council to explain their policy in some detail. In a letter from NCC regarding this year's Environmental Clean Up, NCC is to provide litter picking equipment and arrange to pick up bagged litter. Leaflets and posters were received publicising the fact that NCC is taking over parking enforcement from Northumbria Police. A letter from NCC outlined the proposed transfer of litter and dog waste bing to the Parich Council. This

waste bins to the Parish Council. This means that the Council will be responsible for renewing worn out bins as well as providing new ones. However, NCC will continue to empty the bins without additional charge to the Parish.

Leaflets on recycling waste were received from NCC.

Some concern was expressed about the daily long term parking of school buses in the lay-by to the east of the village. As there are regularly 3 or 4 buses parked here, it leaves no room for other drivers who may wish to use the lay-by.

Parish Projects

The Haydon Development Trust's Oil Buying Co-operative has recently placed it's second order for oil. On this occasion over 100,000litres were ordered. The next order will be placed in 3 months time.

The Bridge Library

A new 'Social Evening of Craft' is being launched by The Bridge. People interested in traditional crafts, i.e. knitting, sewing, crochet, embroidery, lace making, rug making etc are invited to come to the first meeting on Wednesday, 11th April at 7.00pm. Several posters have been displayed in the village giving information about the event.

(Pat Snowdon's article about The Bridge is on page 11)

Further John Martin Heritage events are organised for the spring. (See page 12 for details)

The information panel for the Old Bridge, being provided by the Parish Council, has now been designed and is with the manufacturer.

It has been proposed that a bas relief sculpture of John Martin, made by Gary Colclough as part of the John Martin Heritage Project, be fixed to the gable end wall of The Bridge Library, or the wall at back of the grassed area at the start of the John Martin Trail. The Development Trust is proposing to landscape the land at the south end of The Bridge building to include a paved area and a picnic table.

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PARISH COUNCILLORS

Esmond Faulks (chairman) Mr. D Charlton 684505 Mrs. E Charlton 684505 Mrs. V Fletcher 688872 Mr. M R Parkin 684340 Mr. R Snowdon 688871 Mr. E Brown 684084 Mr H Oliver 688856 Mrs J Thompson. 684376 Mrs I Burrows Mr D Robson

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HISTORICAL NOTES OF HAYDON BRIDGE - Dennis Telford

THE HAYDON BRIDGE FLORAL AND HORTICULTURAL SOCIETY Part 3 1866 to 1892

From its first event in September 1841, the Haydon Bridge Show grew to become the most prestigious exhibition in the north of England for amateur growers of flowers, fruit and vegetables and, by the mid nineteenth century, visitors descended upon Havdon Bridge in their thousands -Yes, thousands! - every year on the first Saturday each September. To quote newspaper reports of the day; '(our) usually quiet and pleasant village, where there (is) no market, no theatre, or anything to afford diversity of amusement, the flower show was the greatest event of the year and the village assumed a gay and joyous aspect'.

My earlier introduction to the Haydon Bridge Show (HN February and March 2012) followed the Society's history from 1840 to 1865.

On Saturday, September 1st 1866, a bandstand was built alongside the show marquee erected in the field next to the Anchor Inn; from here the Haydon Bridge Saxhorn Band, 'discoursed sweet strains during the day in a most admirable and praiseworthy manner, adding greatly to the pleasure of the visitors'. (For my history of the Haydon Bridge Band, see HN's February 2011 to August 2011.)

A further innovation in 1866 was the lighting of the exhibition in the evening, by gas. *The village itself had been lit by gas since February 2nd 1860.*

The show's secretaries in 1886 were Ralph Temperley and Joe Urwin, and I notice that the schedule for the Flower Show that year included a class for the best Calceolaria and Balsam. Balsam? So do we now know where the dreaded stuff that pervades our river bank in 2012 had its roots?

Two large marquees were erected in **1867** to house the increased numbers of exhibitors and in **1868**, the show secretary, Francis Thompson, announced that an 'elongated and spacious marquee' had been purchased by the society, and he hoped the expense would be defrayed by voluntary efforts on the part of the Society; several subscriptions having already been received. A new floral class was introduced in 1868 to encourage more ladies to exhibit in the Haydon Bridge Show and two prizes, a butter cooler and a silver butter knife, were awarded to Miss Isabella Henderson of the Land Ends and Miss Coates of Haydon Bridge, for the best baskets of flowers.

Four further exhibits in 1868 provided 'amusement' to the visitors who flocked to the show field east of the Anchor Inn. A handsome aquarium with remarkable gold coloured fish, a large fernery belonging to Mr Joseph Henderson, a bonny collection of birds' eggs belonging to William Lee and large floral devices up to eight feet high. These massive architectural creations of floral art were unique and became a feature each year in the late nineteenth century, as centre pieces in the marquee, bringing gasps of astonishment from all who witnessed them.

In **1869**, on September 4th, the Haydon Bridge Show was held on a new site in another of Mr Cowing's fields, but this time at the east end of the village near Low Hall Farm. We can only speculate as to the actual site. Where Martin's Close was built, perhaps - land which had previously been a meadow and where, in later years, Tot Barron kept livestock. Or maybe to the east of Pandon - close to where our present day football fields are situated.

At the annual dinner in the Anchor Inn, on the afternoon of the show, President T.W. Benson noted that the high prestige that the Haydon Bridge Show had gained was no doubt due to the high interest taken in its welfare by the inhabitants of the district, particularly the wealthiest portion, many of whom liberally supported it. Mr Benson added that the handsome marquee in which the show was held, was a substantial proof of progress and a great improvement on earlier years in the Anchor's stable yard, with its bare boards and cold pavements.

The thirtieth anniversary of the Haydon Bridge Show, on Saturday, September 3rd **1870**, was celebrated with a ball held in the Oddfellows' Hall in the evening. This is significant in the show's history as it seems to have been the first Haydon Bridge Show Dance. An event which continued as a most enjoyable feature of the show throughout its lifetime and one which was awaited with great anticipation and where many a Haydonian met his/her match. - You know who you are! Even the local press of later years reflected on how much the 'young men and maidens' always looked forward eagerly to the Haydon Bridge Show Dance.

The ten years between 1872 and 1882 witnessed the most remarkable development of the Haydon Bridge Show as an attraction enjoyed by visitors from across the region, when our village with a population of less than two thousand residents, regularly entertained up to five thousand visitors on show day.

So great was the entry for the **1873** show, the marquee had to be increased in size; presumably to cater for the monster potatoes lifted by John Smith of Langley Castle, weighing in at one and one half pounds each, and the magnificent display of field turnips described by the judges as the finest turnips they had ever witnessed. For the **1874** show an additional marquee was erected.

While many shows in the district had collapsed altogether, Haydon Bridge had gone from strength to strength and in 1875 the thirty fifth show moved to a field granted to the village for the occasion by Joseph Henderson of Esp Hill, the president of the Society. This field was also used by the Haydon Bridge cricket team, and was known as the 'Cricket Field' but was famously to make its name as the permanent home of the Haydon Bridge Show, until its demise in 1960. And, of course, the site retains the 'Showfield' name as a housing estate today.

1876 was the first year of office for the show secretary J.H. Thompson who was to guide the Society through some of its busiest years. The 1876 president was J.J. Harle of the Mill Hills.

In 1877, the death of W. Walton was reported. Mr Walton was the final link with the Society's inaugural committee of 1840 and had served as an exhibitor, judge and committee member until his death.

At the **1878** show, the ladies of the village organised a 'bazaar stall' to raise

funds for another marquee, and to get the gas taken up the road from the village to the new show field.

