



THE HAYDON NEWS ON LINE



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'HAYDON CHURCH' GATES
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THE NEXT ISSUE OF THE
HAYDON NEWS WILL BE PUBLISHED
IN NOVEMBER 2011

All copy to the editors
as soon as possible, but not later than
Friday October 21st 2011

Thank you

Issue 8
October
2011

www.haydon-news.co.uk
e mail: editors@haydon-news.co.uk

Published by The Friends Of Hay~

THE HAYDON NEWS ON LINE

The Haydon News was Established in 1979 and preceded on and off for over forty five years by a church Parish Magazine, The Haydon News is published by the Friends of Haydon Bridge and is written, printed, collated and delivered by volunteers.

1,000 copies of The Haydon News are distributed free of charge, ten months of the year, throughout Haydon Parish in Tynedale, Northumberland.

The Haydon News On Line doesn't replace this traditional publication but allows those living outside our delivery area, who have a connection with or an interest in the parish, to keep in touch.

Welcome to 'The Haydon News On Line'.

www.haydon-news.co.uk

A web site that includes an archive of earlier issues..

Contributions to The Haydon News in the form of articles or letters are most welcome, especially from those with a family connection within the parish.

Please email us:

email: editors@haydon-news.co.uk

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COMMENT

Is it time for a little self-congratulation?

It is always a pleasure to see and read how other small communities update their residents with events, opinion, and information of a general nature, etc., and make comparisons with our own presentation through 'The Haydon News'.

Thanks to Gary and Joanna Thompson of the General Havelock, we have possession of a local independent newspaper/magazine from Earlsdon, near Coventry, with apparently similar objectives to our own. The Earlsdon, Chapelfields, and Hearsall 'Echo' is an excellent thirty six page publication, professionally printed with a cover charge of 30p.

Interestingly, the 'Echo' proclaims on its front cover that it is: '**The longest running independent community newspaper in the country**', having been first published in April 1979.

In making comparisons with our own publication, the definition of 'newspaper' is arguable, but I thought it worth a mention that the first issue of the independent community 'Haydon News', in its present format, was published in February 1979 and can claim an earlier history of over forty five years as a Parish Magazine.

If the Earlsdon Echo's claim is almost - but maybe not quite - accurate, perhaps it is time for The Haydon News to make its move for the coveted title.

I wonder?

DT

THE HAYDON NEWS POSTED TO YOU

For a subscription fee of £11.50 you can receive the Haydon News by post for one year (Feb-Dec 2011)

This service is for people living outside the Haydon News delivery areas.

Please apply in the first instance to: editors@haydon-news.co.uk

The Friends of Haydon Bridge is a voluntary organisation and is responsible for the publication of The Haydon News. Some of the revenue costs of publishing 1,000 copies of The Haydon News, ten times each year, are met by advertising fees. To support the revenue costs and provide capital expenditure for new equipment etc.,

The Friends of Haydon Bridge rely on donations.

If you have enjoyed our on line magazine and would like to make a donation, please email the editors in the first instance

editors@haydon-news.co.uk

Thank you

EDITORIAL POLICY OF THE HAYDON NEWS

The editorial policy of the Haydon News is the responsibility of the Committee of the Friends of Haydon Bridge, although day to day responsibility is delegated to the editors. Our intention is always to ensure that the content of the Haydon News is as fair and factually correct as possible. Any complaints concerning editorial policy should be addressed in writing to the Chairman of the Friends of Haydon Bridge, and will be considered by and receive a formal response from the Committee of the Friends of Haydon Bridge. Complaints other than those made above will not be entertained. The Editors reserve the right to decide which letters/articles are to be published, and to alter or shorten letters/articles when necessary. Anonymous letters/articles will NOT be published. A nom-de-plume may be used provided that the Editors have been advised of the writer's name and address.

The committee of the Friends of Haydon Bridge thank those members who produce the Haydon News, people who contribute items for publication, our advertisers and distributors.

Editors: Mike Parkin. Dennis Telford.

THE HAYDON NEWS
www.Haydon-News.co.uk

Site construction by Henry Swaddle.

CHAMPIONS!

Congratulations to Haydon Bridge cricket team in winning the West Tyne League this season.

In an exciting final game at Haydon Park, on Saturday 17th September, our village team beat South Northumberland by three runs with three balls to spare to take the title.

All the champions' facts and figures will be in November's Haydon News.

PARISH COUNCIL NOTES **from the meeting in** **September 2011**

Public Participation

No members of the public were present save your humble locum scribe, who begs your indulgence for any manifest deficiencies in his discharge of the role. Your normal scribe, his every whim catered for by attendant nymphs and houris, is alternately immersing himself in the fleshpots of some foreign metropolis or sunning his magnificent body on a distant palm-fringed strand.

Council Meeting

The Chairman, Clerk, Councillor Alan Sharp and seven Parish Councillors foregathered. Apologies from M. Parkin and H. Oliver.

NCC Report

Councillor Sharp reported that there were no forthcoming changes for Haydon Bridge apparent at a recent NCC/Parish meeting. Sundry outstanding highways issues are still being pursued. The application for the school turbine has been withdrawn. Councillor Sharp expressed regret that the application had been submitted before the period of consultation was complete. To fulfil the funding demands of the DoE the subject may have to be revisited at a later date. The Esp Hill signs are installed.

Highways

A report from Stefan Bell was received. Thanks were expressed and the suggestions contained agreed. The footpaths between Standalone and Chesterwood have been excellently refurbished with new signposts, self closing gates and bridges. The deep furrow that has been ploughed across the fresh North Bank tarmac, adjacent to the turning to the Roman Catholic church, has been reported for repair. New walk leaflets for the area are now available for sale in the village. Kerb stones adjacent to the Chip Shop are now in place.

The unsatisfactory patch repairs to the West Rattenraw road were reported to Councillor Sharp who undertook to attend to the problem.

Lighting

A street light on the new bridge that is on during the day was reported. A remedy will be sought.

Planning

Four sets of plans were laid before the council. There were no objections or comments.

Accounts

The accounts rendered during the most recent period were agreed.

Correspondence

Councillor Thompson will attend a forthcoming meeting at The Beaumont Hotel in Hexham on 22nd October where a variety of topics of potential interest to councillors are scheduled for discussion.

The Northumbrian News, until recently delivered to every household, is now available on-line and as hard copy in The Bridge.

Dates for forthcoming joint council meetings were received.

A letter from Mr. John Barker was received. The planned installation of wind turbines at the Hexham Race Course, which was the chief burden of the letter, was felt to be outwith the jurisdiction of the council. It was resolved to write a letter thanking Mr. Barker for his trouble in drawing the council's attention to the matter.

The Environment Agency informed the council that the patch of eroding river bank on the south shore of the Tyne and to the east of the Anchor has no known/identifiable owner. The suggestion was offered that the parish council, NCC and Northumbrian Water might discuss amongst themselves what course of action might be adopted.

The bulge in the railway wall by the Riverside is worsening. To be reported to the rail authority. Northumbria National Park Authority is invited to the November meeting to discuss Neighbourhood Plans.

Parish Projects

A report from the Development Trust about progress toward a hydro-power project on the Tyne was heard. Hexham's experience with their comparable project was discussed. The Bridge is going well. The produce stall on Saturdays is proving a popular innovation. Two women, it was reported, almost came to blows over a cucumber of especially pleasing aspect.

October is to be Archive Month at The Bridge. Anything and everything is being sought for display – photos, documents, artefacts, memorabilia etc. Members of the public are warmly invited to participate by bringing their items to The Bridge during opening hours.

Lighting of the bridge – a replacement light is on the way and new technology lighting is promised for the future. The Council had a collective conniption upon hearing of an estimated electricity bill of £140.00 for a fortnight.

A dispute has arisen with the lighting installation company concerning their incorrect installation of a lighting stanchion and the costs of correction. The Chairman is in correspondence with the company upon the matter. Two litter bins, either missing or broken, are to be replaced.

Any Other Business

The transfer from NCC to the council of the play areas remains outstanding and dependent upon the transfer of funds. Councillor Sharp is in pursuit. A report of a study of Tyne flooding by the University has been received. HBHS to be invited to join in its evaluation. 28th September between 4.30 and 6.00pm there will be an opening ceremony/open house event at the Health Centre at which Steve Ford will be invited to declare the new premises officially open. All welcome.

Contributions to Poppy week were invited.

Access to the graveyard was discussed. A parking area for hearses is planned. Ground conditions are to be checked and it was noted, in the light of recent experience in the district, that choice of trees and planting density needs monitoring.

Continued on page 13

PARISH COUNCILLORS

Esmond Faulks (chairman)	
Mr. D Charlton	684505
Mrs. E Charlton	684505
Mrs. V Fletcher	688872
Mr. M R Parkin	684340
Mr. R Snowdon	688871
Mr. E Brown	684084
Mr H Oliver	688856
Mrs J Thompson.	684376
Mrs I Burrows	
Mr D Robson	
Parish Clerk	
Mrs. C McGivern	688020(after 6pm)
County Councillor:	
Alan Sharp	01434 320167(home)
	01434 320363(work)
	07759 665200(mobile)

LORE AND LEGEND

Our parish, and its close neighbours, are wonderful places in which to live and seek pleasure in memories of the past.

