



THE HAYDON NEWS ON LINE



Dan Anderson & Tom Robb, Tom Craggs & Michael O’Riordan, Michael Thirlaway & ‘Dickie’ Lambert, Mick Hayter & Chad Alder get set for the Annual Wheelbarrow Race on Easter Monday.

The race was supported by the Haydonian Social Club, the Anchor Hotel, the General Havelock and the Railway Hotel.

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**THE NEXT ISSUE OF THE
HAYDON NEWS WILL BE PUBLISHED
IN JUNE 2011**

**All copy to the editors
as soon as possible, but not later than
Friday May 22nd 2011.**

Thank you.

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THE HAYDON NEWS ON LINE

The Haydon News was Established in 1979 and preceded on and off for over forty five years by a church Parish Magazine, The Haydon News is published by the Friends of Haydon Bridge and is written, printed, collated and delivered by volunteers.

1,000 copies of The Haydon News are distributed free of charge, ten months of the year, throughout Haydon Parish in Tynedale, Northumberland.

The Haydon News on line doesn't replace this traditional publication but allows those living outside our delivery area, who have a connection with or an interest in the parish, to keep in touch.

Welcome to 'The Haydon News On Line'.

www.haydon-news.co.uk

A web site that includes an archive of earlier issues..

Contributions to The Haydon News in the form of articles or letters are most welcome, especially from those with a family connection within the parish.

Please email us:

email: editors@haydon-news.co.uk

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In last month's article on the Community Centre, the regular club meetings and other activities at the Community Centre were listed. Unfortunately the Bowls Club Thursday evening meetings were omitted from the list.

We apologise for this omission.

The Editors

NOTICE.

HAYDONIAN SOCIAL CLUB

LEEK, VEGETABLE, FLOWER & INDUSTRIAL SHOW.

SATURDAY, 10th SEPTEMBER 2011

CATEGORIES

LEEKs; VEGETABLES; FLOWERS; INDUSTRIAL; CHILDREN'S

Open to Club members and their children only.

If you are not a Club member, but would like to enter the show, Club membership forms are available at the Club bar.

Full details will be in next month's Haydon News

BE PREPARED!

THE HAYDON NEWS POSTED TO YOU

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The Friends of Haydon Bridge is a voluntary organisation and is responsible for the publication of The Haydon News. Some of the revenue costs of publishing 1,000 copies of The Haydon News, ten times each year, are met by advertising fees. To support the revenue costs and provide capital expenditure for new equipment etc.,

The Friends of Haydon Bridge rely on donations.

If you have enjoyed our on line magazine and would like to make a donation, please email the editors in the first instance

editors@haydon-news.co.uk

Thank you

EDITORIAL POLICY OF THE HAYDON NEWS.

The editorial policy of the Haydon News is the responsibility of the Committee of the Friends of Haydon Bridge, although day to day responsibility is delegated to the editors. Our intention is always to ensure that the content of the Haydon News is as fair and factually correct as possible. Any complaints concerning editorial policy should be addressed in writing to the Chairman of the Friends of Haydon Bridge, and will be considered by and receive a formal response from the Committee of the Friends of Haydon Bridge. Complaints other than those made above will not be entertained. The Editors reserve the right to decide which letters/articles are to be published, and to alter or shorten letters/articles when necessary. Anonymous letters/articles will NOT be published. A nom-de-plume may be used provided that the Editors have been advised of the writer's name and address.

The committee of the Friends of Haydon Bridge thank those members who produce the Haydon News, people who contribute items for publication, our advertisers and distributors.

Editors: Mike Parkin. Dennis Telford.

**THE HAYDON NEWS
www.Haydon-News.co.uk**

Site construction by Henry Swaddle.

PARISH COUNCIL NOTES from the meeting in April 2011

This meeting was held in Langley Village Hall.

Public Participation

A member of the public asked the Parish Council to scrutinise closely any planning application made for the redevelopment of the Old Brickworks' Site as most Langley residents were opposed to the previous plans submitted for this area.

The Council was thanked for holding a meeting once a year at Langley Village Hall.

A complaint had been received about the public toilets being locked on several occasions in recent weeks. This has been checked by members of the Council but on each occasion the toilets were open. It was thought that the person(s) making the complaint may have tried the disabled toilet door, which can only be opened by disabled people who belong to the Radar Key scheme, or mistakenly tried to open the storeroom door which is kept locked.

Council Meeting

8 councillors were present. The NCC councillor sent his apologies.

Matters arising from the previous minutes.

Two councillors have had a meeting with Tim Fish, NCC Countryside Officer about the state of the footpath from the village to Peelwell. He is to get the soil cleared from the path.

NCC Report

Cllr Sharp was not at the meeting but sent a brief report for the Parish Council. The saga of the money allocated by developers for play area maintenance continues to be pursued though a resolution to the problems seems someway off.

Cllr Sharpe is investigating the possibility of acquiring funding for the plaque the Parish Council wish to erect on the old bridge. He is also helping the Football Club find funding for ground improvements.

He also informed the Council that it is now time for Community Groups to apply for funding from the NCC Community Chest.

Highways

The Council received notice that the Old Bridge is to be closed to pedestrians during the period May 2nd-June 30th. It is expected that the road will only be closed for two days to allow for resurfacing work to be done.

The Council decided against NCC introducing traffic calming measures in Church Street, Strother Close and Langley Gardens. The proposal agreed some months ago to introduce a traffic activated speed limit sign on the western approach to the village is to be followed up when funding is available. The gullies along Church Street and North Bank have been inspected by NCC. Most were fine once leaves and debris were removed from the tops. Both sides of North Bank have been swept and the gulley tanker has cleaned those gullies identified as requiring attention.

The gravel and stones, washed down onto Land Ends Road from the 'green lane' that runs up to Castle Farm, have now been cleared. The situation is to be checked after the next heavy rain to see if the problem recurs.

The Alston sign and a T junction warning sign have been removed from the junction at Esp Hill. NCC Highways is to be informed. Councillors were favourably impressed by the new walls and railings now in place at the Ratcliffe Road/Church Street junction. One councillor pointed out that a road direction sign had been fixed to the railings detracting from their overall appearance. NCC Highways to be contacted about this and work to further rationalise road signage in the village. It was noted that the directional sign, previously attached to the side of the new bridge, approaching the Church Street junction, has now been permanently removed.

Concern was expressed that the school bus is no longer parking in the lay by between Strother Close and Hordley Acres when dropping off children. Instead it is stopping at the Hordley Acre junction to allow children to alight. It was felt that this presented a safety hazard. NCC Education Dept is to be informed.

Lighting

A street light on The Showfield is on 24 hours a day. Lighting Dept to be informed.

Planning Applications

The Parish Council received the following applications from the County Council for comment; Stublick Moor Cottage, lawful development certificate for the purpose of change of use from barn to

residential use.

Middle House, 13 Shaftoe Terrace, listed building consent for internal alteration to convert store into bedroom. No objections raised to either application.

Correspondence

The council received notice that NCC intend to make an order to add a public footpath to the definitive map. The footpath will run from Ratcliffe Road at Bridge End in a general south-westerly direction for 495 metres to a point 15 metres south east of Brandelhow. The Council was asked if they wished to make any representations or objections relating to the order. None were made.

A letter was received from the owners of the shed/agricultural building in the field to the east of the village.

In a letter from NCC, the Parish Council was assured that work is continuing to resolve land ownership and allocated money issues to resolve, as soon as possible, the transfer of play area maintenance responsibilities from NCC to the Council.

In a letter from the National Trust, responding to an earlier letter from the Council, the Trust spokesperson pointed out that, while they wish to see the parking situation at Plankey Mill resolved, the area was not under the ownership of the Trust. However letters have been sent by the Trust and North Pennines AONB to the owners but neither have received a response.

Parish Council Notes continue on page13

PARISH COUNCILLORS

Esmond Faulks (chairman)
Mr. D Charlton 684505
Mrs. E Charlton 684505
Mrs. V Fletcher 688872
Mr. M R Parkin 684340
Mr. R Snowdon 688871
Mr. E Brown 684084
Mr H Oliver 688856
Mrs J Thompson. 684376
Mrs I Burrowes
Mr D Robson

Parish Clerk

Mrs. C McGivern 688020(after 6pm)

County Councillor:

Alan Sharp 01434 320167(home)
01434 320363(work)
07759 665200(mobile)

**HAYDON BRIDGE BAND
Part 4**

All the members of the Haydon Bridge Brass Band who were of military age had joined the fighting forces of the First World War, and Francis McGurk, Christopher Law, John James Armstrong, Louis Spark and Jacob Brown were the band members killed in action.