The Haydon Bridge Society's **fortieth show on Saturday, September 4th 1880,** excelled any of the previous events and there were upwards of one thousand one hundred entries packed into the three large tents. The officers of the Society in its fortieth year were:

T.J. Bewick of 'The Nook' (President); Rev J.H. Mandell (Vice President); J.H. Thompson (Secretary); F. Wray (Asst. Sec) and J. Urwin (Treasurer). In **1881**, the show exhibits were reported as 'the best ever' and, furthermore, they exceeded in quality and quantity those at the famous Newcastle and Carlisle shows.

The fame of the Haydon Bridge Show was spreading throughout the region and beyond, and for the forty second show, on Saturday, September 2nd 1882, it was estimated by railway officials that an amazing <u>five thousand</u> <u>visitors</u> alighted at Haydon Bridge station from special and regular trains on the Newcastle - Carlisle line.

The **1883** show on September 1st was equally well supported and for a flavour of Haydon Bridge on Show Day in the 1880s, we cannot do better than to visit the columns of the Hexham Courant. *(See separate block on the right.)*

In **1884** the Hexham Courant reported the usual amount of merriment, social joviality and festive liberality as being freely indulged in, along with friendly welcomes and relatives' greetings with their heart touching reminiscences.

The Black Dyke Mills Band, which proved such a success in 1883, returned for the 1884 show and were joined by the recently formed Haydon Bridge Reed Band which played under the leadership of Joseph Wray (Snr.) In **1885**, the Wakefield Military Band entertained: performances by famous bands were now a permanent feature of the show.

Visitors continued to pack Haydon Bridge in large numbers on Show Day and in **1886**, as in 1882, 5,000 were recorded and it was reported that: 'So many were present at the Haydon Bridge Show and so densely packed were they, that the search for lost sweethearts and missing friends was an arduous and almost hopeless task.'

No mention of husbands who 'lost' their

Continued on page 6

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Back L to R: J ohn Potts. George Weir. Andrew Dawson. John Urwin. William Telford Mid: Robt Brogdon. John Johnson. J.H. Thompson (Sec.). Thos Heslop (Treas.). Robert Walker. Front: John Davidson. W.S. Walton.

HEXHAM COURANT, SATURDAY, SEPTEMBER 8, 1883

The forty third annual show of the Haydon Bridge Floral and Horticultural Society was held on Saturday *(September 1st)* in three very spacious marquees which were decidedly inadequate to the enormous demand for admittance. On the Saturday afternoon the show was crowded, and in the evening the place became so densely crammed that many were turned away without even a peep round. This was in wonderful contrast to the time when a moderately sized room in a village inn *(the Black Bull)* was considered a sufficient area for the show.

During the afternoon, Haydonians were like being agreeably dispossessed of their canny village by the vast influx of pleasure seeking excursionists from Newcastle, Sunderland, Shields, Jarrow & etc., brought in by five lengthy special trains, never to speak of the scores who kept dropping in with each of the regular trains. The visitors literally blackened the streets, some wandering about, and the greater part went streaming along towards the show ground; the ingathering of people from all points of the compass by all possible inroads was incessantly kept up till darkness set in. Between six and seven o'clock pm the streets were well nigh impassable, and an occasional temporary block took place, caused by gleeful youngsters, as they crowded round the numerous 'penny attractions' planted here and there to disgorge them of their limited pence, and to catch the odd coppers of freehanded passers by.

The principal attraction to the 'many' was without question the high class musical programme performed by the celebrated Black Dyke Mills Band. The band arrived with the first train in the morning - as fine a summer's morning as ever shone. On leaving the platform, to the charming delight of all, they played in slow march along to the Anchor Inn. The band gave two promenade concerts, afternoon and evening respectively, both of which were preceded with a musical parade through the village. On the Sunday morning the band treated Haydonians to a choice selection of music before their departure and quite a crowd was up early to see them off.

On Saturday afternoon the Society held their annual dinner at the Anchor Inn and the usual order of toasts were suitably proposed and responded to amid the utmost good humour, hearty good will, and vociferous cheering.

In the evening, the customary ball was held in the Oddfellows' Hall when the pleasures of which were freely indulged in by the lovers of Terpsichore who arrived in strong forces. Mr T. Herdman officiated as M.C., with Messrs Wm Todd (Concertina), J. Johnson (Piccolo) and W. Hetherington, musicians.

The show itself was grand in appearance and rich in quality. An astonishing display of beauty and worth. Too much cannot be said in praise of the cottagers' turn out; it was far beyond all expectations; in many instances the products were more like the skilful cultivation of professionals than amateurs.

The show was very generally and very correctly pronounced by far the best ever held at Haydon Bridge - *Another 'Best ever' show day!!*

wives, I notice!

The oldest inhabitants had never seen the village so thronged with people and the Newcastle Journal reported that the 1886 Haydon Bridge Show occupied an area covered by canvas, exceeding that of the great mid-summer show in Leazes Park, Newcastle.

In spite of unfavourable weather in **1888**, 5,000 people attended the show again, and the 'din and noise around an array of stalls on the south side of the bridge, leading to the show field, had to be heard to be believed'.

The 50th 'Jubilee Show', in 1890, was a two day affair held on Friday, September 5th and Saturday, the 6th, when 'heavy laden excursions from Newcastle and the vicinity again conveyed a large number of visitors to the village'. The Black Dyke Mills Band was once again a great attraction and it seems that 1890 was the first year that the hoppings made an appearance at the Haydon Bridge show. 'A single switchback railway belonging to Richardson Bros from Darlington did a rare amount of trade.'

A record £143 was taken at the gate and it was reported that no other Society in the locality had more perfect arrangements or better management than that at Haydon Bridge, as a result, the Society was in a prosperous position with a handsome balance in hand.

It is interesting that the show events of Friday, 5th September 1890, were reported in the Hexham Courant published on Saturday 6th. Clearly, the technological revolution has not resulted in shorter deadlines for copy to our local press. On the contrary

In re-visiting the thriving days of the Haydon Bridge Show, in terms of visitor numbers, it seems that a peak was reached with the Jubilee Show in 1890.

In **1892**, the show date was altered to the last Saturday in August - perhaps to avoid a clash with the newly formed Prudhoe and West Wylam Exhibition. In the event, the attendance was down on previous years and the show returned to its regular date in September in 1893.

Interestingly, however, the **1893** show was held at a new venue. The exhibition was held for one year only on the north side of the village, in a field at 'The Nook' - Haydon Park today - the home of Councillor Thomas Carrick. More about that next time.

To be continued

OLD AGE and HAYDON BRIDGE

In our March 2012 issue we celebrated the 100th birthday of Colonel Michael Bell of Staward.

A regular contributor, ex Haydonian and genealogist, William Veitch, has some interesting thoughts on the subject of Haydon Bridge Centenarians.

I must admit that, at my age, I have a vested interest in old age! As the saying goes, 'Birthdays are good for you, the more you have the longer you live'.

Today's modern medicine actively prolongs life and people are living longer. In 2008 there were 9300 persons over 100 years old in Britain and this was an increase of 1000 over those in 2005. The number of centenarians increases by over 5% each year and, incidentally, there are seven women to every man over 100 years of age - although we fellows are catching up!

It is generally presumed that, in earlier times, people had much shorter lives, but they lived much longer than you think. Admittedly infant mortality was higher but if you got past your teens then your life expectancy could be quite high.

For example, in March 1873, historian William Lee records twelve old people living in Haydon Bridge. Six males with a total age of 482 years and six females with a total age of 504 years. Lee adds that the males were widowers and the females were widows!

It is amazing how our ancestors kept track of time and dates in those days before even newspapers were readily available - let alone radio or TV. Just ask yourself, "How old are or were your grandparents or even your parents?"