Landscape, both natural and fashioned by our agricultural traditions and industrial history; architecture that serves as a reminder of our heritage; and individuals who have brought significant fame, well-being and, on occasions, notoriety to our rural community. All have their place.

It occurs to me, however, that there may be only half a dozen aspects of our local history that can lay claim to have achieved truly **worldwide recognition**.

The Roman legions and their Wall, of course, their place in history extending far beyond our own locality.

The Christian Martyr Nicholas Ridley; born five miles up the Tyne valley at Willimoteswick.

James and Charles; Viscounts Langley and Earls of Derwentwater, beheaded on Tower Hill for loyalty to their loyal sovereign.

John Martin; whose paintings hang in galleries around the world.

Catherine Cookson; her fiction having been translated into so many languages and whose time living at Bristol Lodge, Langley, means we can just about call her one of us.

And the sixth

Beyond Hadrian's Roman Wall are two rocky outcrops that would be of little significance but for their topographical names and the legend of world renown with which they are associated.

Queen's Crags, and a little further north **King's Crag**s, overlook Broomlee Lough to the west and are just over a mile north west of Sewingshields, which will be forever linked with the romantic story of the fifth century military leader, King Arthur, his queen Guinevere, the prophet Merlin, and the Knights of the Camelot round table.

It is here that King Arthur, seated on the furthest rock to the north, was talking to his queen who was preoccupied combing her black hair.

The queen's lack of interest in the conversation apparently offended Arthur and, seizing a rock that lay near him, he threw it in the queen's direction. Guinevere, with great presence of mind, caught the rock upon

her comb to ward off the blow. The rock in question lies there to this day with the marks of the comb upon it.

Whether King Arthur existed other than in legend is open to speculation, although it is generally agreed that the extraordinary tales that have survived over sixteen centuries do have a factual basis. From Tintagel and Cadbury (Camelot?) in Cornwall and Somerset, to the 'inner kingdom of the Picts' and numerous locations between, Arthurian connections abound; there are over one hundred sites in Britain where the Arthurian legend is celebrated.

That King Arthur spent time in our locality is well documented, in fact and in fiction. For example; on the Wall, the fort at Camboglan or Birdoswald is given by some, however doubtful the theory may be, as the location of 'Camlann' where the King fought his final battle.

Certainly it seems likely that Arthur, on his way to the 'very heart of the Pict lands', journeyed from Eburacum (York) to the supply depot at Corstopitum (Corbridge); where the men and horses would be fed and watered and where supplies of 'well made arrows, salt and saddle leather' were provided before the party moved across the vallum ditch and crumbling Wall and mile castles, into Caledonia.

So it is a fifth century Britain, by now separated from Rome, with its own rulers and defending its land and people from the barbarians of the north, that brings the official Arthurian history to Northumbria and, in the context of these notes, to Hadrian's Wall and Sewingshields, where the legend of its ancient castle enjoys world wide recognition in Arthurian literature.

The oft repeated tale associated with Sewingshields and its castle, varies a little with each telling, there are stable ingredients however: the castle, a farmer or shepherd, a clew or ball of wool, a labyrinth or cave, and a horn, sword and garter.

Tradition has it that King Arthur, his queen Guinevere, his courtiers and pack of hounds were in a deep sleep in a cave below Sewingshields Castle, and would remain asleep until someone blew a bugle horn that lay beside them.

No one knew where the entrance to this cave was until the late eighteenth century, when a farmer or shepherd at Sewingshields sat knitting among the ruins of the castle.

When the shepherd's ball of wool fell from his hands and rolled into the weeds and nettles that formed the undergrowth, he followed it and stumbled upon a crevice in the rocks.

The shepherd cleared the briars and nettles from the entrance to the crevice and entered into a dank passage that was infested with toads, lizards and bats, disturbed by his presence. It is written that the gritty northern shepherd continued undaunted along the passage, until he came upon a vast vaulted underground chamber, in the centre of which burned a fire from a crevice in the floor. A fire that blazed without fuel to support its flame.

From the light of the fire, the stunned shepherd was greeted with the sight of Arthur, his queen Guinevere, their courtiers and a pack of thirty couple of hounds, all in a deep sleep.

In the centre of the chamber, close to the fire, stood a table upon which lay three objects; a horn, a sword and a garter. The shepherd, well aware of the tale handed down over many centuries, and the power that lay within his grasp, drew the sword from its rusty scabbard and, with it, cut the garter.

The hounds pricked up their ears and the eyes of the monarch, queen and courtiers opened and they rose until they sat upright. Startled, the shepherd returned the sword to its sheath; but failed to blow the bugle horn.

Immediately, the spell assumed its ancient power and those before him all gradually sunk back to rest, but not before Arthur lifted up his eyes and exclaimed:

**"O woe betide that evil day,
On which this witless wight was born,
Who drew the sword - the garter cut,
But never blew the bugle horn!"**

The terrified shepherd returned in haste along the passage and so to the castle from where his extraordinary journey had commenced.

On many occasions following his remarkable adventure, and having fully regained his composure, the Sewingshields' shepherd sought the entrance to the passageway in the rocks but, no matter how hard he tried, was

never again able to find the crevice into which the knitting wool fell.

Some say that King Arthur will be found in the cavern beneath the crags at Sewingshields one day and on that occasion the bugle horn will be blown, freeing Arthur and his knights from their deep sleep to fight again for Britain in its hour of greatest need.

The castle at Sewingshields is no more, but its history is a matter of record and we do have a report of its condition in **1542**, provided by the survey of Sir Robert Bowes and Sir Ralph Elleker and recorded in John Hodgson's 1840 'History of Northumberland'. (*Vol.II*)

The castle, in the Parish of Warden of which Haydon was at one time part, seems to have been, at that time, the property of John Heron of Chipchase and was found, 'in great decay both in the roofes and floores'.

Although the pele-house (*by which term the 16C castle was described*) was dilapidated, it had, 'great bounds eyther for corne or pasture'. Albeit, the ground was occupied only to pasture in the summer time and, in 1542, both the house and ground were in an equally deserted and unoccupied position.

The 1542 description of Sewingshields continues and provides a disturbing view of our locality in the sixteenth century.

'Both the said house and grounds lye waste and unplenysed at the presente.'

And it seems there was good reason for their remaining 'dysollate and waste'.

'..... true poore men of this wylde country got their lyvinge, eyther by labour in husbandry, or by pasturage of their entail.' And they had such great dread of the 'theves' coming out of Liddisdale or Tindale on the one hand and Gilsland and Bewcastle on the other, they dare not, 'aventure their lyves, bodies, and goodes in such remote houses where small relefe can come to them in theyr extreme necessities'.

To give warning of these raids, and for the better preservation of the whole of the Border from 'theves and spoylles', Sir Cuthbert Radelyffe, deputy warden of the East Marches, 'deveyseed' a watch to be 'surely kepte endlonge all the mydle marches' and two watchmen were appointed to 'stand at the Sewynge shealles cragge' from 'the sonne sett untyll the sonne aryse'.

John Hodgson, in his Northumberland History makes brief references to the

early ownership of Sewingshields:

'In 1362, Robert de Ogle died seized of Sewin-sheles.'

And: 'Sewingshields Castle, in the time of Henry the fifth, belonged to sir Robert Ogle, knight, who died in 1437.'

And: 'On May 8th 1407 Sir Robert Ogle, sen., knight, gave to William Thimilby, clerk, his manor of Suyng-cheleys.'

Finally: 'In 1568 and 1683 it was numbered in the estates of the Herons of Chipchase.'

Hodgson describes the 'castle or fortress' at Sewingshields in **1840** as:

'A square, low, lumpy mass of ruins, overgrown with nettles. Its site is on the end of a dry ridge and overlooked from the south by the basaltic cliffs, along the brow of which the Roman Wall was built. There are also some traces of trenches near it; and on one side it has a syke, and on the other, flat, swampy ground extends a long way to the east; but to the north and west the surface is thrown into dry, gentle hills and ridges, with intervening bogs'

'No towers are seen on the wild heath,

But those that fancy builds,

And, save a fosse that tracks the moor with green,

Is nought remains to tell of what may there have been.'

Hodgson also wrote of 'King Arthur's Chair': 'Near the farm-house of Sewingshields, several basaltic columns rose very proudly and remarkably in front of the high rugged cliff that the Wall has traversed, and one of these in particular was called by some King Arthur's Chair. It was a single many sided shaft, about ten feet high, and had a natural seat on its top, like a chair with a back.

The author expressed his disgust that the natural stone column had been, 'most wantonly overturned several years earlier by a mischievous lad of the neighbourhood'.