When the village band re-grouped following the war, the sad loss of five of its bandsmen in the battles of the Somme, Ypres and Aisne, made the remainder even more determined to carry on and the society enjoyed five successful years from 1919 to 1924.

Early in 1924, the society was experiencing financial difficulties and the committee proposed to seek accommodation for the band room that was less expensive than the Anchor Hotel, where they were paying twelve shillings each month. In February 1924, Mr. McQueen of the Anchor Hotel was given a month's notice and the band moved for their practices to 'the old motor shed near Haydon Bridge railway station' that was offered by the station master free of charge. By April 1924, however, the attendance at band meetings was so poor, it was decided to cancel all practices until June of that year and pay off all monies that were owed by the society. Until the future of the Haydon Bridge Brass Band could be determined, all members retained their instruments in spite of a suggestion by the trustees that the instruments be disposed of.

The band's financial problems would probably have been solved had those in charge agreed to accept support from industry - namely Whitechapel Colliery. Determined to continue under the Haydon Bridge name, however, the committee decided instead, and rightly as it turned out, that the band should work harder to 'popularise itself' in the local community.

By 1925, players from Bardon Mill were supplementing the remaining Haydon Bridge players, the band was accepting engagements once more, and each member agreed to pay twopence a week to help defray expenses.

It was not until September 1926 that the society was able to balance its financial books, however, following the formation of a 'Ladies Committee', on November

THE 'NORTHUMBERLANDS' AT HAYDON BRIDGE

The 4th Territorial Battalion of the Northumberland Fusiliers was established in Hexham and the 'C' detachment formed at Haydon Bridge. The Battalion's connection with Haydon Bridge can be traced back to 1908 when, at the first public gathering in the new Haydon Bridge Town Hall on Friday December 4th 1908, the Hall was declared open by the Commander of the Battalion, Colonel Lockhart. (*HN's February and May 2009*) Later, the Town Hall became a Drill Hall and the Battalion continued its close connection with Haydon Bridge until 1918.

The history of the 4th Northumberland Fusilier Territorial Battalion records that on **Friday April 16th 1915**, the recruiting detachment of the Battalion, under the command of Captain Hankin and headed by the Regimental Band playing 'Tipperary', marched in Haydon Bridge along Church Street, Ratcliffe Road, the (old) Bridge, and Shaftoe Street to the Town Hall. Crowds lined the streets and followed the party. Upon reaching the Town Hall, they lined up on the road where Richard Davison, Chairman of the Parish Council, welcomed them to Haydon Bridge on behalf of the parish, offered them hospitality and 'hoped they would enrol many more recruits'. (The 4th Battalion had suffered heavy casualties in action during the early months of the war and that necessitated hundreds of men to be recruited and drafted, mainly from Tynedale.) The men then marched into the Hall where tea was ready for them, 'the tables being laden with good things and tastefully decorated with masses of daffodils'. At 7.30pm the soldiers were entertained to a smoking concert, including songs by Miss Lily Kirton, Miss Jeannie Swallow and Mr. George Nattrass; sword dancing by Sadie Walton and Mr. Cooper played the concertina. We are informed that the soldiers were 'well supplied during the evening with tobacco, cigars, cigarettes and aerated waters and, at the close of the concert, supper'.

During the evening Captain Hankin appealed for recruits. He informed the audience that Haydon Bridge had so far done well and had sent them a good many splendid men, but he saw many young men present whom he hoped would join them. Their country needed them all.

Not surprisingly, in 1915 Captain Hankin did not reiterate the promise made in the Town Hall by Colonel Lockhart in 1908, that the young men from Haydon Bridge who joined and trained with the Territorial Forces would be better citizens and live longer and happier lives!

By December 1918, fifty eight of the promised "longer" and "happier" lives, including our five bandsmen, were lost, and, after the Battle of the Aisne in May 1918, the 4th Battalion ceased to exist because so many fusiliers were killed, wounded or captured.

On April 16th 1915, the soldiers occupied the Town Hall for the night and at 10.30am on the Saturday morning they paraded for inspection and drill in Church Street. The band again delighted onlookers with their fine music. At 1.30pm the detachment left the village for Bardon Mill to the strains of the band; **having added nine new recruits at Haydon Bridge.**

Pam and Ken Linge continue their HN articles on those who died in the Great War, on page 9 this month.

2nd 1927, to promote and support the band's social activities, the future began to look much brighter.

The ladies whose presence were to give such an impetus to the band's activities and finances were:

Mrs. E. Robinson, Mrs. R. Robinson, Miss F. Spark, Mrs. G. Gibson, Mrs. H. Morton, Mrs. S. Moore, Mrs. E. Brown, Miss J. Charlton, Mrs. T. Shields, Miss D. Turnbull and Mrs. G. Steele.

The society's renewed vigour was reflected in income of £21 eleven shillings and twopence from Christmas playing, in 1927, at Brokenheugh,

Plunderheath, Haydon, New Alston, Chesterwood, Lipwood, Elrington, Langley and the north and south sides of Haydon Bridge.

The band's total income for 1927/28 was £120 eleven shillings and threepence.

In addition to the income derived from week to week activities in 1928, an impressive £67 eighteen shillings was collected from subscribers, for uniforms for the band. This figure is equivalent to £3,500 today, based on purchasing power, and a definite sign that the Haydon Bridge Brass Band was acknowledged once more by the residents as being an important society

in the life of our parish.

The band's financial success in 1928 enabled the committee to seek a more comfortable venue for their practice nights, and accommodation was rented from George Gibson of the General Havelock, at £3 sixteen shillings per year, rising to £5 in 1930, for the new Haydon Bridge band room.

(A scrap of General Havelock licensee history here: Until 1930 the rent was paid to George Gibson; from 1931 to 1937 to H.A. Cattle and from 1937 until 1950, when the band moved to the Oddfellows Hall, to Mrs. Parker.)

In June 1929 Ralph Lowdon was appointed conductor of the band, following John Spark and H. Fieldsend.

The players and committee of the Haydon Bridge Band were looking forward to what proved to be a most successful decade in its history and, having started life as St. Cuthbert's Band in 1886 before being renamed Haydon Bridge Brass Band in 1903, at the societies AGM on May 25th 1930 it was agreed that in future the band would be known as the Haydon Bridge Silver Band. This decision followed the plating of the band's instruments.

From 1930 to 1939 the Haydon Bridge Silver Band was at the centre of our community's social activities; organising jumble sales, whist drives and dances, in the Town Hall, the Congregational Hall, St. Cuthbert's Church Hall, the Odd Fellows Hall and the Reading Room, as well as playing regular engagements at events and venues in the parish and in North and South Tyne villages. Present day Haydonians of a certain age, will be well acquainted with the family names associated with the society during this successful period in the 1930's.

The band members included: Jack Grey and James Buchan (E flat Bombardon). Robert Bell (B flat Bombardon). John Heslop (Tenor Trombone). Thomas Heslop (1st Baritone). William J. Carne, John Rogan, Percy Wheatley, M. Urwin, Frank Brown, and Thomas Brown (Cornets). George Moore (Re piano). Allan Moffatt (First Horn). Jack Spark and Stanley Curry (Euphoniums). Thomas Shields (Solo Horn). William Storey (2nd Baritone). A. Robinson (Trombone). Herbert Thompson (Bass Trombone).

The committee members included: W.S. Walton (Chairman). J.W. Spooner (Sec. and Treasurer). John J. Spark

(Bandmaster) and J. Carruthers, T. Shields, W. Storey, G. Moore, J. Heslop, T. Heslop, W.J. Carne, C. Fatherley, H. Lax, S. Brown, G. Brown, A. Moffatt, W. Adamson, L. Ashman, T. Turnbull, T. Birnie, J. Birnie, A. Robinson, O. Moore, G. Croft, J. Chicken, W. Turnbull, Rev. J.H. Salisbury, and Lance Spooner.

An 'outside working committee' was also formed to support the band and it included: E. Kirsopp, P. Spooner, T. Houghton, J. Cape, R. Brown, S.C. Jackson, E. Fatherley and J. Swallow.