Are you certain that your answer is correct?

It can be particularly difficult to verify the age of ladies from records (nothing new there) but this is principally because they usually had married, so their baptism was under their maiden name and they may well have been born distant from where they died.

So, how does this affect Haydon Bridge?

Between 1800 and 1810, 25% of the deaths at Haydon Bridge were under the age of 20 years but a similar percentage exceeded 70 years of age. Between 1813 and 1847, twenty one people who died here were 90 years old or over. As usual, the majority (13) were women! Where it was possible to verify the birth, then the ages were surprisingly accurate and remarkable among these were John Fairlamb and his sister Elizabeth (she had married Thomas Potts) who were 94 years and 93 years respectively. There must have been a special gene in that family.

However, the reputed old timers were Elizabeth Henderson, who died in 1837 and was quoted as being aged 101 years old; and Michael Dickinson of Morralee, who died in 1783 and was quoted as being aged 103 years.

These two are Haydon's only **reputed** early centenarians. (They wouldn't get a card from the Monarch - that came later)

But there may be more to it than that!

The burial of **Elizabeth Henderson** at Haydon Bridge on the 22nd June 1837 stated that she was 101 years old. It does not say that she was the wife or widow of anyone so she was probably a spinster. This suggests that she was born in 1736.

The only Elizabeth Henderson baptised around that time was the daughter of John Henderson of Elrington who was baptised on the 1st May 1743, but that would mean she was only 94 years old when she died.

So it is not possible to verify whether or not she was a centenarian - but probably not.

The other venerable person - **Michael Dickinson** was buried on the 27th September 1783, reputedly 103 years old.

Oddly, William Lee in his 'History of Haydon Bridge' makes no mention of him.

The only possible Michael Dickinson was an anonymous son of Henry Dickinson of Morralee (the place agrees) who was christened on the 28th September 1688, but that would make him only 95 years old.

The Haydon Parish Register is so fragmented in the 17th Century that it is not possible to verify more.

Michael married Mary Richardson, in a rush, at Haydon Bridge on the 7th November 1717 and they had six children before Mary died in 1732, when they were living at The Lees. Henry and Ann Dickinson, his parents, both died at The Lees in 1725. Michael does not appear to have ever re-married.

So, it cannot be proven whether either Elizabeth Henderson or Michael Dickinson lived to be 100 years old and, although many Haydonians have lived well into their 90s, other than visitors who have attended the Haydon View (Peel Well) Rest Home, Colonel Michael Allgood Bell, who was 100 years on July 30th 2011, may be the first Haydon resident centenarian.

Unless you know otherwise, of course!

DAVID ERRINGTON REAY 1933 - 2012

It was no surprise that Beltingham's beautiful and historic St Cuthbert's Church was filled to capacity - and more - on Friday, March 2nd for the funeral service of thanksgiving for the life of David Reay.

David was born at Westwood, Bardon Mill, and was proud of his roots; so he was not an Haydonian. It was David's schooling at Shaftoe Trust; his early farming experience at East Mill Hills with the Rutherford family, after leaving Kirkley Hall; his enjoyment of country pursuits and particularly following 'The Haydon'; and, not least, the ease and warmth with which he would embrace those around him, while enjoying the hospitality of our village's public houses, that made David Reay - as near as makes no odds - one of us.

If you knew David you will have your own memories of a lovely man who served the community, took a measured view of current affairs, and had an encyclopaedic knowledge of all things Northumbrian. It was David's knowledge of our locality, and his willingness to share it, that made his company so enjoyable and has left us with many anecdotes that add to a better understanding of our social and musical heritage.

David's knowledge of traditional tunes and their origins, and of those who performed them, was remarkable, and he had made himself a set of Northumbrian Pipes long before it was 'fashionable' to

THE SECRET OF SUCCESS!

David Reay's memorable stories were invariably told with a mix of unerring knowledge and infectious humour.

Langley Barony was founded in 1892 by J. Johnson of Langley, Alderman Hudspith of Haltwhistle and David's great grandfather, William Reay of Bardon Mill. The business consisted of three small kilns and a shed and the plan was to manufacture small fire bricks. Unfortunately, the operation was unsuccessful and, therefore, a machine was installed for the making of sanitary pipes. It seems that this machine was never operated at Langley and, in 1902, a partnership was formed between William, Walter Smith, and George W. Johnson of Darlington, to manufacture enamelled sanitary fireclay ware.

On August 19th 1909, the Langley Barony Coal and Fireclay Company was play the instrument. It was the harmonica he carried discreetly on his person, however, on which he accompanied Henry Robson, Francis Templer, Johnny Handle, Sheffield Exham, et al; in many a spontaneous session or raucous Burns' night when, with a little coaxing, he would be a fine narrator of the Bard's 'Address to a Haggis'.

The scene will forever be with me.

David at the bar in the Haydon Hotel, before its demise, supping his Guinness 'cocktail', a bottle of cold and a bottle at room temperature poured into a pint glass - "A warm one and a cold one please Jeffery." Or, in later years, a red wine - for medicinal purposes - quietly passing his knowledge and words of wisdom to those at the bar who sought it.

If only we could turn the clock back!!

I close this short piece in memory of David Reay with a most appropriate Robert Burns' epitaph (On Wm Muir in Tarbolton Mill) and read privately by the congregation, before the thanksgiving service at Beltingham for David Errington Reay.

An honest man here lies at rest, As e're God with His image blest; The friend of man, the friend of truth, The friend of age, and guide of youth: Few hearts like his - with virtue warm'd, Few heads with knowledge so inform'd: If there's another world, he lives in bliss; If there is none, he made the best of this.

formed, with Walter Smith as managing director; directors William Fisher and W.S. Walton; company secretary J.E. Marshall; and George Johnson as works manager. The Company was established to mine coal from the Stublick seam and further develop the fireclay production.

It was a decision made around the time of this partnership, to which David's first interesting story relates.

In addition to founding the fireclay business at Langley, William Reay had also founded a Bardon Mill fireclay works, with Robert Errington, in 1878. A business still operating today. According to David, William decided he could not continue his involvement with both businesses so he made a decision to relinquish his position at Bardon Mill and move the family to a house near the Langley works. David recalled that William's sons were unhappy about that proposed move, because there wasn't a brass band at Langley at the time, and playing in the Bardon Mill Band was something they greatly enjoyed.

Clearly, the sons' case was convincing, as William continued to run the business at Bardon Mill and sold out his share in the Langley operation.

In June 1937, after the coal mining operations ceased, the directors changed the name to Langley Barony Fireclay Company Ltd. The Company's fireclay manufacturing facility was most successful and, before the second world war, employed around ninety men, many of whom were from Haydon Bridge.

The Langley Company continued its fireclay manufacturing operation until November1952 when, sadly for the fifty three local workers employed there, it was announced that it had gone into liquidation, due to a four fold increase in the price of coal required for the manufacturing process.

The success of the Langley Barony Company had been due, in no small measure, to the formulae necessary to produce the unique white glaze used to finish the fireclay ware.

David Reay's explanation as to how the formulae arrived in the north east, is a wonderful piece of local folklore.

"I believe that a man came from London with the intention of buying the fireclay business, and he had on his person the secret formulae for preparing the white enamel. The owners of the Langley works at the time, entertained this gentleman at the Fox and Hounds public house in Bardon Mill and, when he had had more drink than perhaps he should have done, they encouraged him to divulge the secret formulae and, from that day, introduced the white enamelling to their own products. This proved a great success and the formulae was kept a closely guarded secret throughout the life of the factory."