Beyond Sewingshields to the west is 'Busy Gap', maybe the most famous opening in the whinsill upon which the wall was built and, perhaps, a 'nick' which Arthur and his followers took advantage of on their fifth century journeys into Caledonia in pursuit of the barbarians.

Camden, circa 1586, mentions Busy Gap as 'infamous for robbers' and a

sixteenth century letter from William Ratcliffe, to his son Renalde Carnabe, confirms as much.

'Ye shall perceive that on St. James' even, the twenty fourth day of July 1538, come Liddisdale men to the Barony of Langley to the number of six score, and laid them at **Buise Yappe**, and sent forward seven men and seized six oxen. At six of the clock in the morning the cry rose through the country and them that was next went forward in all haste.

Richard Carnabe and Gilbert was in **Haydene Brygge** the same time and took all that was ready, and that was upon a twenty six men: and because their were so few men that seized the cattle they tarried not of the constable and made speed forward that they mought, and rescued the cattle, and chased the drivers to the bushments.

The scots that made this raid was of the lower part of Liddisdale foreagainst the west border. These be the names of them that was Remyen Armstrong, Andrew Armstrong, Archibold Armstrong, Alexander Armstrong, Ectorson, with Foster, Hemersons, Upsanx and other surnames of the country.

The scots have killed a proper man at the same time of the Barony of Langley, one Alexander Peerson.

Son, if there is no remedy for the Liddisdale, true men that is oppressed for fear of their life and losing of their goods, say plainly they will leave the country.'

Broomlee Lough lies to the north of Busy Gap and is believed to be the location of sunken treasure.

A keeper who occupied the castle at Sewingshields was compelled to leave the building and not permitted to carry with him his acquired wealth.

Determined that his successors would not benefit from his thrift, he resolved to sink it in Broomley Lough.

With his treasure stowed into a massive box, the fellow rowed out onto the lough and threw the container overboard, subjecting it to a spell that it should only be recovered using twin horses, twin white oxen, twin lads, and a virtuous seventh son to forge the lifting chain.

When the keeper of the castle left the country, it was observed by those who resided in the vicinity that, in stormy weather, the surface of the lough was

forever still above the spot where the box containing the treasure lay.

Many years, later a fellow from the locality, who attached credence to the legend, provided the horses, white oxen, twin boys and the chain made by a smith whom he believed to be a seventh son.

One end of the chain was wrapped round the submerged box, and the other end attached to the horse and oxen on the shore. The twin drivers of the horses and oxen urged the animals forward only for the links of the chain to break as the container was moved part way across the water. As the chain links gave way, the keeper's horde sunk once more into the depths of Broomlee Lough.

The failure of the task was ascribed to human frailty.

It is known that the valley of the South Tyne west of Hexham had, in days gone by, more illegitimate children than in any place in England, and it was found to be the case that the grandfather of the smith who forged the links had, on one occasion, shared a bed with a young mistress while visiting the castle at Willimoteswick.

Three quarters of a year later, an only

son was born to the mistress and, through time, the young fellow became the father of the smith who had prepared the chains.

The virtue of the inheritance of the seventh son, required by the spell, had been broken and, therefore, the sunken treasure remains in the waters of Broomley Lough, undetected to this day.

Returning to Sewingshields, I am reminded of Sir Walter Scott's poem (*See below*) and a more recent tale of the wife of an early 19c occupier of the estate, a lady of the surname of Spearman, and another hoard that lies beyond the Wall waiting to be found.

The master's lady is reported to have had a dream in which she saw a rich treasure among the ruins of the castle, and for many days she stood over workmen employed in searching for it, without success.

In 2011, late on a Saturday evening, a lilting north country voice, oft heard carried on a north wind o'er the moss from the farm at Sewingshields to the 'Fish Ponds' site of the old castle, is

attributed by some, to the waking King Arthur and his Queen Guinevere from their deep sleep.

On the other hand, the rear lights of a Haydon Bridge carriage making its return along the made-up track from Sewingshields to the Military Road, having disgorged its fare, hints at a voice nearer to home. Listen carefully and you will recognise the favourite verses of today's keeper of Sewingshields, and penned by that nineteenth century 'north-country rhymer' Wilfrid Wilson Gibson, as they echo on the breeze.

*Heatherland and bent-land —
Black land and white,
God bring me to Northumberland,
The land of my delight.*

*Land of singing waters,
And winds from off the sea,
God bring me to Northumberland,
The land where I would be.*

*Heatherland and bent-land,
And valleys rich with corn,
God bring me to Northumberland,
The land where I was born.*

My rambling to Sewingshields, and beyond the Wall, commenced in the

Continued on page 7

THE CASTLE OF THE SEVEN SHIELDS

A ballad, by Sir Walter Scott, founded on a legend connected with the castle of Sewingshields, or 'Seven-shields'.

The Druid Urien had daughters seven,
Their skill could call the moon from heaven;
So fair their forms and so high their fame,
That seven proud kings for their suitors came.

King Mador and Rhys came from Powis and Wales,
Unshorn was their hair, and unpruned were their nails;
From Strath-Clwyde came Ewain, and Ewain was lame,
And the red-bearded Donald from Galloway came.

Lot, King of London, was hunchbacked from youth;
Dunmail of Cumbria had never a tooth;
But Adolph of Bambrough, Northumberland's heir,
Was gay and was gallant, was young and was fair.

There was strife 'mongst the sisters, for each one would have
For husband King Adolph, the gallant and brave;
And envy bred hate, and hate urged them to blows,
When the firm earth was cleft, and the Arch-fiend arose!

He swore to the maidens there wish to fulfil —
They swore to the foe they would work by his will.
A spindle and distaff to each he hath given,
"Now hearken my spell," said the outcast of heaven.

"Ye shall ply these spindles at midnight hour,
And for every spindle shall rise a tower,
Where the right shall be feeble, the wrong shall have power,
And there shall ye dwell with your paramour."

Beneath the pale moonlight they sate on the wold,
And the rhymes which they chanted must never be told;
And as the black wool from the distaff they sped,
With blood from their bosom they moisten'd the thread.

As light danced the spindles beneath the cold gleam,
The castle arose like the birth of a dream —
The seven towers ascended like mist from the ground
Seven portals defend them, seven ditches surround.

Within that dread castle seven monarchs were wed,
But six of the seven ere the morning lay dead;
With their eyes all on fire, and their daggers all red,
Seven damsels surround the Northumbrian's bed.

"Six kindly bridegrooms to death we have done,
Six gallant kingdoms King Adolph hath won,
Six lovely brides all his pleasure to do,
Or the bed of the seventh shall be husbandless too."

Well chanced it that Adolph the night when he wed
Had confess'd and had sain'd him ere boune to his bed;
He sprung from the couch, and his broad sword he drew,
And there the seven daughters of Urien he slew.

The gate of the castle he bolted and seal'd,
And hung o'er each arch-stone a crown and a shield;
To the cells of St. Dunstan then wended his way,
And died in his cloister an anchorite gray.

Seven monarchs' wealth in that castle lies stowed,
The foul fiends feed brood o'er them like raven and toad,
Whoever shall guesten these chambers within,
From curfew till matins, that treasure shall win.

But manhood grows faint as the world waxes old,
There lives not in Britain a champion so bold,
So dauntless of heart, and so prudent of brain,
As to dare the adventure that treasure to gain.

knowledge that Arthurian lore and legend is so closely connected to my Haydon country. As I make my way to the comfort of my home, in the valley of the South Tyne, I shall reflect on this association and be very proud of it.

In the words of a twelfth century commander:

“Who is there I ask who does not speak of Arthur the Briton?”

In the words of a twenty first century Haydonian:

“Who is there I ask who has not heard of the legends of Sewingshields?”

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JOHN MARTIN

It is necessary to consider some suitable monument to John Martin. Almost everyone has heard of, if not seen, the great masterpieces: 'The Plains of Heaven', 'The Fall of Babylon', 'The Great Day of His Wrath' etc., and no one can gaze at these pictures without recognising in them the work of a great master. And yet there has been nothing done to raise a memorial in any way commensurate with the greatness of the work of this truly great man.

Martin's works are national works and any fitting memorial ought to be a national one.

Is there no true and sincere lover of art in its highest branches who reads these lines, who will take up this matter and carry it to a successful issue?

There must be thousands of people who have seen and admired Martin's works and who would help were they only appealed to.

Who will do themselves the honour of helping the starting of this work?

No! Not a plea from the 2011 John Martin Heritage Committee, but a piece from the archives of the Hexham Courant, 15th September 1900.

One hundred and eleven years, and still we wait for an appropriate memorial to our most famous son.

It didn't even take that long for the bypass!!

In our July 2011 issue we published correspondence from Lorraine Stevens from New Zealand. Lorraine was seeking information about the family called 'French' who lived in The Tan Yard, or Park Stile as it is known today. Mary French was a wet nurse to John Martin in 1789, her and her husband's own son Hetherington French having been baptised here on August 30th 1789.