The AGM in 1930 was also significant in that it was agreed that four ladies would be co-opted to the General Committee, in recognition of the benefits the '1927 Ladies Committee' had brought to the society.

In May 1932, G. Wanless took over the Chair of the society, due to W.S. Walton's illness and in May 1934, C. Fatherley replaced J.W. Spooner as Secretary and Treasurer.

Three further appointments in the 1930s were most significant in the life of the Haydon Bridge Silver Band:

In 1935, Anderson Robinson was elected Librarian, replacing J. Carruthers and T. Shields.

On July 21st 1936, Harry Swallow, having joined the band in 1934, accepted the combined roles of conductor and bandmaster. Harry replaced Ralph Lowdon and John Spark.

On February 24th 1936, following the resignation of C. Fatherley, Lance Spooner, who had been a band member since 1931, was appointed the society's Secretary and Treasurer.

Each one of these Haydon Bridge residents served the Silver Band and the society, in these roles, for forty years.

From 1936 to 1939, weekly Whist Drives in the General Havelock band room provided a regular income for the band, along with paid engagements, playing collections, individual donations and subscriptions.

By 1939, as in 1914, the activities of the Haydon Bridge Band were interrupted by a World War, and in the minutes of a General Meeting held on April 23rd 1940, it was recorded that the band's practices had been cancelled 'due to the black-out'.

A further note, attached to the Silver Band's statement of accounts for January 1st 1940 to December 1944, in which a balance of £44 two shillings and fourpence was carried forward to the end of the war, states:

'The Haydon Bridge Silver Band did not function during most of the Second World War years due to members serving in H.M. Forces.'

To be continued

THE CENSUS

The 2011 Census of March 27th was the twenty first full national Census of the population, and while the main aim of the census is to provide information that allows appropriate planning for future everyday services, for those interested in the social history of our community, the census returns, together with historic Trade Directories, provide a fascinating insight into our past.

Here are a selection of early population records for Haydon Bridge:

In 1827:

140 boys and 90 girls receive instruction at the Free School (*Shaftoe Trust*)

The twenty poor persons born in Haydon Bridge Chapelry and living in the alms houses (*Shaftoe Terrace*) receive 2s. 6d. each weekly, and a supply of coals.

Blacksmiths: Thomas Corbett, John Robson, William Rowell.

Boot and Shoe Makers: John Elliott, Nicholas Mitchell, John Potts, John Urwin, George Wood.

Straw Hat Makers: Miss Dodd, Miss Ridley.

Clogger: John Fairlamb.

Maltster: William Coats.

Spirit Merchant: Humphrey Dodd.

Cooper: Thomas Pearson.

Tailors and Drapers: William Howey, Thomas Spark, Robert Turnbull, Henderson Urwin.

Nine Grocers and Drapers also reside in Haydon Bridge.

Weaver: John Armstrong.

Saddlers: Robert Carrick, George Lee.

Milliners and Dress-Makers:

Ann Foster, Jane Dickinson, Ann Mews, Elizabeth Wright.

Ten stonemasons reside in the village.

In 1886:

A Boarding and Day School for ladies is run by Mrs. Percival and the Misses Little, on the South Side. (*Probably Westerly House / The Willows.*)

Continued on page 6.

Blacksmiths: Wm. Brown, Thomas Coulson, Wm Irving Jnr. Geo. Turnbull.
Boot and Shoe Makers: Wm. Nixon, Frank Millwood, John Philipson, Joshua Reay, Joseph Turnbull.

Butchers: Thomas Anderson, Thomas Cowing, Ralph Pickering.

Carters: John Armstrong, Joseph Henderson.

Coal Dealers: Messres Benson, Gabriel Wood.

Grocers and Provisions: Mary Atkinson, William Hall Batey, William Barron, Elizabeth Cousin.

Joiners and Cartwrights: Philip Grieve, Samuel Gibson, Edward Henderson, William Telford, Francis Thompson.

Lead Merchants: Bewick and Partners, Joseph Dinning (*Langley Smelt Mills*).

Saddler: Thomas Clemiston.

Ironmongers: Thomas Clemiston, John Short.

Milliners and Dressmakers:

Mary Archer, Margaret Arkle, Margaret Armstrong, Maggie Brown, Ann Hicks, Elizabeth Patterson, Sarah Jackson, Jane Lowes, Mary Robinson, Annie Thirlwall, Esther Weir, Annie Woodman, Phillis Woodman.

Musical Instrument Dealer: Henry Walton.

Stonemasons and Builders: Armstrong and Davison, Peter Laing and Son, Wigham and Telford.

Surgeons: John Robert Callender (Haydon Lodge), Walter Murray.

Tailors and Drapers: Thos. Murthwaite, John Pexton, Thomas Turnbull and Son, George Walker.

Hotels and Inns:

Anchor Inn (Geo. Weatherald), Black Bull (Thos. Thirlwell), Cartsbog (William Robson), General Havelock - formerly 'Three Tuns' - (Anthony Hunter), Railway Hotel - formerly 'Grey Bull' - (Geo. Frederick Stewart), Water House (John Cowing), Scotch Arms (J. Waugh), Wheatsheaf (Catherine Cowing).

Haydon Bridge Gas Company: (John Urwin, Manager).

Post Office and Savings Bank: (Albert House) Miss Ellen Armstrong.

Carrier: Foster Cousin (To Hexham on Tuesday; Allendale Town occasionally).

Shepherds: Jane Anderson (Cubstocks), William Arkle (East Land Ends), Henry Ewart (West Rattenraw), William Hindmarsh (Grindon Mill Hills), Alexander Johnston (The Tofts), William Lowdon (Lady Shield), Elizabeth Jane Mason (Hind Shield).

In last month's issue of The Haydon News, correspondence from Alex Robinson included this photograph of Shaftoe Trust School in 1953. Did you recognise the pupils with teacher Edward Waite?

Thanks to Sandra Brough (nee Moore), we are able to name them this month. (Sandra's the bonny lass seventh from the left on the second front row!)



Back row left to right: Pat Storey, Reg Wilkinson, Noel Newton, Clive Lishman, Alex McNeillie, Michael Lamb, Alex Robinson (April's correspondent), Tom Foster.

2nd Back Row: Joyce Adamson, Elizabeth French, Margaret Pyle, Lorna Christie, Sheila Smith, Enid Armstrong, Margaret Henderson, Joan Farley.

3rd Back Row: David Smith, Nora Foster, Joan Robley, Avril Thompson, Jean Robinson, Irene Rowell, Sandra Moore, Judy Longstaffe, Ann Philipson, Sidney Farrow.

Front Row: Ian Robson, David Hodgson, George Common, Frank Fawcett, John Sowerby, Lawrence Archer.

CORRESPONDENCE

Haydon Bridge.

Dear Editors,

I was pleased to read last month's correspondence from Alex Robinson. I remember Alex and also the Pooley Bridge Scouts' Summer Camp he mentioned. In those days we were taken to the camps on the back of Watson's wagon, not a fancy mini bus like today.

I remember that Alan Storey and I went on a walk together at that camp, but went a bit too far, and Bob Campbell had to organise a search party to find us. We were all right and knew how to get back but we were grounded after that.

As for Alex's 'cook house door' memories, I remember taking turns in helping in the 'cook house'. I had the job of making sandwiches and liberally spread the butter, but Bob Campbell said that was not the way to do it: "You spread it on and spread it off, spread it on and spread it off, spread it on and spread it off!" He told us.

The Scouts' Gang Show was a big thing then and it was held in what is now the Haydonian Social Club, but

was the Town Hall Cinema then.

I had two parts, one as a Sailor and the other as a woman, all I had to say and do was to point to anyone in the audience and say:

"Look there's wor Mary Ann."

Well, Mrs Snowball, who taught us our lines, used to scold me because it sounded like "Look there's wor Mary Ran" the way I said it.

I seem to know all the faces in Alex's school photograph but I could not put names to them, I think I must have joined this class a year later as Charlie Coombes was my class master, not Eddie Waite.

Robert Ford.

Robert is too modest to mention it but, not long after he came to live at Haydon Bridge and joined the scouts, I recall that he won a troop prize for being the top scout of the year. Robert was presented with a staff that had belonged to Bob Campbell's son Clive Campbell. Robert rightly remembers it as being, "a great honour at the time".