I am reliably informed that the said formulae was kept in a safe at the Langley works and removed only when a mix was being prepared. A single employee, trusted with the secret mixing operation, was locked in a room that was guarded until the mixing was complete, when the formulae was returned to the safe. I believe that Jack Leathard, who lived on John Martin Street, was the last of the trusted employees to have access to the formulae before the liquidation of the Langley Barony Fireclay Company.

Shaftoe Trust First School.

DAFT AS A BRUSH!

On Tuesday, 21st February, children from Kielder Class accepted an invitation to visit the Cancer care Unit at Freeman Hospital. We saw 'Starlight' (the ambulance we sponsor) arrive with its passengers. Then we toured the unit, talking to some of the staff. The children were really impressed with the courtyard garden area where patients and family can relax in beautiful surroundings.

Our next 'Daft as a Brush' day is Friday 30th March when children will be able to dress as they wish for a small donation. Starlight is also coming along again.

If you wish to donate towards this local charity please contact school (01434 684309)

ECO-SCHOOL

Currently we hold the Silver award but are now aiming to become a Green Flag School. This will involve children, staff, parents and governors working together to implement an agreed action plan. WATCH THIS SPACE!

CREATIVE LEARNING

Once again Mr Ian Hopper is causing great excitement throughout school ! Years 2 and 3 have been discovering about India; building irrigation systems in Geeswood. Year 4 have water as their focus and are aiming to gain the 'John Muir' award; something, normally, only older children achieve.

Future Events

School Disco — Friday, 12th March 6.00—8.00 p.m.

Spring Festival — Tuesday, 27th March 2.00 p.m.

Egg Jarping Competition — Friday, 30th March

Cake stall — Friday, 27th April 3.15 p.m. in the main school. Come along and buy some homemade produce.

Bags to school—2nd May. Watch out for the blue bags. Any clothing and soft furnishings etc. Your unwanted items will help raise money for school funds.

COMMUNITY INVOLVEMENT

Years 2 and 3 have been working with Mr Marcus Byron, Mr Peter Fletcher and Mr Ian Foster helping in the production of a village walks leaflet for families. We have walked round the village developing possible routes and activities suitable for children. The children have also designed possible ideas for inclusion in the leaflet, including a lovable character as a guide...

On our travels we were very concerned and disgusted by the amount of dog dirt littering our paths. PLEASE PICK IT UP!

PAST PUPILS

On Tuesday, 13th March, Mrs Cox was delighted to show a group of 12 past pupils around our school. They attended Shaftoe Trust School 52 years ago and no doubt saw a lot of changes.....

Mr David Walker who organised the event also taught at the school in the 1960's. **(See below.)**

SHAFTOE TRUST SCHOOL REUNION

The bar and dining room of the General Havelock were filled with laughter and chatter on March 13th, when former pupils of Shaftoe Trust School met after leaving school at the age of sixteen, 52 years ago. While a small number had had occasional contact, most of the twelve had not seen each other for more than half a century, so there was a lot of reminiscing and catching up to do.

Jo and Gary Thompson of the Havelock made them most welcome, and they were royally fed before returning to their old school for a guided tour by head teacher Audrey Cox. Each area of the school brought back many memories and Mrs Cox would learn some interesting details of school life in the '50s and '60s.

While most had travelled from their homes in Northumberland, one - Brian Lishman - had flown up from his home in Somerset for the day! A good time was had by all, and they left at the end of the visit with happy memories - and valued lists of contact details.



Back Row L to R: Alan Glendinning, Marion Mathewman (MacLean), Betty Boaden (Tindall), Judith Robson (Dodds), David Sams, David Walker, Maureen Ingledew (Brown), Judith Graham (Murray).

Front Row L to R: Angela Potts (Irwin), Eileen Stoves (Chapman), Brian Lishman, Anne Taylor.

A VIEW FROM UP THERE

John Harrison

If you have ever wondered how a health service works, I think I have found the answer. A health centre in the USA was installing new computer software for patient records. Once successfully installed, the centre staff gave it a trial run. Towards the end of the programme, the following instruction came up on the screen "*To save the patient Press* f6". So that's how they do it !!! Get yourself connected and just press that good old f6 button – all will be well. I wonder whether we can access Christian salvation in the same way ??

I'm not sure what we can do to cure the weather's ills. Is it winter or is it spring? To use a football cliché, February was a month of two halves and one which demonstrated the importance of the origins of the airstreams that arrive over the UK. At this time of year there is a strong contrast between a cold continental Europe and a relatively much warmer Atlantic Ocean. For the first 12 days of February the weather was dominated by the former which brought hard frosts and snowfall, but the worst of this occurred to the south and east of the Tyne. Frosts were very dry which limited the amount of windscreen scraping that was required before setting off for work, and on the morning of the 9th light drizzle fell on to very cold surfaces resulting in a glazed frost (*See last month's Haydon News*).

From the 13th, Atlantic air began to dominate and the weather became much milder, although the wind was most frequently from a cool north-westerly direction. When clouds cleared away at night, temperatures fell to bring some slight frosts but by the end of the month exceptionally mild air was arriving from The Azores and many places in the UK registered their highest February temperatures on record. While atmospheric pressure remained high the weather was generally quite settled but there were a few brief unsettled spells on the 8th-9th and 17th-23rd which brought a little rain, some of which fell as sleet or snow. Winds around the high pressure were often fresh to strong and the 20th was particularly windy, continuing the windy winter theme. The total rainfall for the month was, like January, well below average.

Spring seems to have switched on early this year and my trees and bushes are coming into bud, even to the extent of showing signs of a few early leaves. With the risk of sharp frosts far from gone, in my experience early budding is never a good idea and in terms of the growing season ahead, can do a great deal more harm than good.

Month	Average Maximum Temperature (Daytime) Deg C	Relative to long-term average degC	Average Minimum Temperature (Night-time) Deg C	Relative to long-term average degC	Rainfall mm	Percentage of long-term average
February 2012	7.0	+0.5	1.7	+0.1	36.6	49

Monthly Weather Summary (Haydon Bridge : Height 162m asl)

And finally, Gladys tells me about a friend of hers who visited a car boot sale recently. On one of the stalls was an old oil lamp which caught her friend's eye. When he asked the stall holder about the lamp he was told that this lamp had special powers. If you rubbed it gently, the lamp would reveal the whole of your family history back to Adam and Eve. "No thanks," said Gladys' friend, "I have a genii allergy."

If you are on e-mail and would like to receive the monthly (and annual) weather summary for Haydon Bridge then contact Johnandaveril@aol.com. This service is free.

COVER NOTE

It is all too common nowadays to find that the traditional village shop has to close, so we are delighted Claire has been able to extend her Church Street premises. The 'new' shop, doubles the space previously available and allows Claire to stock more convenience foods and offer an off licence service. Claire and her staff provide a voluntary postal drop for the Haydon News and we wish them well in their extended premises and urge parishioners to support this local retail business.



HAYDON BRIDGE WAR MEMORIAL by Pam and Ken Linge

We continue our series of articles on those individuals who died in the Great War. The biographies are published chronologically and the fifteenth casualty, in 1916, was **Norman Charlton**

(15) Norman Charlton



Photograph courtesy of Haydon Bridge Community Centre Norman served as Lance Sergeant, 1712, 1/4th Battalion, Northumberland Fusiliers.

He died on 15th September 1916, aged 23.

Born in Haydon Bridge, he was one of eleven children of George and Mary Charlton.

Norman married Evelyn Taylor in 1916 and lived at Page Croft, they had one child, Evelyn, born in 1916.

He enlisted at Hexham in September 1914 and went to France on 20th April 1915.