Roxburghshire.
July 16th 2011

Dear editors,

I am writing on behalf of my cousin, Mrs Sylvia French in connection with the research into the 'French' family of Haydon Bridge. Sylvia was married to Colin French who died a few years ago and they lived at number 7 Hordley Acres, Haydon Bridge. Sylvia is living at Bishop Auckland now and although she doesn't have a computer,

she would love to know if Colin had any family.

I noticed in one of your earlier issues, a schoolgirl on an old photograph with the name French too. (HN April/May 2011)

The Hetherington side of the family is also very interesting as my brother in law, who was born and bred in Haydon Bridge, says his mother's side were of that name. He is Brian George Corbett. Brian still has a brother, Trevor, living on Shaftoe Terrace in the village.

Colin and Sylvia have no children but Sylvia has a very old Bible full of names. If Lorraine sees the names she may be able to make a connection.

Yours sincerely,
Mary Adgar.

Thank you Mary, we will inform Lorraine, and of course Trevor is one of our readers, as is Clifford (Corbett), an ex Haydonian who lives at Haltwhistle.

THE HAYDON BRIDGE VEGETABLE AND FLOWER SHOW - 2011

The General Havelock was the venue for this year's show, and a good selection in each of the classes was judged by Vin Thompson, while host Gary Thompson judged the jams, chutneys and baking.

The Havelock was rocking into the small hours, with entertainment by Gary and Mick Smith - Does Simon Cowell know what he missed? - most ably supported by an exuberant singer and saxophonist, Kevin Archer.



Gary and Joanna check out the ingredients for Sunday lunch. I'll hazard a guess that Ronnie Youngman had to hire a JCB to lift this snanny!

PRIZE WINNERS

Pulled Leeks:

1. Gary Cunningham.
2. Mick Smith. 3. James Brown.

Cherry Tomatoes :

1. Gordon Brown. 2. Irene Cunningham. 3. Mick Smith.

Tomatoes:

1. Gordon Brown. 2. Mick Smith. 3. Joe Brown.

Dressed Onion:

1. Jack Brown. 2. Gary Cunningham. 3. Alan Barker.

Selection of Three Vegetables:

1. Alan Barker. 2. Mick Smith. 3. Jack Brown.

Heaviest Onion:

Tommy Cunningham. (6lb 1oz)

Prizes in the Flowers, Scones, Cakes, Jam and Chutney Categories were won by:

Ida Burrows. Irene Cunningham. Joyce Brown (Church Street). Denise Evans. Laura Thompson. Joyce Brown (Greenwich Gdns). Jack Brown and Paul Brown.

The evening auction raised £90 for the Northumberland Air Ambulance.

Shaftoe Trust First School.

SCHOOL DEVELOPMENTS

If walking past school, you have probably noticed there have been exciting changes made to our Early Years Unit during the summer holidays. The unit has been relocated into existing buildings within the main school playground.

In addition the children now have an even larger outdoor area which is still under development but nearing completion. An opening ceremony will be held later this term.

DATES FOR THE DIARY

Macmillan Coffee Morning: Friday 30th September
9.15am - 10.30am Please come along and support this charity.

Autumn festival: Tuesday 18th October 10.00am

Christmas Fair: Friday 9th December 3.00pm - 5.00pm

Tea and Christmas songs for senior citizens:
Tuesday 13th December 2.00pm.

Shaftoe Educational Foundation

The Foundation provides grants to promote the education, including social and physical training, of residents, or the children of residents, of Haydon Parish.

Applications for grants should be made by letter in the first instance, naming the type of course, where and for how long the course will last.

On receipt of this letter an official application form will then be forwarded for completion.

For an application form please write to:

Shaftoe Educational Foundation (The Clerk)
The Office, Shaftoe Terrace, Haydon Bridge, Northumberland.
NE47 6BW

The next meeting of Governors is scheduled for Thursday 10th November 2011.

Completed application forms should arrive at the Office by **Monday 31st October 2011** at the latest.

Applications received after this date may have to wait until the next meeting in **March 2012**.

R A D Snowdon B.Ed (Hons) - The Clerk

THANK YOU TO THOSE WHO DELIVER YOUR HAYDON NEWS

The success of The Haydon News is dependent upon those helpers who willingly deliver it to houses in the parish.

This month, we offer our sincere thanks to **Peter Carruthers and John Steele** for their support, in delivering our independent community publication to residents in The Show Field.

Peter and John are no longer able to continue this role, however, a request for volunteers to distribute the sixty copies met with an immediate response and we welcome Elaine Donnelly and Nicola Appleyard to the team of distributors.

Thank you so much to all those who help with this task.

HAYDONIAN SOCIAL CLUB LEEK SHOW

The Haydonian Club's Annual Leek Show was well supported on September 10th 2011. Prize winners were:

Pot Leeks:

1. James Brown.
2. Gary Cunningham.
3. George Carruthers.
4. Mick Smith.

Blanched Leeks:

1. Bob Richardson.
2. Ronnie Youngman.
3. Gary Cunningham.
4. David Sutton.



From front to back: Judge Vin Thompson, Leek Club Chairman Mick Smith and Jim Carruthers compare the excellent selection of leeks entered in the Club Leek Club Show.

The annual leek show was held as part of a successful Haydonian Social Club Flower, Vegetable and Industrial Show on Saturday September 10th 2011.

COVER NOTE

Regular readers may recall that in our October 2010 issue, we brought to your attention the poor condition of the gates at **Haydon Church**. We are delighted that our request for support, to replace the fifty four year old gates, met with a positive response from a local family and, thanks to their generosity, the churchyard now has new oak gates matching the earlier gates and made locally by Graham Murphy.

The new gates were 'opened' on Wednesday August 3rd when the publication of a short history and guide to the old church at Haydon was launched. Had this event been on the Tuesday or Thursday, 'launch' would indeed have been a most appropriate description, as the heavens opened and the rain poured down each day. On Wednesday evening, however, the event organisers and their guests were blessed with beautiful weather and £550 was raised for the Haydon Church funds.

The old church at Haydon is a lovely place to visit and much has been done this summer, by volunteers, to improve the churchyard, record the headstones and, where possible, make them easier to read. Thanks are due to everyone involved.

Our front cover shows the new church gates alongside the historic stone 'stile', from which the demure ladies of the congregation - riding side saddle from and to Whinnetley, Hill House, Chesterwood, and the like - would dismount and mount, taking the utmost care not to dishevel their Sunday best.

Maybe they still do ?

HAYDON BRIDGE WAR MEMORIAL by Pam and Ken Linge

We continue our series of articles on those individuals who died in the Great War. The biographies are published chronologically and the ninth casualty, in 1916, was

Thomas Blakey Cowing.

(9) Thomas Blakey Cowing



Photograph courtesy of Haydon Bridge Community Centre

Thomas served as Private, 16/334, 16th Battalion, Northumberland Fusiliers. He died on 2nd March 1916, aged 33.

Born in Haydon Bridge, he was one of two children of Thomas and Ann Cowing (nee Dickinson).

Thomas married Frances Gertrude Wilson and lived at 4 Church Court. They had four children.

Employed as a butcher, he enlisted at Newcastle-upon-Tyne in November 1914 and went to France on 22nd November 1915.

As well as having his name on the War Memorial and the Reredos in St. Cuthbert's, Fred is also commemorated on the Shaftoe School Memorial.



Thomas is buried in grave D.8 in Aveluy Communal Cemetery Extension.

Second Lieutenant McClean wrote:-

"As his platoon officer I found in him an estimable Character, straight, and upright, and the heart and soul of the platoon. He was with me as well as with the rest of the platoon and Company a very popular favourite, always merry and alive with wit. He died, as others have and will die, in the service of his country: - a glorious death. In your sad bereavement the profound sympathy of all of us is extended to you."

If you have any information relating to Thomas Blakey Cowing, or any of those individuals commemorated on the Haydon Bridge Memorial, then please contact Pam & Ken Linge at: Drystones, Heugh House Lane, Haydon Bridge, NE47 6HJ, phone (01434) 684050 or email: pam_ken.linge@btinternet.com.

CUT AND DRIED

In 1976, I opened the hairdresser's shop on Church Street and on Saturday September 10th 2011, I retired after thirty five years of hairdressing in the village. We have shared so much with our loyal clientele: the glad times and the sad times, weddings and funerals and much, much more. Thank you all. So it is with mixed emotions that I shall hand over the keys to Susan Maughan of 'Reflectons'. I wish Susan all the best for the future.

Once again, to everyone, a big thank you for the laughter, friendship and support over the years.

Tula and Margy.

I'm sure that our readers will join with us in wishing Tula best wishes for her retirement, and welcoming Susan into the Ratcliffe Road premises.