ALL THE WAY FROM HAYDON BRIDGE

If, like me, you visit the **Laing Art Gallery ‘Heaven and Hell’ exhibition of John Martin’s paintings**, not as a connoisseur of art but simply to see the remarkable work of a one time Haydonian who became the most popular artist of his day, you may be disappointed to find there isn’t a catalogue of the paintings and engravings on display. I’m told that a catalogue will be published, but not until the exhibition arrives at Tate Britain in London. (*Sept 21st 2011 - January 15th 2012.*) Sounds like a north south divide to me, but not to worry, each exhibit includes very clear text boards with a brief outline of each painting and its provenance.

We will each have our individual views on John’s work hung in the Laing, and to do the exhibition justice more than one visit may be necessary. If your visit is of short duration, however, here are a few of the exhibits that get into my ‘top ten’.

Gallery 1: (Walking in a clockwise direction.) If you want to know what the ‘handsome and smartly dressed’ John Martin looked like at the age of about thirty one years, a **portrait** by Newcastle artist William Dixon is on the left of the entrance.

On the back of the large entrance board is a twentieth century view of the cottage at **East Land Ends, Haydon Bridge**; where by birth John Martin’s, “.... station could not have been humbler.”

‘Sadak in Search of the Waters of Oblivion’, painted in 1812, is classic Martin in a style that set him apart. A landscape painted in portrait form that was unusual for the time, and the subject dwarfed by his surroundings. For those of you who know Cypher’s Linn on the River Allen, below Staward Peel, the rock formations may be familiar. John was undertaking his “solitary rambles” in the area, “seeking all that was grand, romantic and beautiful” only a few years before Sadak’s search was painted. There is no doubt that our local landscape was influential in John’s early work.

Hung on the opposite wall is **‘The Bard’**, a favourite painting and one that provides the cover photograph for our village John Martin Heritage leaflets and posters. Art critic William Feaver reflects on John’s early influences and describes the gorge painted in the Bard as, ‘An enlargement on Staward Peel’. *Please let me remind you that a wonderful embroidery of ‘The Bard’ was completed in 2005 as part of the 2004 John Martin Heritage event, and is on display at ‘The Bridge’ library.*

John Martin started his working life in London in the business of **‘china painting’**. A plate, displayed in the first gallery and painted when John was about eighteen years old, is the only known example of his work as a china painter. *Unless you have one hidden away in the loft somewhere!! (If only!)*

It is tempting to miss out John’s smaller paintings in favour of the impressive large works, however, one of John’s earliest paintings, a **‘Classical Scene’** painted around the age of eighteen to twenty years, is hung in the first gallery and it is interesting to compare it with his final paintings, completed just before his death in 1854 in his sixty fifth year. Those paintings are in Gallery 4.

Gallery 2: Once again, the largest of John’s paintings will probably be the first to impress when entering the second gallery. For example, directly opposite the door to the gallery, **‘Adam and Eve Entertaining the Angel Raphael’**, a magnificent landscape of the Garden of Eden and certainly one of my favourites. According to Martin’s biographer, Thomas Balston, the park like quality and the depth and breadth of the views in the South Tyne valley were clearly the inspiration for John’s many paintings of Paradise and Heaven.

If big is beautiful in the case of ‘Adam and Eve’ don’t miss a slightly smaller painting, **‘Belshazzar’s Feast’** on the wall to the right of the doorway, acquired from the Yale Centre for British Art in Connecticut for the exhibition. It was a large version of this painting that made the artist from Haydon Bridge famous, over five thousand people paid to see it when it was exhibited in 1821. **‘Solitude’** is hung on the rear of the central floor display panel. This is in my top ten because I have seen these John Martin skies on so many occasions; looking west from the bridge at Haydon Bridge, from the cottage at East Land Ends, or from my windows at West Rattenraw.

Gallery 3: On the left, just inside the entrance to the gallery, is John’s famous painting of **‘Queen Victoria’s Coronation’**. John painted one hundred portraits for this work and the visitors to his studio were so impressed by his paintings and engravings, their subsequent purchases probably saved John from bankruptcy following a number of financial difficulties, including the failure of his bank and his financial support for brother Jonathan’s defence costs after his attempt to burn down York Minster. (HN Aug-Dec 2010) In the right hand corner, opposite the door, as you enter Gallery 3, hangs **‘The Eve of the Deluge’**, a painting I have chosen as much for its ownership as for John’s art. John Martin from Haydon Bridge was soon mixing with men of fame and Royalty after he moved to London and, following his painting of Queen Victoria’s Coronation in 1838, Prince Albert visited John’s studio and commissioned the completion of this painting in 1841, **‘The Eve of the Deluge’ has been loaned for the exhibition from the Royal Collection by H. M. Queen Elizabeth II.**

On the right walking towards Gallery 4 is, along with The Bard and Clytie, perhaps the best known of John’s paintings in the north east; **‘The Destruction of Sodom and Gomorrah’** has had a permanent place in the Laing since 1951. The painting includes John’s ‘signature’ bolt of lightning, and, did his lonely visits as a boy to the Langley and Blagill lead smelters - on the site of the 2011 Langley Sawmills - inspire the blazing inferno?

Before leaving Gallery 3, do you recognise Sewingshields Crag and Broomlee Lough in **‘King Arthur and Aegle in the Happy Valley’**?

Gallery 4: Heaven and Hell come together in Gallery 4. Be amazed by John’s famous **Judgement Paintings**, his final works completed just before his death, in 1854 on the Isle of Man. For my ‘top ten’ these three paintings are as one, and a remarkable climax to the exhibition of our Haydonian’s exhibition of over eighty paintings and prints.

Before you leave the Laing, return to Gallery 1 from where you can access the Barbour Gallery and over thirty of John Martin’s engravings. The black and white mezzotints are, arguably, even more atmospheric than his painted works.

Continued on page 8

John Martin enjoyed many years of commercial success in London and became the most popular artist of his day, partly through his own production of affordable mezzotint prints of his work. John Martin's engravings were reproduced in popular annuals of his day and admired and purchased by the 'common man' and famous personages alike. For example, the famous Bronte family owned engravings of Belshazzar's Feast, The Deluge and Joshua Commanding the Sun to Stand Still, and we are told that Charlotte Bronte and her brother Branwell enjoyed making copies of John Martin's prints.

There is no doubt that the Bronte children's imaginative writing was influenced by John's work and our Haydon Bridge son's engravings still hang in the Bronte's one time home at the Parsonage Museum in Haworth.

Readers who lived in Haydon Bridge during the 1950's, or earlier, will probably remember engravings of John's Judgement Paintings hanging in the ground floor rooms of the Haydon Bridge Reading Room. Whether those prints were treated with the same reverence, in the village of John's birth, as in the Parsonage at Haworth is questionable, in fact, I remember a young Bertie Brown, Dick Graham, Bobby Beckwith and others, embroidering the Reading Room engravings with a lighted Woodbine! Those prints were almost certainly by James Stephenson and purchased by the Reading Room committee following the exhibition of the Judgement Paintings at Hexham Town Hall in January 1872. So, they were prints of John Martin's work, but not John Martin prints. Maybe Bertie, Dick, Bobby and friends knew they were a poor substitute for the Master's great work! John did once offer the village of his birth signed originals, but that is another story, told in The Haydon News of September 2000.

There is still one month in which to visit 'Heaven and Hell' at the Laing. Enjoy the four galleries of John's paintings and the Barbour Gallery where his engravings and his own work cabinet, with inscribed drawers, are exhibited.



These Haydon Bridge residents are among the thousands of visitors to have visited the exhibition of John Martin's paintings and engravings at the Laing Art Gallery.

A MUSEUM IS BORN : THE GARDEN STATION IN LANGLEY HAS A NEW BABY.



After a long gestation and quite strenuous labour, The Leaning Shed Museum has arrived! Its ancestors are the workers and custodians of the Hexham to Allendale railway and the Smelt Mills for which it was built. There is evidence of this ancestry in the photos and facts to be found on display and the steam train sounds which greet you as you walk in.

Great thanks are due to the midwives and fairy godfathers and godmothers who have helped with this project: Ian Holloway, Ian Foster, Robert Forsythe*, Sandy and Kate Rutherford and several others who have supported the project directly and indirectly and have offered further help with development. It has been supported by a Sustainable Development Fund grant administered by the North Pennines AONB.

A particular debt of gratitude is also owed to Jack Young, resident of Langley for over 80 years, who recently passed away and will be much missed. He not only provided a lot of photos and information, but recounted the story of his school trip from Langley to London at the age of eight, way back in 1934.