As well as having his name on the War Memorial and the Reredos in St. Cuthbert's Church, Norman is also commemorated on the Shaftoe Trust School Memorial and the Newbrough War Memorial.

Norman's picture is one of 600 chosen in 2004 to form the "Panel of the Missing" which is displayed in the Thiepval Visitor Centre.





Norman's younger brother, **Private Walter Charlton**, 5th Battalion, King's Own Yorkshire Light Infantry, died on 26th August 1918, aged 21. Norman has no known grave and is, therefore, commemorated on one of the panels on the Thiepval Memorial in France.

If you have any information relating to Norman Charlton, or any of those individuals commemorated on the Haydon Bridge Memorial, then please contact Pam & Ken Linge at: Drystones, Heugh House Lane, Haydon Bridge, NE47 6HJ, phone (01434) 684050 or email: pam_ken.linge@btinternet.com.

MAY HIS NAME BE REMEMBERED FOR A VERY, VERY, LONG TIME.

The members of the Haydon Bridge Branch of the William Topaz McGonagall Appreciation Society, in flat caps, mufflers and nicky tams, meet in the General Havelock every four years - on February 29th - in memory of Northumberland's most famous Scottish poet and tragedian. The very, very, enjoyable 2012 evening, expertly organised by Thomas Hodgson McGonagall, followed a programme of controlled incorrectness, reflecting the poets reputation.

For those who did not partake in the disorder, let me help you understand the tenor of the celebration by making you aware that **new members are requested to resign first, before being accepted into the Society; and the evening begins with a closing speech and closes with a welcome!** There, you see, I knew you would understand!!

In-between the end and the beginning of the commotion, verses of John Brown's Body are sung with great gusto; as they were when McGonagall (1827-1902), hailed as the writer of the worst poetry written in the English language, was appalling the audiences during a twenty five year career as a working poet.

Yet the last (or first) laugh belongs to McGonagall, he died a pauper in 1902 but his works remain in print today and his memory is still celebrated in Haydon Bridge in a wholly sensible fashion by absurd fellows who reverse the bill of fayre in his memory. During the courses - Brandy, Coffee, Pudding, Cow Pie, and finally Soup or Stovies - the High Heid Yin (Dennis Gilert) did his utmost to control the mayhem; the Grand Topaz General (Thomas Hodgson) did recite the 'Tay Bridge Disaster', McGonagall's most famous poem; Topaz Minister of State (Lindsey Thornton) read his own poem, written in McGonagall style; Secretary of the Letters Patent (Tom Buist) addressed the cow pie and the stovies, and said 'Grace'; Holder of the Seals (John Irving) called upon the resigning members to recite their poems; the Keeper of the White Elephant (Dave Nesbitt) welcomed everyone at the end of the evening; and your editor (DT) replied on behalf of the guests and raised a glass to the bard. The gentlemen of sartorial elegance were made most welcome by Gary and Joanna McGonagall and the evening opened, at the end of the affair, with a sing along accompanied by Angus McGonagall.

p.s. This is not an April Fool! See photograph on page 9. Proof that it really, really, really did happen!

The Bridge Library and Visitor Information Point

You'll notice that I've changed the title for The Bridge to include Visitor Information Point, as well as Library. At the recent meeting of library volunteers and local businesses to promote the visitor information services at The Bridge, I realised how steadily these information services have grown in importance and popularity over the last year or so and should be acknowledged. It also became clear during our working group session at the meeting that there is a good number of Parish inhabitants, who are reading about The Bridge in the "Haydon News" but are not really sure where we are. So, here goes:

The Bridge is in Church Street: the small, one storey, stone building beside the level crossing. As you know, we provide a library service, which continues to expand but we also house a comprehensive selection of leaflets advertising where to visit and what to do, covering the northeast and in particular our local area. If you have visitors arriving and are running out of ideas of where to take them, visit us and browse at your leisure. Have a cup of coffee while you're here.

Genealogy and Archives

Now that the Ancestry Site on the computers is being used, we are looking to expand the number of published written historical records that we have. Soon a copy each of the Haydon Chapelry Baptisms, Marriages and Burials will arrive.

Baptisms - 1654-1665 and 1667-1851

Marriages - 1654-1665 and 1667- 1991

Burials - 1654-1665 and 1667-1991

As our own Archives continue to expand with your photographs, posters and newspaper cuttings, surprisingly, one area which isn't very well covered is Sport! Does anyone out there have a record of their football, fishing, netball, bowls or zumba dancing prowess? In fact, any sport? We'd love to scan them and then return the originals to you.

Children's Corner

By the time you read this, the children will have enjoyed their Easter Crafts session on 2nd. April. We're hoping to acquire some flat tops that can go over the reading boxes temporarily, to give us more surface area for craft activities and to accommodate the larger numbers of children attending the craft days

To end ...

If you are interested in the beginners' IT course, you can leave your name and phone number here at The Bridge and you will be contacted. It's an excellent opportunity to learn in a friendly and relaxed environment.

Have you noticed the posters advertising the first meeting of the local crafts taster course? Wednesday evening, 11 April?

Happy reading ...

PS

We apologise to those readers whose March edition of The Haydon News had one or more blank pages. We have been experiencing some difficulty with one of our printers for sometime now. Alas, things are not improving. The paper feeder into our old machine continues to deteriorate and, with increasing frequency, puts through more than one sheet at a time. As a result, while the top sheet is printed, the three/four other sheets put through at the same time, remain blank. As we have just purchased several months supply of ink for the old printer we will continue to use it for a while, but, will keep a more vigilant look out for blank sheets. However, it will most certainly mean acquiring a new printer later in the year. As they are so expensive, the Friends will be launching a fund raising appeal once we have decided on the type of printer we want and obtained a few quotes. We'll keep you informed.

JOHN MARTIN HERITAGE FESTIVAL MARCH 2011-SUMMER 2012

PHOTOGRAPHY WORKSHOPS with David Taylor <u>Friday,18th May</u>; Advanced course at Housesteads 2pm-6pm <u>Saturday, 19th May</u>; Continuation of the basic course at The Garden Station, Langley, 2pm-6pm

LOCAL INDUSTRIAL ARCHAEOLOGY with Robert Forsythe <u>Saturday</u>, <u>9th June</u>. The Garden Station, Langley, and Honeycrook Mines, Chesterwood</u>. Transport will be provided between the two sites. 10am-4pm

TICKETS FOR THESE EVENTS ARE AVAILABLE FROM THE BRIDGE LIBRARY, ONLINE AND CLAIRE'S NEWSAGENT. £2.00

THE CHARACTERS OF TREES. A tree identification walk through Allen Banks. Saturday, 5th May 2pm-5pm

JOHN MARTIN TRAIL. A guided walk along the John Martin Trail. <u>Saturday, 25th April.</u> Meet at The Bridge Library at 10am. Return to The Bridge Library by 4pm

THESE TWO WALKS ARE FREE BUT REGISTRATION IS REQUIRED AT THE BRIDGE LIBRARY OR ONLINE BEFOREHAND Get full details of all events & tickets online at <u>www.haydon-bridge.co.uk/martin.php</u>