DURING OCTOBER WE ARE DELVING INTO THE ARCHIVES AT 'THE BRIDGE' HAYDON BRIDGE'S COMMUNITY LIBRARY

Have you visited the library lately? We would love you to visit us; we have lots more than books. (Though we must boast that all the books in our library have just recently been renewed.)

During the month of October we are going to be looking into the archives of the village. Have you got any old photographs or documents that would interest other villagers? If so bring them along so we can take a photocopy - then we will display these copies and take notes of people's comments and any interesting facts that may come to light. We already have some photo's from the 1960s that have caused a great deal of interest. Please come in and have a look. Eventually we would like to create a collection that will be accessible for all - both on computer and in files held at 'THE BRIDGE' for everyone's use. **Please help if you can.**

So have a search through your own archives and see what treasures you find.

WE LOOK FORWARD TO SEEING YOU SOON.

Have you read **The Haydon News On Line** yet?
www.haydon-news.co.uk

A VIEW FROM UP THERE

John Harrison

Some folk put balloons on their gates, others put notices in the local paper – what a novel idea of the family and friends of Max Speed to put up a roadside sign on North Bank announcing his 20th birthday - “Max Speed 20” - presumably he lives up in those parts. But to my knowledge the sign has been there for quite some while, so Max must be into his late twenties by now. And talking of road signs, how unfortunate it is that there is no room for punctuation on them. So we are told “Slow men working in centre of road “, to which I suppose the response could be to suggest that somebody quicker should be employed to work in such a dangerous place.

And what about that summer weather ?? The first few days of July were sunny and warm with daytime temperatures exceeding 20 degC, to be replaced by less settled weather late on the 5th. The following days were often very muggy with showers some of which were moderately heavy, especially on the 11th. Despite the showers, there were long sunny spells and the daytime temperature again topped 20 degC on the 14th and 15th. The weather between the 16th and 20th was unsettled and cool with some torrential rain. This was accompanied by thunder late on the 16th. The rain was sufficiently heavy on the 16th (35.4mm) and 18th (22.0mm) to cause some localised flooding. More settled weather returned on the 21st which brought sunny and quite warm weather for the remaining days. Clear skies overnight and slack winds brought some remarkably low temperatures, and localised slight **ground frost** was noted in the South Tyne valley in the early morning hours on several occasions. Although the monthly rainfall total was 50% above the long-term average it has to be noted that 65% of the total fell on just three days, the 11th, 16th and 18th.

After a relatively warm start to August, much of the month was more like autumn than summer. On the 6th, the daytime temperature reached only 13.0 degC, more typical of October than August. Although there were a few warmer days with some sunshine, much of the month was cloudy and cool. Daytime temperatures were, on average, 2 degC below the seasonal norm and night-time temperatures 0.7 degC below. The fault lay, inevitably, in the upper atmosphere as the Jet Stream locked us into an unsettled weather pattern arriving from the Atlantic. The coolness of the month and lack of sunshine delayed ripening of crops – the search is on for a good recipe for green tomato chutney!!!! Unsettled weather meant rain, which was recorded on 24 days. The month’s long-term average rainfall had been exceeded by the 10th which promised a monsoonal total but a slightly drier latter part of the month brought the total to a little over double the average (210%). There were some notably wet days, particularly on the 2nd (17.7mm), 6th (22.2mm), 10th (27.5mm) and 26th (23.4mm) which resulted in localised flooding. The three-day total 9th -11th was 45.5mm.

Monthly Weather Summary (Haydon Bridge : Height 162m asl)

Month	Average Maximum Temperature (Daytime) Deg C	Relative to long-term average degC	Average Minimum Temperature (Night-time) Deg C	Relative to long-term average degC	Rainfall mm	Percentage of long-term average
July	19.1	-1.1	9.4	-1.3	106.4	153
August	17.3	-2.3	10.0	-0.1	147.5	210

I guess that most of us have a not unreasonable expectation that summer should be warmer and possibly sunnier than either spring or autumn and that there may be just a few BBQ days in there somewhere. So what happened in 2011? Did I blink and miss it? Climatologists define ‘**summer**’ as June, July and August so what sort of ‘**summer**’ have we experienced – as if you don’t already know? The average daytime maximum over the three months was 17.8 degC (long-term 30yr average = 19.3 degC), and the average night-time minimum was 9.2 (9.9 degC). The total rainfall was 330.6mm, or 13 inches in old money, compared to a 30yr average of 198.6mm (7.8 inches). So summer was indeed cool, wet and generally poor. (Global warming scenarios predict warm/hot and dry summers??)

And finally, sun-seeker **Gladys** tells me of an experience on a holiday flight which ran into extreme turbulence, and a crash seemed very likely. The passengers were obviously terrified and one woman leaped up and shouted hysterically “If I have to die I want to die feeling like a real woman. Is there any man on this plane who wants to make me feel like a real woman?” After a moment’s shocked silence, a man at the back of the plane stood up and said “Yes, OK”, and taking off his shirt he said “Here, iron this will you”.

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STANDARD CANDLES (WHITE) (100x60mm) MADE FROM RECYCLED WAX
PARTIALLY CLEANED VERY LIGHT SCENT

Burn-time not guaranteed but averages 20 hours
75p each or 3 for £2.00

Buy direct from John Harrison (Telephone 684994)

Autumn offer: 10% off when you buy 15 or more (Offer ends Oct 31st)

Get It Together Society

Hello everyone – thank you very much to those who supported the Quiz Night on August 9th, It was great to see so many people straining their brain in the General Havelock. John Harrison was an excellent quizmaster and Jo and Gary were wonderful hosts. £126 was raised.

The weather stayed dry for the Treasure Hunt on September 9th as 18 teams of all ages scoured the village [including the pubs!] following clues set by Danielle Webster and friends. Then it was back to the Havelock for lovely burgers, salad and a well deserved drink. Over £220 was raised – a fantastic result.

Many thanks to all who organised, hosted, donated and took part in these events.

The next event will be for children in the Community Centre on November 5th [they must be accompanied by an adult]. We will be making guys and hopefully parading the finished masterpieces through the village.

There's a meeting soon to finalise the details for this day so watch out for posters.

The GITS' next meeting is on Monday September 26th 2011 in the Railway Hotel at 7.15pm.

All are welcome at our meetings, we'd love to hear your ideas and we always need extra helpers.

Hope to see some of you soon!



John Martin Heritage Festival Events

Every picture tells a story Jan Farmery's Writing Workshop, The Garden Station, Haydon Bridge; 19 July 2011 By Alison Simmance and Jo Scott, Redesdale Writers, Eilsdon, Northumberland

Redesdale, the beautiful valley in the heart of the Northumberland National Park, attracts artists. There are more painters, sculptors, musicians and photographers in the dale than you can shake a stick at. But, surprisingly, there don't seem to be very many writers – just four, in fact, if our fortnightly writing group meetings are anything to go by! So it was a great adventure for two of our little band to head south to Haydon Bridge to commune with other aspiring scribes at Jan Farmery's writing workshop at the Garden Station in July.

The workshop was part of the **John Martin Festival** events programme and we were very curious to see how Jan would interweave the artist and his work into our writing exercises.

Jan, very quickly but painlessly, threw us into the deep end. She encouraged us to free up our minds and spill out waterfalls of words. We were not allowed to 'um and ah' over our choices and discovered there were more ways to write on a blank sheet than the conventional left to right! Keeping our heads above water with help from each other, we pulled out the best bits from our spillages and produced neither prose nor poetry – simply interesting flotsam rather than jetsam. A further activity involved some of us creeping stealthily around our fellow writers, whose eyes were tight shut. We made innocent sounds, rattling our fingers on tables, blowing breezes and vocalising. Jan asked for verbal stories that these noises evoked, emphasising that a story teller should 'show, not tell'. The results were all quite scary...

After an extremely delicious, wholesome lunch (we heartily recommend The Garden Station menu) we began to use the morning's methods to develop our own pieces inspired by John Martin's dramatic paintings. Remembering to collect ideas without self criticism or editing, to use all our senses and place ourselves right in the picture, we set to work. There was a positive charge in the air and an almost audible hum from our brains. The results were tremendous. The cataclysmic nature of the paintings might have made for a deeply depressing end to the day but, instead, Jan's lively and encouraging approach meant that we finished on an upbeat note. We hope to continue writing with greater self confidence, born of her springboard of fresh ideas.

As well as providing sound advice and inspiration for our own writing, the workshop has given us another bonus. We have now made contact with other writers in the area and the Redesdale Writers are delighted to have been invited to share our work with the Hexham writers' group at an informal meeting in August. We hope to lure them north sometime soon in return, to take inspiration from our big skies, windswept landscapes – and fantastic tea rooms!

CORRESPONDENCE

Hull.
August 19th 2011

Dear Sirs, (No stile; no right of way!)