This story and others will, once technical difficulties have been overcome, be available to listen to in the Leaning Shed. Further development is envisaged too, – who knows what artefacts such as

lumps of Langley lead, tools, lamps, and documents may be in people's attics or sheds, just waiting to play their role in describing and celebrating the heritage of this once highly industrialised part of the county.

The baby museum will grow!

*Robert Forsythe is also offering an event as part of the John Martin Heritage Festival: 'Industrial Archaeology at Langley' is on Saturday 14th May. Full details can be found on the Haydon Bridge website and in the Festival leaflets available from 'The Bridge' community library.

WHEEL OILED

Thanks to support from our licensed premises, the Annual Haydon Bridge Wheelbarrow Race took place on Easter Monday. There weren't as many runners and riders as in previous years but, nevertheless, a good crowd turned out in the sunshine to support the barrow boys. The race was started by Barry Hope and Mick Hayter and Chad Alder showed the rest of the field a clean pair of shafts, winning the event by a comfortable margin.

Thanks to all concerned.

THE TRAIN LEAVING FOR

A new Northern Rail timetable comes into effect on **Sunday 22nd May 2011**. This will have a significant effect on services calling at Haydon Bridge. Whilst nearly all trains are retimed some stops in the village have been removed and others added.

On weekdays we lose the 1004, 1205 and 1605 trains to Carlisle and gain new services at 1104 and 1604. We lose the 1213 and 1605 trains to Newcastle and gain an eastbound departure at 1415.

John Irving, Haydon Bridge Representative, Tyne Valley Rail User Group.

We continue our series of articles on those individuals who died in the Great War.
The biographies are published chronologically and the fourth casualty, in 1915, was
George Frederick Kirby

(4) GEORGE FREDERICK KIRBY



Photograph courtesy of
Haydon Bridge Community Centre

On Sunday 16th May 1915, a memorial service was held in Haydon Bridge's Primitive Methodist Chapel for Fred and three other soldiers (Davidson, Robson and Paxton) who had died by that time. The service was opened by the Rev. Kershaw, of the Congregationalists, who was later to die in December 1916 whilst serving as a Private in the Royal Army Medical Corps.

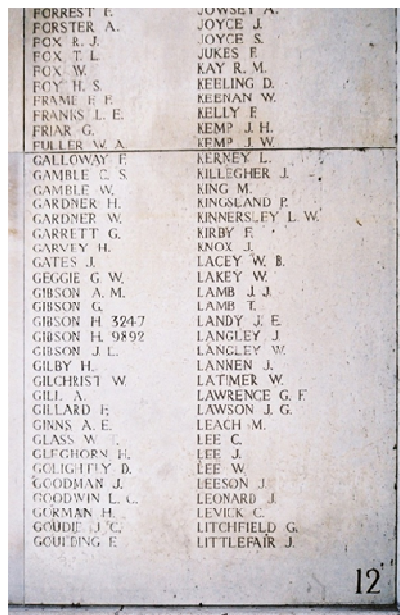
Fred served as Private, 1699, "C" Company, 1/4th Battalion (Territorials), Northumberland Fusiliers.

He was posted as missing in action on 26th April 1915, aged 30.

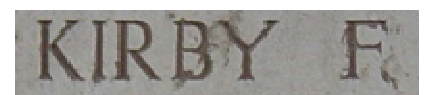
One of at least seven children of George and Betsy Kirby who lived in Shaftoe Street.

Enlisted at Hexham during the September 1914 recruitment campaign and went to France on 20th April 1915.

As well as having his name on the War Memorial and the Reredos in St. Cuthbert's, Fred is also commemorated on the Shaftoe School Memorial, the organ in the Methodist Church and he is also listed on the Roll of Honour in the T.A. Centre, Hexham.



Fred has no known grave and is therefore commemorated on one of the panels on the Menin Gate Memorial in Ypres, Belgium.



If you have any information relating to George Frederick Kirby or any of those individuals commemorated on the Haydon Bridge Memorial then please contact Pam & Ken Linge at Drystones, Heugh House Lane, Haydon Bridge, NE47 6HJ, phone (01434) 684050 or email: pam_ken.linge@btinternet.com.



A VIEW FROM UP THERE

Driving along the road the other day I noticed out of the corner of my eye a plane climbing away from Newcastle Airport, while at the roadside ahead of me was a sign which announced “Live Wires Overhead”. Must have been a great party going on up there, and I presume the sign meant that I was to look out for falling champagne bottles and party streamers.

I have just returned from a fascinating day on Hadrian’s Wall in the company of a geologist who explained how the local landscape had been shaped by the underlying rocks and the ongoing processes of erosion and deposition of sediments. What always strikes me forcibly when I look at the view from up there is that, although the landscape appears to possess a permanence which contrasts with our own relatively short human life-span, we are all a part of a planet which is ever-changing. It is only the timescales of change which separate its various parts. The landscape up here in Northumberland reveals that at some time in the past it was under vast sheets of ice, several kilometres thick in places – during the Ice Ages. This tells us that the earth’s climate goes through enormous thermal swings from cold to hot. At present we are in what is referred to as an Inter-Glacial period. But what is certain is that ice ages are an ever-present feature and where we live now will return to the ice at some future date (10 – 15 thousand years ?). For me, this puts our present concerns about current climatic change into perspective.

Nearer to home, what about the weather prospects for May? Two of the most common weather sayings for May are “*A cold May is good for corn and hay*” and “*A snowstorm in May is worth a wagon-load of hay*”. Are you still looking forward to May? Country wisdom links March to April and May in “*A dry March (yes it was very dry), wet April (not sure yet) and a cool May fill barn and bring much hay*”. SO a cold May could be good for us wonderful !!!!

In many ways March this year was a typical blend of outgoing winter and incoming spring. Atmospheric pressure was generally high for most of the month apart from brief spells of unsettled weather between the 9th and 13th and towards the close of the month, which together generated most of the month’s relatively low rainfall total. Across the UK this was the driest March on record in many places. In Haydon Bridge rain was registered on only 11 days and half of the month’s total fell on a blustery and wet 11th. Temperatures were sufficiently low between the 9th and 12th for snow to fall, which was very heavy at times and began to lie late on the 12th. High pressure means more settled, but not necessarily sunny, weather. Although there were a number of quite warm early-spring days towards the latter part of the month, the dominant weather could best be described as dull and very murky at times. The 2nd, 15th and 16th were foggy which lingered for most of the day on the latter two. When the clouds did clear, night-time temperatures fell and air frosts were recorded on ten occasions with various degrees of ground frost on more than 20 days. Winds were generally light force 1 or 2 but increased to 4 or 5 during less settled spells.

Monthly Weather Summary (Haydon Bridge : Height 162m asl)

Month	Average Maximum Temperature (Daytime) Deg C	Relative to long-term average degC	Average Minimum Temperature (Night-time) Deg C	Relative to long-term average degC	Rainfall mm	Percentage of long-term average
March	9.5	+2.1	1.2	-1.8	36.1	59

Congratulations to Alison at The Railway Hotel on reaching the wonderful total of more than £400 at the Breast Cancer Campaign fund-raising evening on April 12th. Guest quiz mistress Gladys told me of an occasion when she and her friend Ima were having a nice chat in one of the bunkers while they were out playing a round of golf recently (*she was perplexed by the man who swore at them*). Ima told her this very worrying story – she had asked a clairvoyant if she knew whether there were any golf courses in heaven. In reply, she was told that there are indeed many perfect golf courses in heaven and that players are provided with all the best golfing equipment. However, the clairvoyant also told Ima that she would be teeing off next Thursday at 11.30am.

RAILWAY HOTEL

Alison wishes to thank everyone who attended the ‘Pink Quiz’, in aid of Breast Cancer, on Tuesday April 12th. You all helped raise a Grand Total of £419.75. The effort by everyone was amazing.

Thank you.

GENERAL HAVELOCK : SATURDAY MAY 28th

The General Havelock presents a Summer Hawaiian Barbeque
in aid of Breast Cancer.

Tickets on sale at the General Havelock and the Railway Hotel
£10 per head.

Good wine and company on the Riverside location from 6.30pm onwards.

Featuring the Panners’ Steel Band.
Bright colours and grass skirts are the theme!