CORRESPONDENCE	Haydon Bridge High School		
I read Peter Ninnim's letter in last month's Haydon News regarding the 685 bus service. My own use of the service has escalated over the last couple of years and I'm particularly concerned, not only with the reduction in the service, but it's quality. Just in the last two	On Thursday, 1st March, the year 10 and 11 GCSE drama students enjoyed a performance of the RSC's production The Taming of the Shrew at the Theatre Royal Newcastle. In April another group of students will be going back to the Theatre Royal to see An Inspector Calls.		
weeks I've experienced a bus breakdown (all its lights failed at lighting up time), a crash at the top of Westgate Road (probably not the driver's fault), and most recently the 14.09 bus was thirty minutes late with no coherent explanation from the driver to explain the delay.	In October last year, a group of year 12 Performing Arts students held a Talent Show in school in association with the northern housing company ISOS. ISOS were doing talent shows in schools across the North East and on Wednesday, 14th March, the final of these Talent Shows was held in our school. Our students didn't win, but the winner was really good, and it was an enjoyable evening.		
My experience is that of the two operators on the route, it's Stagecoach that's the main culprit regarding my main complaint of erratic arrival/departure times. I was about to formally complain about the late arrival when I stumbled across <u>www.fixmytransport.com</u> . I thought readers of the Haydon News might like to have a browse. It's trying to be a hub for transport complaints nationwide, and will operate as a conduit	On Friday, 16th March, we had our Annual Charity Day. This year's theme was Best of British and we were raising money for Josie's Dragonfly and The Meningitis Trust. I was surprised to see not a single Queen or Will & Kate, however, there were some fantastic costumes, including one student who came as a loaf of bread! I know that we raised a lot of money - at least £1400 - but I will give you an exact figure next month.		
for complaints to the relevant operators. Phil Harley	Please support our school as much as possible and I will give you more info next month.		
Haydon Bridge	Elliott Wallis		

The Garden Station at Langley

145 years after the opening of the railway station at Langley on Tyne, and about 65 years since its closure, another period of the station's history began when, on March 3rd 2012, the Garden Station re-opened.

Jill & Terry Gregg, and Phillipa & Anthony Talbot have become the new custodians of the café and gardens and are very busy fulfilling the promises made to build on all the hard work that came before them. "We're making sure the beautiful and unusual gardens retain their glory, while at the same time, ensuring that the café continues to provide good food and drinks to all who call into this lovely corner of the Tyne Valley".

"The menu may look a little different, with the addition of meat dishes, but many vegetarian choices are still available. A range of freshly made sandwiches, cakes and scones are available, as well as hot meals.

And all homemade, of course!"

"We have retained the environmentally conscious ethos with all food and drinks coming from local suppliers in order to make as small an impact on the environment as possible".

The Garden Station Café is now open everyday from 10.00am-5.00pm

The art and craft courses will be continuing with new, exciting additions to come over the coming months. *The Garden Station* will continue to be available for hire as a venue for any and all gatherings.

All course and contact details are available on the website, where you can also sign into our <u>facebook</u> page www.thegardenstation.co.uk

We look forward to seeing you soon!

Haydon Bridge Pharmacy Update

Warts and Verrucas are common complaint in the pharmacy especially in people under twenty years of age. It is estimated that 1 in 10 people have a wart or verruca at any one time. Warts most frequently affect the hands, feet and anal or genital area.

Which Warts can be Treated at the Pharmacy?

The pharmacy is able to provide treatment for warts that are not on sensitive areas such as the face, neck, armpits, anal and genital areas. Anal and genital warts are more complicated and are not covered by this article.

What is a Wart or a Verruca?

Warts are caused by a virus which causes a reaction in the skin. They appear as small rough lumps on the skin. Their size can vary from less than 1mm to over 10mm. Verrucas are warts that occur on the soles of the feet. They grow deep into the skin and appear as areas of flat thickened skin with a hard outer edge and a soft centre. They often appear flatter due to the downward pressure from the feet.

Are Warts and Verrucas Harmful?

Warts and Verrucas are usually not harmful. Sometimes verruca can be painful if they press on a sensitive area of the skin.

How do Warts Spread?

Warts are spread by close skin-to-skin contact. If skin is damaged or wet and in touch with roughened surfaces the risk of spreading is increased. Warts and Verrucas may also spread around the body by touch.

What Treatment Options are there in the pharmacy for Warts?

Salicylic acid, lactic acid and silver nitrate act by dissolving the skin on the area affected by the wart. These require regular and persistent use.

New preparations based on freezing. These require less work but are more expensive.

People on income related benefits are able to get treatment for warts and verrucas free of charge on the Pharmacy First scheme. Just ask at the pharmacy for details.

ТМ

NOTICE TO ALL LOCAL ARTISTS

This year's

LOCAL ARTISTS' SUMMER EXHIBITION

will take place in Haydon Bridge Community Centre from Sunday, 8th July to Saturday, 14th July. Look for the application form on the back of next month's Haydon News or phone Robert Ford 01434 684 486

Parish Council Notes continued from page 3

As part of the village's Jubilee Celebrations the Parish Council is proposing to improve the entrance to the Spa Well. The proposals include a new sign, new fence, information panel about the well and a new seat. The Council have set some money aside for this work, but are to enquire about getting matched funding from other sources.

Still on Jubilee matters, the Council was informed that 'The GITS'' plans for a village party have recently been amended. Instead of using Strother Close Green for the Jubilee Party, it is now proposed to use Church Street. The date has also been changed to Sunday, 3rd June, to avoid clashing with Northumberland County Show at Corbridge on Monday, 4th June. Church Street would probably be closed to traffic between 10.00am and 6.00pm, to allow time for setting up and tidying away. An appeal was made for people to come forward to help with the event including preparation of food beforehand and helping set up/tidy away on the day. To encourage villages and towns to hold street parties for the Jubilee, NCC have waived the fees usually charged for street closure.

AoB

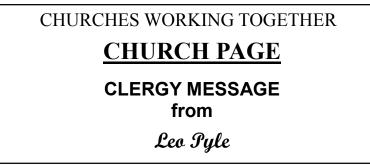
Following a discussion on the requirement to have a monthly inspection of play areas, the Parish Council decided to employ someone to undertake the task each month. The person would be required to carry out a visual check of the play equipment at Shaftoe Green and Innerhaugh, and complete a tick list of points, noting any faults or repair requirements. This report would be passed onto the Parish Clerk It was felt that the job would take about one to one and a half hours each month to complete. Anyone interested in the job is requested to contact Carole McGivern. (See page 3 for contact details)

The Council was informed of repair work needed at Shaftoe Green and in other areas of the Parish.

Concern was expressed about the lack of secure fencing at Tait's Yard, which at present is being used by the owner to store building materials and waste from building sites. The owner is to be contact and asked to make the site secure as children are using the yard as a play area.

Next meeting is on April 26th at 7.30pm and will be held in Langley Village Hall MP

Langley WI enjoyed a productive evening of basket making at their March meeting. Deni Riach from OWL [Outdoor Woodland Learning] demonstrated how to make a simple basket using Willow. She explained that almost any plant could be used for making a basket, including stinging nettles and brambles. The WI ladies followed the instructions, each eventually ending up with something which loosely resembled a basket [some much better than others]. Deni stated there were no failures, they were Rustic! While we worked Deni explained she is a forest schools' practitioner, working with youth groups, families, people with mental health problems and young children. She works with them in woodland settings, cooking on campfires, building shelters, making and using tools, whittling, weaving and foraging. Children are encouraged to climb, explore and learn how to use tools safely. The key principal of forest schools is "Nurture through Nature", a job which Deni clearly enjoys. The meeting finished much later than usual due to the ladies determination to finish their baskets. Next Month's Meeting is on April 10th at 7.30 pm in Langley Village Hall. Brian Burnie will be speaking about his charity 'Daft as a Brush'. **Cath Duffy**



(After John F. Craghan – Scripture in Church No. 142, Page 49)

Rags to riches! Easter faith means moving from rags to riches. Perhaps we suffer the monotony and drudgery of daily life and consider ourselves losers. Perhaps we have suffered the loss of a loved one and feel utterly bereft. Perhaps the trauma of not being loved despite our loving leaves us "gutted".