I am not a resident of Haydon Bridge but have been working in the area. As I climbed over a **broken stile near the Honeycrook Burn**, (The second stile on the footpath from the road below Hill House to Chesterwood) I received injuries from barbed wire. I would like to thank the female driver of a silver Nissan who kindly stopped and gave me a lift to the Haydon Bridge Health Centre, and also the staff and nurses who cleaned and dressed my wounds. Many thanks to them for their kindness.

Yours sincerely,
Christine Bailey.



JOHN MARTIN

HERITAGE FESTIVAL
MARCH 2011-SUMMER 2012



DETAILS OF ALL EVENTS AVAILABLE ONLINE at
www..haydon-bridge.co.uk/martin.php
*or in the Event leaflets available from The Bridge Library, Claire's
Newsagent, Hexham Tourist Information Centre.*

Photography workshops with David Taylor

Friday, 28th Oct - Advanced photography workshop at Allen Banks.

10.00am-2.00pm Meet at Allen Banks Car Park (National Trust)

An opportunity for more advanced photographers to develop their artistic vision in the countryside that inspired Victorian artist John Martin

Saturday 29th Oct - Basic Photography Workshop based in Haydon Bridge

10.00am-2.00pm Meet at The Bridge Library, Haydon Bridge.

This workshop is for less experienced photographers who want to learn new skills, be more creative and see things in a more photographic way. No need to bring special equipment just your camera, no matter how simple.

For more details see the event leaflets or check the village website.

Tickets £2 for each workshop.

John Martin Heritage Trail Guided Walks.

There is just one more guided walk along the southern section of the Trail this autumn. The Trail is a moderate walk of 11 miles through countryside thought to have influenced Victorian painter John Martin

Walk date :- **Saturday, 22nd. October**

10.00am-4.00pm Meet at The Bridge Library, Haydon Bridge.

This event is **free** but participants are required to register either on line, website address above, or at The Bridge Library. More details available on the village website or in the Events leaflets.

AT 'THE ANCHOR HOTEL'
ON **THURSDAY, 6th OCTOBER**
AT **8.30pm**

'MARTINS-at-Anchor'

an entertainment based on the life and
work of John Martin and his brothers
told in poetry and song
and featuring:

**poet Keith Armstrong,
singer/songwriter Gary Miller and
Northumbrian piper Chris Ormston.**

ADMISSION FREE

*Pre-performance meals available
Telephone 01434 688121*

An evening in the company of

'A BIT CRACK'

STORYTELLERS

Stories based in the Haydon Bridge area, created with Shaftoe First School pupils, Haydon Bridge High School students and members of the local community.

With music & songs performed by

Shaftoe Trust First School,
HAYDON BRIDGE COMMUNITY CENTRE

NOVEMBER 11th at 7.30pm

Free interval wine and nibbles.

Tickets £2.00 from Claire's or the Library

Parish Council Notes continued from Page 3.

The usual graveyard grass mowing has been impaired by mechanical misfortune.

Mr. Ed Brown offered congratulations to the students and staff of the HBHS on their most recent excellent exam results. He also reported that the new media centre at Ridley Hall will be ready soon.

Mr. Brown also discussed the future relationship between the Parish Plan and NCC planning provision, an area that needs careful handling lest unintended consequences supervene. The commitment to ecological virtue in future development remains a live issue with the potential for misadventure he suggested.

Hadrian's Wall Heritage, anticipating funding difficulties in the current austere economic climate, is looking for support from all local businesses and other interested parties.

Steve Ford

THE CHILDREN'S SOCIETY

Many thanks to all who have collection boxes for the Children's Society.

The work of the society helps vulnerable children who are experiencing some awful problems.

For example, in Newcastle a programme called SCARPA helps children who have run away from home or from care and are open to the most difficult situations.

You can be assured that all monies in the collection boxes really do go to help the children.

I would like to collect any boxes not emptied during the past year. Please contact me and I will collect your box.

With thanks.

Joyce Armstrong (Tel: 01434 684094)

THREE - IN - ONE

The Lounge Lizards : Shaftoe Chorale : Sheds On Fire

In concert, under the same roof, on the same evening

Friday 21st October at 7.30pm,

At Haydon Bridge Community Centre

Tickets are £5 (£4 concessions) including wine or tea/coffee. Available from Eileen 684505; Kevin 684736; Mike 684340. Moira 344015 or 'The Bridge' Library.

ALL PROCEEDS GOING TO THE COMMUNITY CENTRE

Please support this village event.

HBCA FUNDRAISING FOR YOUR COMMUNITY CENTRE

Monthly Table Top Sale.

SATURDAY, 22nd OCTOBER 10.00am - 12 noon

Haydon Bridge Community Centre.

Admission free

Tea and coffee available.

HOME BAKING., BRIC A BRAC, BOOKS, GAMES, CRAFTS,

LUCKY DIP. SOMETHING FOR EVERYONE.

To book your table phone, Eileen 684505
or Mike 684340 Tables £10.00
Tables set up from 9.00am

**WE'RE COLLECTING OLD INK
CARTRIDGES AND OLD MOBILE
PHONES. JUST BRING THEM
ALONG & POP THEM IN THE BOX.**

Haydon Bridge High School October 2011

Everyone is now back in school and everything is running as normal.

The school had some amazing exam results this year from both GCSE and A Level. The country as a whole had the highest GCSE results ever and I think that Haydon Bridge contributed really well to that.

As you read these notes, The Mike Fry Foundation will be performing a production of 'The Trial' by Steven Berkoff (adapted from Franz Kafka) on Friday 30th September in Bellingham Town Hall and Saturday 1st October in Riding Mill Parish Hall. There will also be a performance on Thursday 29th September with the venue yet to be announced. Mike Fry was a big inspiration in the school and we hope those who support the Foundation at these events enjoy the performances.

Rehearsals have now started for the school production which this year is 'Bugsy Malone'. The shows are **Tuesday 29th November, Wednesday 30th November and Thursday 1st December.** Put those dates in your diaries as this is a show not to be missed. I will give more information closer to the performances.

Please support our school. I will give you more updates on the school next month.

**Elliott Wallis
Year 12 student**

MUSIC AND MOVEMENT

At Trinity Methodist Church Hall on Friday mornings during school term time.

Musical fun and educational classes for children aged 18 months to 4 years. £21 for six weeks. For more information or to book your free taster please ring Julie on 01434 607490

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HAYDON BRIDGE

?? WHAT'S ON DIARY. ??

To try and ensure that local events don't clash on dates a What's on Diary has been set up at The Bridge Library

If you are organising an event between now and next summer please enter it into the 'What's on diary'

Karen will use the diary to compile her events article in the Courant each week.

CHURCH PAGE

CLERGY MESSAGE

from

Les Hann



Dear Friends,

This is the month when we hear such comments as “the nights are drawing in” and “it will soon be time to turn the clocks back” and by the end of the month we start thinking winter’s really here and it will be cold and wet and.... Then again we can marvel at the changing colours of the leaves on the trees and the first of those beautiful crisp mornings.

You know the old story, I’m sure, of two people looking at the same glass; one sees it half empty and the other sees it half full. For some it is mostly the difficulties that are seen and for others it is always the opportunities that spring to mind.

For most of us there will be times of sadness, anxiety or pain but also moments of joy, perhaps even a sense of peace and satisfaction.

In whatever circumstances we find ourselves we are not alone. There is always someone who is thinking of us, always God and his love surrounding us.

One World Week which is held in October is about celebrating and seeking to understand each other’s cultures and needs. As we look at what is going on in the world we may want to wring our hands and cry what a terrible world we live in and that

WHO AND WHERE

The names and phone numbers of the Clergy who minister in Haydon Bridge

Rev Judith Hampson,
with St Cuthbert’s Anglican Church
The Vicarage, Station Yard
Tel. 01434 684307

Rev Les Hann,
with the Methodist Congregation
Wesley Manse, Moor View, Haltwhistle
Tel. 01434 320051

Father Leo Pyle ,
with St John’s Catholic Church
St John’s Presbytery, North Bank
Tel. 01434 684265

things really couldn’t get any worse. On the other hand we can also recognise that there is goodness and beauty and kindness in the world.

We belong to each other because we belong to God. He has created us to live together and his hope is that we live together in peace with justice and integrity for all.