The John Martin Heritage Centre

Much is already known about John Martin, and his life and work in Newcastle and London is well documented and described. However, less is known of his early years in Haydon Bridge, and how this may have contributed to his art and thinking in later life.

How much of today's Haydon Bridge would have been recognisable to John Martin? How did the streets look in his childhood and what shops and businesses were there? How many of the buildings we see today were there at the time, and if so, how have they changed over the years?

We would like to add to our knowledge of John Martin by trying to find out what the village he grew up in was like at the time and, if possible, more detail of how he spent his formative years in Haydon Bridge. In doing so we will not only add to the John Martin record, but hopefully also learn a lot about our own history and that of the place which we call home. The end result will be displayed in the Community Centre as a resource for locals and visitors alike, and also form the basis of a booklet on John Martin in Haydon Bridge. Just how good this is will be determined by how good we are at researching and finding information on our past.

Research Themes

With the aim of producing new insights into Martin's childhood environment, possible themes to research could be:

The Haydon Bridge that Martin knew (Haydon Bridge 1780-1820)

- Shops, pubs and industry
- Streets and houses
- Religion, churches and chapels
- Schooldays and the Shaftoe Trust
- Farms and agriculture
- Roads and transport

Martin's life in and around the village

Perhaps more difficult, but an attempt to find new evidence of his life and activities.

Research Methods

Researching the history of the village in Martin's time will involve visiting and using various sources of information, both local and regional. These could include:

- The Northumberland Archives at Woodhorn
- Beamish Museum
- Greenwich Hospital Estates
- Hexham Courant
- Shaftoe Charities

There is also an opportunity for local householders to look at their deeds and find out their home's place in village history.

To make this project a success we need a dedicated team of volunteers who are prepared to spend a little time researching our history from these and possibly other sources. Any previous experience in local history, genealogy or other research would be a great advantage, but what is mostly needed is an interest in the project, a natural curiosity and a willingness to follow what could be a fascinating trail.

If you think you tick any of these boxes, please get in touch and let me know you are interested. All offers of help are gratefully received, and the more help we get, the better the end result is likely to be. Either leave your details at The Bridge Library, or telephone or e-mail at:

Telephone Ian Foster 07749 688249

E-mail tourism@haydon-bridge.co.uk

HAYDON BRIDGE UNITED A.F.C.

Nominations are requested for the
Edward Waite Trophy

Awarded for exceptional contribution
to sport

(Any sport – no age restriction)
Nominees must reside within the
Haydon Parish

Please pass any nominations to the
Club Secretary - Paula Collis

or e-mail to
paulacollis@tiscali.co.uk
by 31 May 2011

HEXHAM MORRIS DANCERS ANNUAL CEILIDH

Friday, 20th May at
7.30pm

Haydon Bridge Community
Centre

Adults £7, Concessions £5
Includes buffet supper.

Real ale bar
Tel 01434 684705

Haydon Bridge Community Association

Table Top Sale.

Saturday, 28th May

10.00am-12 noon

Haydon Bridge Community
Centre.

Admission free

Tea and coffee available.

To book your table
phone Mike 684340
or Eileen 684505

Tables £10.00

Tables set up from 9.00am



JOHN MARTIN

HERITAGE FESTIVAL
MARCH 2011-SUMMER 2012
HAYDON BRIDGE



**TICKETS FOR EVENTS MARKED * ARE AVAILABLE AT THE
BRIDGE LIBRARY AND CLAIRE'S NEWSAGENT, HAYDON BRIDGE
TICKETS £2.00**

John Martin Festival Events in May

**Saturday,
May 7th**

***Visit to the John Martin Exhibition at the Laing Gallery.**

The coach departs from The Bridge Library at 10.00am and returns to Haydon Bridge for 3.00pm (Don't forget to take Dennis' guide on page 7)

Thursday,

May 12th

Evening Walk 6.30pm-9.00pm Meet at The Bridge Library, Haydon Bridge. A walk along part of the John Martin Trail. (Free)

Saturday,

May 14th

*** Industrial Archaeology in Langley, presented by Robert Forsythe**

10.00am-4.00pm at The Garden Station, Langley.

A day exploring the development of local industry in John Martin's time. Participants should be prepared for some walking and wear stout footwear and weatherproof clothing.

Saturday,

May 21st

***The Art of Geology with Dr Elizabeth Picket and Henry Swaddle.**

2.00pm-5.00pm Meet at Allen Banks Car Park.

Join experts in Geology and Martin's art to explore the beautiful Allen Valley. Stout footwear and weatherproof clothing advised.

Thursday,

May 26th

***Genealogy Day with Rosemary Bowyer and Mildred Robson.**

10.00am-4.00pm at Haydon Bridge Community Centre

An opportunity for those interested in researching their family tree to learn techniques and reference sources through an exploration of John Martin's own family tree.

Saturday,

May 28th

John Martin Trail 10.00am-5.00pm Meet at The Bridge Library, Haydon Bridge. Walk the southern loop of the John Martin Trail with a guide. An 11 mile moderate walk. Stout footwear, weather proof clothing and packed lunch essential. (Free)

Saturday,

June 4th

***Igniting the imagination.** A poetry workshop with Linda France.

10.00am-4.00pm at Haydon Bridge Community Centre.

(Full details in the Festival leaflet and online at www.haydon-bridge.co.uk)

**Parish Council Notes.
(Cont'd from page 13)**

Village Projects.

John Martin Heritage Festival.

The Council was given a progress report on the John Martin Heritage Festival outlining the activities so far including the school visits made to the Laing Exhibition by the High School and Allendale Middle and the work done in the schools following the visits. A small exhibition of some of the work done by Allendale Middle School pupils is currently on display in the Community Centre. The public events that have taken place and are planned for the coming month were mentioned and are being advertised in the village over the next few days.

The Bridge Library.

The volunteers running our Library are thinking of having an 'Open Day' to celebrate the Community Library's first anniversary next month. No details available at present.

Lighting up the Old Bridge.

Everything is more or less in place, lights transformers etc, but still the project is beset with problems. The latest of these is disputed ownership of an electricity cable from which the supply will be taken. As the organiser pointed out, the total bill for electricity for the year is unlikely to be much more than £20. It does seem, therefore, a great shame that the project cannot be completed as soon as possible. A meeting is being held next week to try and resolve the outstanding issues.

The Council have now received approximate costs for erecting an interpretation panel on the Old Bridge. Dennis Telford has been asked to supply information on the history of the bridge for the panel. Money to fund the project will come from the small amount allocated to the Parish when Tynedale Council was dissolved.

A councillor has agreed to represent the Council on the Health Centre Community Group.

ATM

It seems likely that the Co-operative Store is to install an ATM.

Information regarding the site of the proposed HSBC ATM has been supplied to the planners and others concerned with this project.

**The next meeting will be at 7.30pm on
May 26th at Haydon Bridge
Community Centre. MP**

Haydon Bridge High School

Haydon Bridge High School was only open for the first two weeks of April as we broke up for the Easter Holidays on Friday 15th. However, quite a few things have happened.

Earlier in the year a group of 40 6th formers went on a visit to New York and the United Nations Building. Following their visit 3 members of the group did a school assembly about their visit. They gave us a simple breakdown of every day along with a fantastic slide show of pictures. They said how much they enjoyed it and how they will all definitely go back again one day. A successful trip for both the staff and students.

The geography department has also been busy. Mr Radley has returned from paternity leave but, unfortunately for him, he has missed three fantastic geography field trips. The Year 12s went on two of them. The first was a trip to Langdale in the Lake District. On previous trips to the Lakes, the weather has been kind to them and the students have witnessed some fantastic views. Sadly, this time the weather decided to be different and it poured down with rain. So much so that one of the paths they were going to go down became a stream mimicking High Force. They weren't very lucky with the weather on their second trip either, which was to Nenthead. It rained. Still, they did manage to do a stunning river walk - the weather wasn't going to spoil their day! The Year 10s seemed to be a lot luckier with the weather when they went to the Isle of Arran in Scotland. It stayed dry throughout the whole day, which meant they were able to climb to the top of Goat Fell. Although, the girls that got to the top first were disappointed to find that the promised McDonalds and coffee shop wasn't there! They also discovered that Mr Mitchell is Welsh!?(not sure I believe that!)