Easter faith can transform these negatives into a paradoxical plus. And loss becomes gain. Killing becomes dying and dying leads to exaltation. Obituary becomes proclamation and certainly Christ has died, but Christ is risen and Christ will come again. Our Easter faith means moving from rags to riches.

We see this borne out in the contrasting reactions of Peter and John to the empty tomb. Peter sees the linen cloths and remains in Good Friday mode. John sees the linen cloths lying on the ground and moves on instantly in his spiritual life. John believes. For John, the mystery of the empty tomb is God's transformation of the life of Jesus and the transformation of his own life. Easter faith moves John from rags to riches.

So parents presently immersed in the fatigue and monotony of daily care, may now be caught up in the mystery of Easter faith. Our sick and our dying, with positive attitude and acceptance, move from Good Friday to Easter. All of us, coping in faith with loss of whatever kind, move from that loss to gain, from Calvary to transfiguration.

It is the death - resurrection swing, the rhythm of Christian experience and the movement of salvation history. It is the Christ way and our Christian way. Easter faith really does mean moving from rags to riches.

Perhaps we are best advised to bring all these issues together in our Eucharist. After all, it is here in the Eucharist that we revisit the tomb. In the Eucharist we recall the events of Holy Thursday and Good Friday and then go on to Easter Sunday. There is no standing still in the Eucharist. We move from bread and wine to the real



WHO AND WHERE The names and phone numbers of the Clergy who minister in Haydon Bridge

Rev Judith Hampson, with St Cuthbert's Anglican Church The Vicarage, Station Yard Tel. 01434 684307

Rev Les Hann, with the Methodist Congregation Wesley Manse, Moor View, Haltwhistle Tel. 01434 320051

Father Leo Pyle, with St John's Catholic Church St John's Presbytery, North Bank Tel. 01434 684265

presence of Jesus, our risen Lord, the real, sustaining, energising presence of Christ.

So there is the challenge. The Eucharist challenges us to find the transforming presence of our God in the simple, the bizarre and the traumatic. Easter faith means moving from rags to riches.

Leo Tyle



METHODIST CHURCH SERVICES

<u>April 1st</u>

Palm Sunday 10.00am Morning Worship Readers' Service 6.00pm Evening Service Rev Les Hann

<u>April 8th</u>

Easter Day 10.00am Family Worship Ian Warburton 6.00pm United Service Easter Praise led by Hexham Community Church

<u>April 15th</u>

10.00am CommunionRev Les Hann6.00pm Evening ServiceRev Marian Olsen

<u>April 22nd</u> 10.00am Morning Service Tom Dodds 6.00pm Evening Service David Wilson

<u>April 29th</u> 10.00am Morning Worship Rev Gilbert Hall 6.00pm Evening Service Joan Appleby

Messy Church <u>There is no Messy</u> <u>Church in April</u>

The next session is on 9th May at the Methodist Church Haydon Bridge ST JOHN OF BEVERLEY Holy Week Services

<u>April 1st</u>

Palm Sunday 9.30am Holy Communion

<u>April 3rd</u> 10.00am Mass 7.30pm Churches together for Stations of the Cross

<u>April 5th</u> 10.00am Mass 7.30pm Penitential Service with confession

<u>April 6th</u> 3.00pm Celebration of the Passion of the Lord

<u>April 7th</u> 7.30pm Easter Vigil Mass

<u>April 8th</u> 9.30am Mass for Easter

BELTINGHAM/HENSHAW CHURCH SERVICES

<u>April 1st</u> Henshaw Palm Sunday 9.30am Communion

<u>April 6th</u> Henshaw 2.00pm Good Friday Devotions

<u>April 8th</u> Beltingham Easter Day 9.30am Family Communion

<u>April 15th</u> 10.00am Joint Service at Haydon Bridge

April 22nd Beltingham 9.30am BCP Communion

<u>April 29th</u> Beltingham 10.00am Joint Communion

<u>May 6th</u> Henshaw 9.30am BCP Communion ST JOHN OF BEVERLEY CHURCH SERVICES

Mass each Sunday at 9.30am at St John's Mass each Sunday at 11.00am at Haltwhistle Mass on weekdays (except Mondays) at 10.00am either St John's or Haltwhistle



<u>April 1st</u> Palm Sunday 11.00am Parish Communion

April 3rd St John's 7.30pm Churches together for Stations of the Cross

April 5th 6.30pm Lord's Supper

<u>April 6th</u> Noon Good Friday Devotions

<u>April 8th</u> Easter Day 11.00am Family Communion

<u>April 15th</u> 10.00am Joint Communion

<u>April 22th</u> 11.00am BCP Communion

<u>April 29th</u> 10.00am Joint Communion Service at Beltingham

<u>May 6th</u> 11.00am BCP Communion

> HAYDON OLD CHURCH SERVICES





The £10 Crossword

NAME: ADDRESS:



ACROSS 1 2 3 4 5 6 7 1. Venetian has legal votes overturned, 8 perhaps.(3,5,5)9. Keep an eye on verbose builder.(7) 11 9 10 10. Recasts female player.(7) 12. No man is around this abode! Could be a 27.(7) 12 13 13. Others were around before Rome, and were more precise.(7) 15 14 16 14. Type of fruit produced by ripe cantaloupe.(5) 15. Old Boy's assistant was attentive. 19 20 21 17 18 17. Charm ally to produce gland.(9) 20. One where you might get an eyeful, we hear.(5)22 23 24 22. Find them in the main pit of the orchestra?(7) 24. Desire for extra could lead to 25 26 heroism.(7) 25. Fully in agreement to invalidate.(7) 26. More space in Rome and Rio. 27 perhaps.(7) 27. Lose amethyst on visit to large old SOLUTIONS TO MARCH'S DOWN manors.(7,5)**CROSSWORD. (70)** 2. Element can rise, perhaps.(7) Across Down Down (cont'd) 3. Kind of translation.(7) 16. Hals rams about the lowland.(4,5)1. Wrap it up 2. Require 4. Colourful place for the players to 6. Rejoin 3. Precipitous rest.(9) 18. A legendary king lived in this one, 9. Queen Victoria 4. Tench 10. Finish 5. Priapic perhaps.(7) 5. Main attractions in the first Arsenal 11. Pack it in 6. Reticulum team.(5)19. About a man who was first in 13. Periodical 7. Jar 6. Exceed or be alfresco.(7) thinking things are what they are!(7) 15. Fang 8. Italian 16. Zero 12. In full spate 7. Princess who was pick of the Royal 20. Accomplish for every configuration. 18. Alarm clock 14. Diaconate Academy?(7) 21. Ice shows 17. Excrete 21. Isis ran around fruit.(7) 22. Resort 19. Assured 8. One where presumably all 23. Extraordinary 20. Carry on nationalities have visited?(12) 23. Dilly about for a time of peace and 25. Pestle 22. Rains 11. Three pastors could be seen at this happiness.(5) 26. Discerns 24. Tot one.(12)

NUMBER OF ENTRIES 11 (7 correct)

THIS MONTH'S WINNER **Rene Armstrong**

Entries in before SATURDAY, 21st APRIL 2012 Please hand your entry to Claire's Newsagents or by post to The Editors (please see page 2).

HAYDON NEWS

(7)

(9)







New classes at

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VOLUNTARY GROUPS IN HAYDON PARISH

Get It Together Society [GITS]

The **GITS** are a group of community minded people in Haydon Bridge who want to keep the spirit of village life alive. They were inspired by the huge success of the Bypass Opening Party in 2009. Many members helped with the organisation and fundraising and, like others in the village, wanted more events that brought everyone in the community together.