Les Hann



 ‘THE ROAD TO RATTENRAW’
 IS A NOSTALGIC JOURNEY WITH
 DENNIS TELFORD AND JOHNNY HANDLE
 18 tracks including:
 Oot On The Spree.
 Haydon Bridge Working Men’s Club.
 The (General Havelock) Bar Room.
 The Railway’s Special Do.
 THE CD IS ONLY £9.99 AT CLAIRES

Methodist Church
Concert
Saturday 22nd October 7 pm
Derwent Singers
Tickets £5 (includes supper)

**METHODIST CHURCH
SERVICES**

2nd October

10.00am Morning Worship
Rev R Hilborne
6.00pm Evening Service
David Wilson

9th October

10.00am Family Harvest
Rev Les Hann
6.00pm United Service
Harvest Praise
Acomb Choir

16th October

10.00am Morning Worship
Ann Worthy
6.00pm Evening Worship
Rev Les Hann

23rd October

10.00am Morning Worship
Joan Histon
6.00pm Evening Service
Rev Paul Brook

30th October

10.00am Communion
Service
Rev Les Hann
6.00pm Evening Service
Rev Stephen Caddy
(Superintendent)

6th November

10.00am Morning Worship
Rev Peter Wright
6.00pm Evening Worship
Rev Marian Olsen

**BELTINGHAM/HENSHAW
CHURCH SERVICES**

2nd October

Henshaw
9.30am BCP Communion

9th October

*10.30am Joint Service at
Haydon Bridge with Baptism*

16th October

Henshaw
9.30am BCP Communion

23rd October

Beltingham
10.00am Joint Service

30th October

Beltingham
9.30am BCP Communion

6th November

*10.00am Joint Service at
Haydon Bridge*

Messy Church
12th October
3.30pm to 5.45pm
at the
Methodist Church
come along and
bring your friends

**ST JOHN OF BEVERLEY
CHURCH SERVICES**

Mass each Sunday at
9.30am

Mass each Sunday at
11.00am at Haltwhistle

Mass on weekdays (except
Mondays) at 10.00am
either St John's or
Haltwhistle

**ST CUTHBERT'S
CHURCH
SERVICES**

2nd October

11.00am BCP Communion

9th October

10.00am Joint Communion
Service with Baptism

16th October

11.00am Communion Service

23rd October

*10.00am Joint Service at
Beltingham*

30th October

11.00am BCP Communion

6th November

10.00am Joint Communion
Service

WILL NICHOLLS PHOTOGRAPHY EXHIBITION AND TALK

Local wildlife photographer 16 year old Will Nicholls, who has built up quite a reputation locally with his photography, has an exhibition for the whole of the month of October at The Allendale Forge Studios in Allendale. As well as the exhibition, **Will is giving a talk about his experiences as a wildlife photographer on Friday 21st October, 6.30 for 7pm at The Allendale Forge Studios.** Using his own pictures and video clips, he will talk about the wealth of wildlife in our region as well as his experiences in Ethiopia where he spent two weeks last year.

The proceeds of the talk he is giving are intended to go towards raising funds for a month long trip to Borneo in 2012 where he will be working in the jungle on a conservation project to preserve the rainforest and the Kelabit Cultural Sites. *"This is exactly the kind of thing I want to do in my future career"* says Will, who aspires to become a broadcasting naturalist following in the footsteps of his idol Sir David Attenborough, *"exploring different cultures and environments and making a positive contribution to conservation."*

Tickets for the talk cost £5. They are available from The Allendale Forge Studios (01434 683975) or by ringing Will Nicholls or Marion Craig on 01434 684822. The ticket includes a complimentary glass of wine. There will also be a raffle and one of the prizes will be a framed 15" x 10" picture of Will's that the winner can choose.

The Allendale Forge Studios & Cafe - free entry and Will's exhibition is on for the whole of October.

Opening times are 9.00am to 5.00pm www.allendaleforigestudios.co.uk

Email: musicho@btopenworld.com or superwill.nicholls@btopenworld.com Website: www.willnicholls.co.uk

NOTICES

HAYDON BRIDGE DANCE CLUB SEQUENCE DANCING



EVERY MONDAY
7.30 to 10.00pm at

Haydon Bridge Community Centre
Only £1 inc. tea & biscuits

DANCING IS FOR FUN
Ask for details at: 01434 684 459

VICTIM SUPPORT

Working for victims of crime.

If you are a victim of crime, we are able to offer support in practical and emotional ways. Just a phone call away. Call *Leanne* at:

01661830770

82, Front St. Prudhoe. NE42 5PU

or

01670822334

(Bedlington office)

THE MEETING PLACE

at THE METHODIST CHURCH

Come and Join your friends for Coffee and Refreshments
on **Tuesdays and Thursdays** 10am – 12 noon

Warm welcome to all

HAYDON BRIDGE UNITED ASSOCIATION FOOTBALL CLUB

HBUAFC hold their monthly meeting on the first **Monday** of every month at **7.30pm** in the Lounge of the **Anchor Hotel** where representatives of every football team in the village are invited to attend.
This meeting is also open to members of the public.

WEST TYNEDALE JUNIOR RUGBY CLUB

FOR BOYS AND GIRLS AGE 6yrs-11yrs

TAG/CONTACT RUGBY

MEET AT HAYDON BRIDGE HIGH SCHOOL

ON SUNDAYS 10.30am- 12.00noon

CONTACT SUE BELL 688534. ALL WELCOME.

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PLEASE COME AND JOIN THE
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IN A FRIENDLY ATMOSPHERE. ONCE A
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CONTACT: Lydia 01434 688 470

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Telephone 01434 688658

MONDAY: 9.00am-12 noon

WEDNESDAY: 1.00pm-4.00pm

FRIDAY: 4.00pm-7.00pm

SATURDAY: 9.30am-12.30am

HAYDON BRIDGE LOCAL ARTISTS' GROUP

HAYDON ART CLUB

Open to all, first session free. Meets fortnightly at
HAYDON BRIDGE COMMUNITY CENTRE
Wednesdays, 6.30pm-9.15pm

The Art Group's next meetings are on
October 12th & October 26th

HAYDON & ALLEN VALLEYS MEDICAL PRACTICE

(Haydon Bridge Health Centre)

Monday to Friday: The Health Centre is open continuously
from **8.00am until 6.00pm** (except for the
afternoon of the **fourth** Wednesday of
every month)

Doctors consult between: **8.00am and 11.00am**
3.00pm and 5.30pm

All phone calls for appointments and visits, including 'out of
hours': **01 434 684 216**

All phone calls for dispensing or prescriptions: **01434 688351**

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Website www.haydonbridgesurgery.co.uk

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Juniors: 6pm – 7pm

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Langley Village Hall

Fortnightly on Saturdays
at 7pm.

£1.00 entrance

(Everyone welcome)

HAYDON BRIDGE COMMUNITY CENTRE

To make a booking for the Centre please contact
Valerie on 01434 684705

STILL NEEDED, PLEASE

Haydon Bridge Community Association is looking for a
volunteer to join the Committee as Membership
Secretary.

The main duties would be to maintain a record of, and collect
membership fees from, people taking out Individual
Membership of the Association. For details please contact
Mike 684340 or Valerie as above.

HAYDON BRIDGE NATURE CLUB WINTER TALKS PROGRAMME 2011/12

Meetings are held at Haydon Bridge Methodist
Church and commence at 7.15pm.

October 13th David Stebbings *Travelling Light - the
extraordinary story of
Butterfly migration*

October 27th Dr Tony Helen *The Romanian
countryside*

November 19th Jane Young *Watching wildlife*

Annual subscription £15.00

Fee for non members £2.00 per meeting

Includes coffee/tea & biscuits

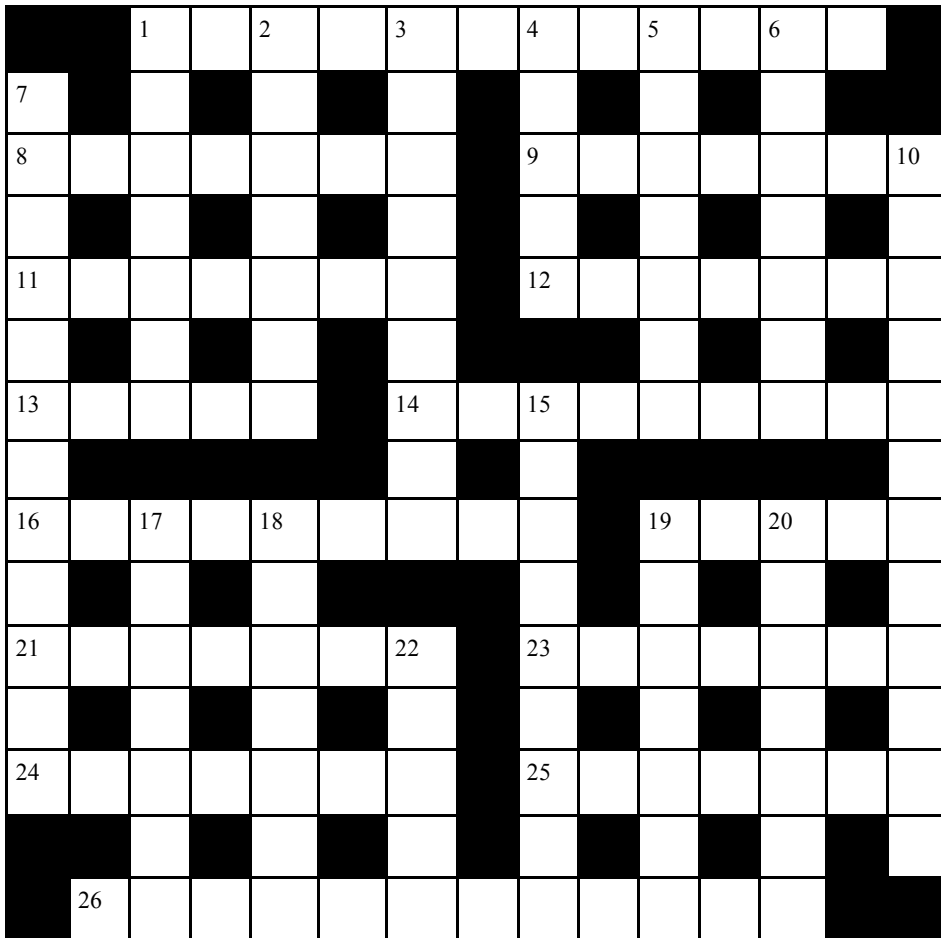
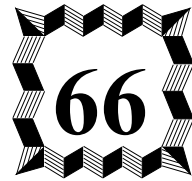
For further information please contact
*John DeStefano, Hon Secretary 01434 683124 or
Programme Secretaries, Emmi Althaus 01434
606173 and Christine Swaddle 01434 684498*

The £10 Crossword

NAME:

ADDRESS:

.....