During April, there have also been important GCSE exams for some Year 11 students. The Art students have had their exams and the Drama students have had their practical exam. Most of them feel that the exams went well so we have all got our fingers crossed for when the results come. The main bulk of GCSE's starts this month for the Year 11s and will continue into June. They won't get their final results until August, so it's a long time to wait to find out if they've got the grades they need to move on to what they want to do next.

Please support our school as much as possible and I will give you more information next month.

Elliott Wallis

**GREEN FINGERED
VOLUNTEER WANTED**

**We are searching for a
green fingered volunteer
to tend our garden at the
Haydon Bridge Health
Centre. If you would like
to help, please contact
Kate Wood at the Health
Centre on 01434 684216**

**HAYDON BRIDGE
RIVER WATCH GROUP.**

**First 'Balsam Bash' of
the year.....
MONDAY, 23rd MAY
6.00pm-8.00pm
Meet at the Riverside
Picnic Area.**

For further details please contact
Barbara on 01434 688886

CHURCH PAGE

CLERGY MESSAGE from

Leo Pyle

Paschal Joys to All

Seeing. It is all about seeing. Magdalen glimpses. The beloved disciple glimpses. Peter notices. But upon entering the tomb, the beloved disciple perceives. When it comes to seeing, really seeing, most of us glimpse. Some may even notice and a few of us perceive. When we perceive we are really into the faith dimension. As believers we are seers, watchers, alive to our union with the divine Godhead and living by its logic, living in our true selves, the real me.

Out of this really real experience we are able to witness to Jesus, the living, dying and rising Jesus. We eat and drink with Jesus at the Eucharistic table, with the Jesus who is truly alive as a human being. We announce that Jesus is judge of the living and the dead and so, the Lord of humankind. There is no other! We profess and proclaim Jesus the divine mediator of the new covenant of universal forgiveness and salvation. We glimpse, we notice and finally we perceive, really see. Our view is mystical, the view of the mystic.

We cannot settle for a religion of rules and regulations and their observance concerning the material universe. No; our response to the Jesus of the gospel is positive and proactive. Our lives are meant for total union with the Christ, hence our continuous and strenuous search to implement a permanent, all absorbing interior attitude of mind and heart and will. Our celebration of Easter consists in our active assimilation to Christ in his sacrifice by lives of integrity, sincerity and truth.

Indeed, our Christian Passover is a continuous life of personal and corporate integrity reflecting the self-giving of Christ. So no more mere glimpses and no more just noticing. We are into perception, real, living faith; living moment by moment in conscious loving union with God, Father, Son and Holy Spirit. It hurts but then that is the cross. It fulfils but then that is resurrection and that is Easter and we are Easter people.

Paschal joys to all!

Leo Pyle

MAY 2011



WHO AND WHERE

The names and phone numbers of the Clergy who minister in Haydon Bridge

Rev Judith Hampson,
with St Cuthbert's Anglican Church
The Vicarage, Station Yard
Tel. 01434 684307

Rev Les Hann,
with the Methodist Congregation
Wesley Manse, Moor View, Haltwhistle
Tel. 01434 320051

Father Leo Pyle ,
with St John's Catholic Church
St John's Presbytery, North Bank
Tel. 01434 684265

NOTICE.

On Saturday, 4th June Father Pyle will conduct a service for all those people living in Haydon Parish who are not in the best of health, and their friends. Father Pyle will say Mass at 11.00am and invites anyone who would like to attend to come to St John's Church.

If you require transport please ring 01434 684265 or 01434 674317.

Tea and coffee will be available in the Church Hall after the service.

**METHODIST CHURCH
SERVICES**

1st May

10.00am Morning Worship
Ann Worthy
6.00pm Evening Service
Colin Danby

8th May

10.00am Morning Service
Barbara Rowarth
6.00pm Evening Service
Barbara Rowarth

15th May

10.00am Morning Worship
E Walton
6.00pm Christian Aid
United Service
Rev Les Hann

22nd May

10.00am Communion
Rev Les Hann
6.00pm Evening Service
Sandra Martin

29th May

10.00am Morning Worship
Roger Anthony
6.00 pm Evening Service
Local arrangements

5th June

10.00am Morning Worship
Mark Knowles
6.00pm Communion
Rev Les Hann

**BELTINGHAM/HENSHAW
CHURCH SERVICES**

1st May

Henshaw

9.30am BCP Communion

8th May

*10.30am Joint Service at
Haydon Bridge*

15th May

Henshaw

9.30am Communion

22nd May

Beltingham

9.30am Communion

29th May

Beltingham

10.30am Joint Service

5th June

Beltingham

9.30am BCP Communion

Messy Church
11th May
3.30 pm at the
Methodist Church.
Come along and bring
your friends

**ST JOHN OF BEVERLEY
CHURCH SERVICES**

Mass each Sunday at 9.30am at St
John's

Mass each Sunday at 11.00am at
Haltwhistle

Mass on weekdays (except
Mondays) at 10.00am either
St John's or Haltwhistle

**ST CUTHBERT'S
CHURCH
SERVICES**

1st May

11.00am BCP Communion

8th May

10.30am Joint Communion
Service

15th May

11.00am Communion Service
with Baptism

22nd May

11.00am Communion

29th May

*10.30am Joint Service at
Beltingham*

5th June

11.00am BCP Communion

**HAYDON OLD CHURCH
SERVICES**

1st May

6.00pm Evensong

5th June

6.00pm
Rogation Evensong

“Shaftoe Choralé”

**7.30 pm Saturday 21st May
at the Methodist Church**

For tickets contact

Ethel 684523 or

Patsy 684482 or

Pay on the door

£5 which includes supper

NOTICES

HAYDON BRIDGE DANCE CLUB SEQUENCE DANCING



EVERY MONDAY
7.30 to 10.00pm at

Haydon Bridge Community Centre
Only £1 inc. tea & biscuits

DANCING IS FOR FUN
Ask for details at: 01434 684 459

VICTIM SUPPORT

Working for victims of crime.

If you are a victim of crime, we are able to offer support in practical and emotional ways. Just a phone call away. Call *Leanne* at:

01661830770

82, Front St. Prudhoe. NE42 5PU

or

01670822334

(Bedlington office)

THE MEETING PLACE

at THE METHODIST CHURCH

Come and Join your friends for Coffee and Refreshments
on **Tuesdays and Thursdays** 10am – 12 noon

Warm welcome to all

HAYDON BRIDGE UNITED ASSOCIATION FOOTBALL CLUB

HBUAFC hold their monthly meeting on the first **Monday** of every month at **7.30pm** in the Lounge of the **Anchor Hotel** where representatives of every football team in the village are invited to attend.

This meeting is also open to members of the public.

WEST TYNEDALE JUNIOR RUGBY CLUB

FOR BOYS AND GIRLS AGE 6yrs-11yrs

TAG/CONTACT RUGBY

MEET AT HAYDON BRIDGE HIGH SCHOOL

ON SUNDAYS 10.30am- 12.00noon

CONTACT SUE BELL 688534. ALL WELCOME.

IF YOU CAN READ AND SPEAK FRENCH
PLEASE COME AND JOIN THE
FRENCH READING GROUP
IN A FRIENDLY ATMOSPHERE. ONCE A
MONTH IN HAYDON BRIDGE/HEXHAM.
CONTACT: Lydia 01434 688 470

THE BRIDGE LIBRARY OPENING TIMES.

Telephone 01434 688658

MONDAY: 9.00am-12 noon

WEDNESDAY: 1.00pm-4.00pm

FRIDAY: 4.00pm-7.00pm

SATURDAY: 9.30am-12.30am

HAYDON BRIDGE LOCAL ARTISTS' GROUP

HAYDON ART CLUB

Open to all, first session free. Meets fortnightly at
HAYDON BRIDGE COMMUNITY CENTRE

Wednesdays, 6.30pm-9.15pm

Sessions this month:

May 11th & 25th

HAYDON & ALLEN VALLEYS MEDICAL PRACTICE

(Haydon Bridge Health Centre)

Monday to Friday: The Health Centre is open continuously
from **8.00am until 6.00pm** (except for the
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Doctors consult between: **8.00am and 11.00am**
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All phone calls for appointments and visits, including 'out of
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Website www.haydonbridgesurgery.co.uk

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HAYDON BRIDGE COMMUNITY CENTRE

**To make a booking for the Centre please
contact Valerie on 01434 684705**

WANTED

Haydon Bridge Community Association is looking for a
volunteer to join the Committee as Membership
Secretary.