The **GITS** formed in 2010 with the primary aim of fundraising and organising events that could be enjoyed by all ages. The more people involved the better.

The first event they organised was very ambitious. It was a Family Music Festival on Shaftoe Green in September 2010, **BRIDGESTOCK.** There were so many things to do and it proved to be a HUGE learning experience for everyone. Licences, insurance, health and safety, booking bands, toilets, powerthe list went on and on. But it worked and everyone enjoyed themselves. So much so that the **GITS** were constantly being asked 'When can we do it again?'

Events like **BRIDGESTOCK** cost money so the **GITS** are holding fundraising events to be able to 'do it again'. The up side of this is that the fundraising events are fun in themselves. There have been raffles, quizzes, a treasure hunt/ BBQ and a 'Guy' building day. More events are scheduled – the next one being an **Easter Eggstravaganza at the Community Centre on March 31st** where you and your children can do lots of Easter craft activities.

And BRIDGESTOCK 2012 will happen in September. More GITS are needed – there's a lot to do. Formal meetings are usually in the Bridge [Library] and informal meeting are in the pub! Meetings are open to everyone. Please come along and join in. The regular committee members are Pauline, John and Elliott Wallis, Janet Johnson, John & Averil Harrison, Danielle Webster, Eileen Charlton, Joanna Thompson, Carla & Tom Flaxman, Irene Cunningham, Elaine Fiori, Doris Wardle and Karen Lumsden.

For more information contact John or Pauline 684061.

THE BRIDGE LIBRARY AND VISITOR INFORMATION POINT VOLUNTEERS

Probably the largest group of volunteers in the Parish, 'the Library Volunteers', have enabled the Development Trust, with support from the Parish Council, to implement and develop one of its key objectives, keeping open the village library and providing a tourist information service for visitors and local businesses involved with the tourist trade. The following people, working in groups based on The Bridge's open days, give their time, most weeks of the year, to help run and maintain a public library and visitor service for the local community: **Monday;** Tula Thompson, Sandie Brough, Cath Duffy, Lydia Mills and Sylvia Mitchell.

Tuesday; Claire Hunter and Jackie

Wednesday; John Rooke, Ian McKirkle, Barbara Wardle, and Averil Harrison.

Friday; Ida Burrows, Laura Gilhespy, Eileen Chapman, and Liz Prentice.

Saturday; Pat Snowdon, Bill Nicholson, Sally Gill and Sonja Bailes.

Then there are reserves, Pam Gibbard, Margaret I'Anson, Sheila Adams and Di Murphy. Caretaking-Dave Charlton.

Co-ordinators; Eileen Charlton, Henry Swaddle & Ian Foster from the Development Trust; with Robert Ford and Pat Hirst. ALSO ON PAGE 24





VOLUNTARY GROUPS IN HAYDON PARISH

HAYDON PARISH COUNCIL.

The monthly Parish Council Notes in this magazine give you a good idea of the work done by our Parish Councillors. A list of the Parish Councillors is on page 3 of the Haydon News every month

HAYDON BRIDGE DEVELOPMENT TRUST

Some years ago, when the bypass was being built, a village appraisal and plan was undertaken. It was felt that the coming of the bypass represented an opportunity to start a process that would benefit the whole village community in a number of different ways. Many people joined in and came to meetings to discuss the project.

Once the plan was finished The Development Trust was set up to make the planned changes happen. A great deal of interaction with other groups, companies and statutory bodies have enabled progress to be made quite quickly and helped with funding. We are looking to make Haydon an ever more pleasant place to live for all residents, to help all the businesses in the Parish to prosper and encourage new businesses to open, to encourage tourism and to assist with new projects such as The Beer Festival, the John Martin Celebrations, walking and cycling routes and, of course, The Bridge in the refurbished library with an integral tourist information service.

The village website (<u>http://www.haydon-bridge.co.uk/</u>), which is continually developing, is another project linked to The Development Trust. All local businesses and groups are more than welcome to link themselves to the site.

The Trust's project to extract hydro-electric power from the Tyne is currently on the back burner as we await progress with the similar project in Hexham.

The Trust's oil buying co-operative is another Development Trust project that is making rapid progress.

The Development Trust Committee has regular meetings, every two months or so, to discuss progress and keep the process moving. We are very keen to encourage all members of the community to join in and contribute where possible – many hands make light work. All Haydon Parish residents are members of the Development Trust and can attend the AGM.

Committee members are: Mark I'Anson, Peter Fletcher, Eileen Charlton, Sonja Bailes, Steve Ford, Henry Swaddle, Ian Forster, Will Rutherford, Kate Minto and John Harrison.

Mike Parkin, who resigned from the Trust last year, continues to act as treasurer to the Trust's 'John Martin Heritage Project'.

THE FRIENDS OF HAYDON BRIDGE

Did you know that The Haydon News has an international readership? Our village magazine appears in colour every month on the internet <u>www.Haydon-News.co.uk</u>, where you can also see all past editions. There is also a link from the village website. The Friends of Haydon Bridge bring you the Haydon News every month and have done so for many years. We meet briefly about quarterly to discuss any matters of concern and to review what has been achieved since the last meeting. We have an editorial policy to guide us when problems arise, as well as a constitution.

Members undertake different tasks: editing, writing, printing, keeping membership lists, financial management etc. We try to be in a position to keep the whole machine going even when holidays or illness intervene. Just this month we have had a special session for the whole group so that everyone can operate the printers and collator – at a pinch.

One of the projects for the coming months is a major effort to raise funds for new machinery, possibly even allowing the regular use of colour without having to ask others to print occasional pages for us. We have yet to discover just how much this is going to cost but we are hoping that everyone who receives The Haydon News will give serious thought to putting a bit towards the future development of the magazine.

We are also very keen to encourage contributions/articles for the Haydon News from our readership. Just send them to the editors. New members and/or donations are always welcome. We rely on our advertisers, membership fees and donations for our income. It costs about £150 per month to produce the 1000 Haydon News' we distribute every month to Parish residents and subscribers. A list of the committee members is on page 2

HAYDON BRIDGE COMMUNITY ASSOCIATION

One of our village's greatest property assets is the Community Centre. It's huge, it's new, it's now fully operational, it's versatile and it's there to be used by everybody all the time. If you need a place to get together for almost any activity – the Community Centre is the place for you.

The Community Centre is operated by the Community Association, one of the oldest organisations in the village. We have a full committee that meets four or more times each year to discuss any matters requiring attention and to review what has been achieved. It is very important that the Centre continues to offer the sort of things that will attract new users and retain old ones.

The Centre can accommodate small meetings in small rooms, huge meetings in the main hall and for really big events, like weddings or parties, most of the building can be rented for a few hours or even whole days. The rates for using the building, or parts of it, are very modest indeed. To enquire about hiring a room in the Centre phone Valerie Bell 01434 684705

There are modern facilities for all purposes. Catering on a small scale can be done in the kitchen and large scale catering can be brought in. The Community Association is very keen to get maximum benefit for the whole community from the Centre and so welcomes new groups for regular activities/meetings or occasional use.

Keep an eye on The Haydon News events page and support your local Community Centre by coming along to as many events as possible. Our Saturday Coffee Mornings are proving very popular and on the fourth Saturday of the month we have a Table Top Sale to raise funds to help with the running costs of the Community Centre.

Come on in – it's great! The Community Association Committee officers are Steve Ford, Valerie Bell, Mary Douthwaite and Vivienne Rendall. The remainder of the committee is made up by representatives of the various groups who use the Centre on a regular basis.

ALSO ON PAGE 23