ACROSS

1. Spine implant function in Tynedale hamlet. (12)
8. Breach birth. (7)
9. Support finish to incline. (7)
11. Revolutionary film of drug dealer.(7)
12. Flexible plastic. (7)
13. The Third Man's first name. (5)
14. Where to be to win major golf tournament. (2,3,4)
16. Nature lovers might come last (9)
19. HIJKLMNO. (5)
21. Excite in a team troubled. (7)
23. Manage, unlike 10 was. (7)
24. God! Atom destruction. (7)
25. Model combined with sculpture, as a rule. (7)
26. Address body part, lean piece of prime cut beef. (7,5)

SOLUTIONS TO AUGUST'S CROSSWORD. (65)

Across

1. European
5. Island
9. Prospect
10. Bright
12. Sheets
13. La Gomera
15. Prince Regent
18. Francis Drake
23. Underfed
24. Cyprus
26. Innuity
27. Blue Star
28. Nectar
29. Fastener

Down

1. Expose
2. Rhodes
3. Pop star
4. Arca
6. Scrooge
7. Anglesey
8. Detracts
11. Madeira
14. Aniseed
16. Effusion
17. Sardonic
19. Corsica
20. Key West
21. Breton
22. Usurer
25. Elba

DOWN

1. Type of knees required by West London football players. (3,4)
2. Love to confine point of view. (7)
3. Evening activities, conduct after the hours of darkness. (9)
4. Currency, pure English mix-up. (5)
5. Get old after a measure of film length. (7)
6. Type of tourist transport. You'll need a clear head! (4,3)
7. Warming beverage. 'You sexy thing.' (3,9)

10. Removed 23. (12)
15. Examine luggage for future legal actions. (4,5)
17. Middle Eastern capital, undergoing punishment. (7)
18. The only place to find an Executrix. (2,1,4)
19. Desire to get old in Berkshire. (7)
20. Type of knot Jimmy used. (7)
22. Boredom suffered by sister of the cloth, for example. (5)

NUMBER OF ENTRIES
17 (14 correct)

THIS MONTH'S WINNER
Neil Gilholm

Entries in before SATURDAY, 22nd October. 2011
Please hand your entry to Claire's Newsagents
or by post to The Editors (please see page 2).

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HAYDON BRIDGE PLAYGROUP AND TINY TOTS.

TINY TOTS from Birth upwards

Tiny Tots sessions run on Thursday mornings, from 9.15 to 11.15 at
Haydon Bridge Fire Station. These sessions are for parents and carers of
young children and provide an opportunity for a coffee & chat, whilst the
children play. **Cost:£1.50** per family and includes a drink & biscuit.

PLAYGROUP - From 2 years

Playgroup runs on Monday and Friday mornings from 9.15 to 11.15
at **Haydon Bridge Fire Station**

The sessions give children a chance to learn through play and to experience
lots of different activities. Playgroup is lead by a fully qualified Playgroup
Leader & assistant(s). **Cost per session is £5.50**

Haydon Bridge Playgroup is a member of the Pre-School Learning Alliance

**For more information on the above sessions or an informal chat please
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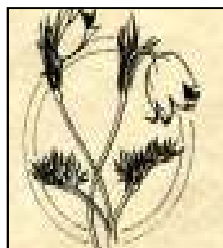
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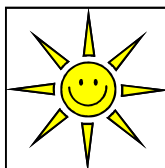
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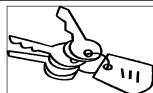
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Michael Haggie

ARCHITECT

Haydon Bridge

michael.haggie@virgin.net

BA(Arch), Dip Arch. RIBA



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Newcastle Theatre Royal

Hello – my name is Pauline Wallis, I work for Newcastle Theatre Royal.

I am based at my home in Haydon Bridge and my job is to bring you news from the Theatre and make booking for shows and making a trip as easy as possible for you and your friends. Did you know, for example, that there are great discounts, special deals and benefits available for groups of 10 or more?

Firstly though, a bit of background...

Newcastle Theatre Royal, one of the finest and most historic theatres in the UK presenting a world-class programme of dance, drama, music and comedy to over 325,000 people each year. Over the centuries, many of the great names of the English stage have played here, and it is the regional home of the Royal Shakespeare Company, Opera North, Rambert Dance Company and the National Theatre. In 2009 Sir Ian McKellen described it as his favourite theatre, and every year it hosts the fastest-selling pantomime in the UK, attracting more than 70,000 people.

A bit of news...

The Theatre has recently re-opened after a six month 'dark' period during which a major £4.9 million restoration has taken place, converting this beautiful Grade I Listed building back to its Victorian glory. The Theatre Royal on Grey Street dates from 1837, but after a major fire in 1899, following a performance of 'The Scottish Play', the entire auditorium was re-designed by one of the world's greatest theatre architects, Frank Matcham. In the century that followed many more renovations took place, following fashion trends and 'current thinking', not always in the building's best interests. The new restoration is as authentic as possible, converting the Theatre back to the way Matcham originally intended (with some essential 21st century adaptations!). Wallpapers have been reprinted, lost tile work reinstated, original carpet patterns sourced and extensive gold leaf applied. Specialist workshops have reproduced period light fittings, brassware and ornamentation and seating and layout have been reconfigured, with new seats in all areas – 1901 in style, but modern in comfort!

For all you food-lovers...

We also have a fabulous new restaurant called *Pasqualinos*, and coffee bar called *9 Bar Coffee* run by Geordie-Italians Aldo, Christina and Joseph De Giorgi, who you may already be familiar with from their previous ventures *Don Vito's*, *Secco*, *Paradiso*, *Popolo*, *Intermezzo* and *Alvinos*.

PASQUALINOS is a contemporary Italian Bar-Restaurant where the emphasis is on fresh antipasti and snacks, dinner deals for theatre goers, bio-dynamic wines and local beers on tap. A pre-theatre meal deal is just £12.50 for 2 courses [£10 for Friends of the Theatre] and pre-booked *groups of 10 get £1 off per person, groups of twenty or more get £1.50 off pp.*

9 BAR COFFEE is a continental pavement café serving home-made Italian pastries and specialising in an innovative and UK-first coffee concept.

There are loads of great meal-deal and drinks offers for different shows, so just ask me for more information.

Our new season!

A fantastic season has now started and the show currently on is the wonderful **The Sound of Music, starring the wonderful Verity Rushworth**; it's on until 8th October so there's still time to grab some tickets!

Other highlights for 2011 are:

End of the Rainbow starring Tracie Bennett as Judy Garland, 10th-15th October. This one has been a huge hit in the West End, scoring a multitude of five star reviews and standing ovations every night.

Rhinestone Mondays with an all star cast- *Life, Love and Line Dancing*, 17th-22nd October. There's a special offer for Monday – Wednesday evening - you can have **£5 off** the best seats in the Stalls or Grand Circle, if there are 10 or more of you, but be quick because they're going fast!

Star Quality is Noel Coward's *deliciously funny, final play* starring Amanda Donohue, 24th-29th October

Opera North are here from 8th-12th November with *Ruddigore*, *Madame Butterfly* and *The Queen of Spades*

The Nutcracker - Northern Ballet brings to life everyone's favourite Christmas story, 15th-19th November.

SLEEPING BEAUTY the Pantomime of your Dreams- it's Panto time from 29th November – 21st January.

That's just a taste of what's on in 2011, and 2012 is even more jam packed. If you haven't got a new brochure then please contact me and I'll send you one. To make sure you get future editions, why don't you join our mailing list, I can organise that for you too.

I hope you enjoy reading about the Theatre Royal. There is so much more I can tell you but I'll save it for next time.

Contact me: tel 01434 684061 email pauline.wallis@theatreroyal.co.uk
Select your own seat and book online www.theatreroyal.co.uk