The main duties would be to maintain a record of, and
collect membership fees from, people taking out
Individual Membership of the Association. For details
please contact Mike 684340 or Valerie as above.

HAYDON BRIDGE NATURE CLUB SUMMER WALKS PROGRAMME 2011

Walks start at 6.30pm prompt from the given meeting place. If
there is doubt that the walk will take place because of bad
weather, please confirm with the walk leader or programme
secretary (01434 06173). Please come properly equipped with
hiking boots, waterproofs and car share where possible.

May 12th. Plunderheath /Tofts 3.5 miles starting from The
Bridge Library, Haydon Bridge. NGR NY842644. Walk
leader Henry Swaddle. (01434684498). This walk is part of the
John Martin Heritage Festival.

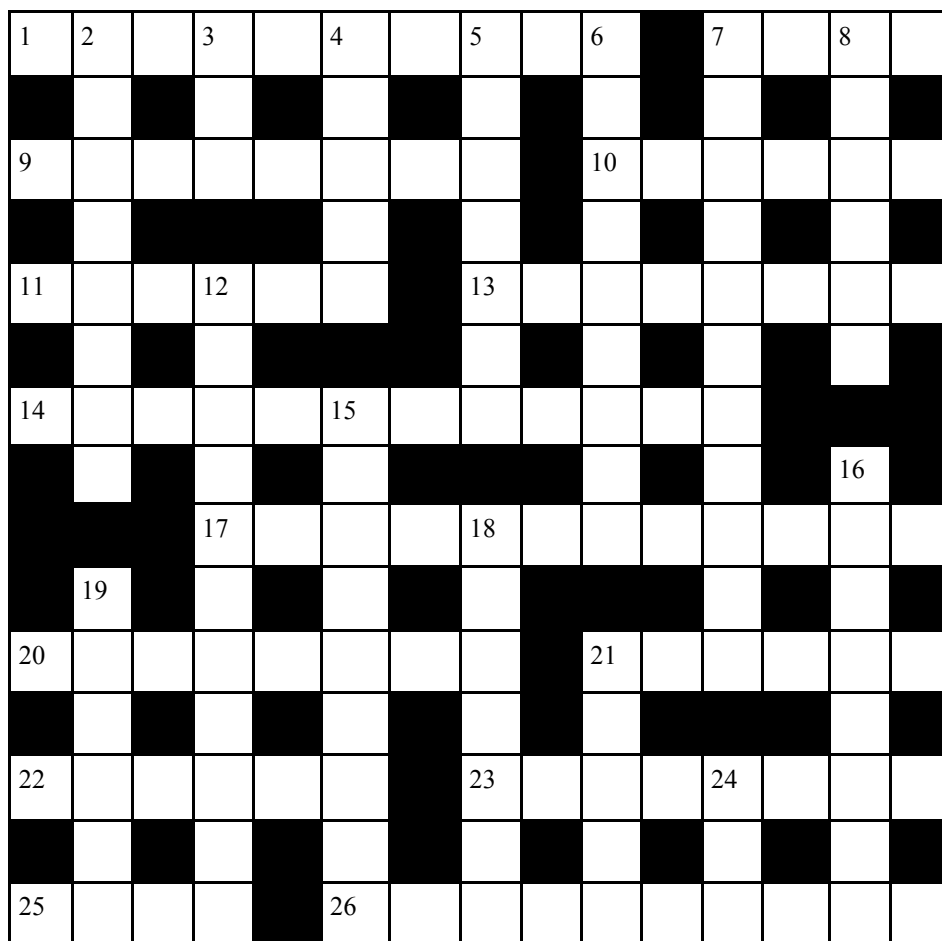
May 26th. Circular walk to Lambley Viaduct.
Starting from the car park near The Wallace Arms
GR682607
Walk leader Ben Gibbard (01434688608).

June 9th. John Martin Trail East Loop. (Threepwood,
Elrington, Haydon Spa). Starting from The Bridge
Library, Haydon Bridge NGR NY842644. Walk leader
Henry Swaddle (01434684498). This walk is part of the John
Martin Festival.

The £10 Crossword

NAME:

ADDRESS:



ACROSS

1. Two modes of transport combine to form another.(10)
7. Going west, lean against musical instrument.(4)
9. Defender constructs toad cave.(8)
10. Irish county loses head, French marshal Scottish island.(6)
11. United Nations powerful but power less.(6)
13. Confirmed Church of England is in France.(8)
14. Exonerate Japan or Polish protector.(5,7)
17. Ecstasy from first to last, heavenly. (12)
20. Blonde dry locks.(4,4)
21. Songlike versifier in charge.(6)
22. Run rings round single, old public enemy.(6)
23. Decide to go for one friend of the aristocracy.(8)
25. Body of water leads to mass closure. (4)
26. West Indian aria about cowardly bird.(6,4)

16. Constructed costlier arcade.(8)

18. Fish agitate disturbance.(7)

19. Secure fish get older.(6)

21. Suffering some constipation in the courtyard.(5)

24. Swarm around Dick, losing his tail. (3)

Congratulations are due to those who managed to complete last month's crossword, as both the compiler and editors managed to make errors in the clues. We apologise to those for whom our errors caused them to abandon their efforts. MP

SOLUTIONS TO MARCH'S CROSSWORD. (61)

Across

- 1 Perfume
- 5 Hawsers
- 9 Refulgent
- 10 Inter
- 11 Sole
- 12 Interested
- 14 Cassette
- 15 Libero
- 17 Rocket
- 19 Forecast
- 22 Electorate
- 23 Brut
- 26 Titan
- 27 Sideswipe
- 28 Red Deer
- 29 Whetted

Down

- 1 Paris
- 2 Raffles
- 3 Ugli
- 4 Eternity
- 5 Hotter
- 6 White linen
- 7 Entitle
- 8 Stride out
- 13 Repentance
- 14 Carpenter
- 16 Youth Dew
- 18 Chester
- 20 Airlift
- 21 Tresor
- 24 Tweed
- 25 Isle

DOWN

2. Eccentric idols ran rule books.(8)
3. Point between two ducks to Japanese musician.(3)
4. Infusion South East drive away. (5)
5. Runner or singer, possibly up a tree.(7)
6. Money man concerned with the environment, negative film.(9)
7. Manage an establishment and avoid repossession.(2,4,5)
8. The buttocks part of a firearm.(6)
12. Cestode hollow, bag weakling.(11)
15. Parish people upset lively rag.(9)

NUMBER OF ENTRIES

7

THIS MONTH'S WINNER

Anne Plastow

Entries in before **SATURDAY, 21st MAY, 2011**

Please hand your entry to Claire's Newsagents or by post to The Editors (please see page 2).

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HAYDON BRIDGE PLAYGROUP AND TINY TOTS.

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Tiny Tots sessions run on Thursday mornings, from 9.15 to 11.15 at
Haydon Bridge Fire Station. These sessions are for parents and carers of
young children and provide an opportunity for a coffee & chat, whilst the
children play. **Cost: £1.50 per family** and includes a drink & biscuit.

PLAYGROUP - From 2 years

Playgroup runs on Monday and Friday mornings from 9.15 to 11.15
at **Haydon Bridge Fire Station**

The sessions give children a chance to learn through play and to experience
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Leader & assistant(s). **Cost per session is £5.50**

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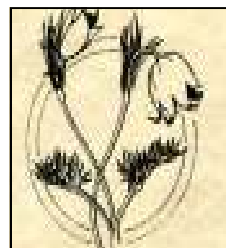
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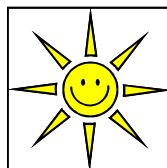
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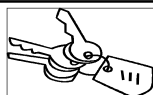
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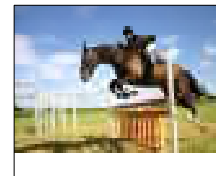
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THE LOCAL ARTISTS' SUMMER EXHIBITION

3rd JULY – 9th JULY 2011

Of Paintings, Sculpture, Photography, or Embroidery Pictures

1. Entry is open to artists born, resident, educated or with connections to the Parish of Haydon Bridge.
2. Up to 5 framed works may be submitted, the last one listed may be held in reserve if hanging space becomes limited.
3. Entry fee is £1:00 **per work**. Please make cheques payable to '**Haydon Local Artists' Association**' and attach to the application form below.
4. Entry forms should be submitted 2 weeks before the commencement of the exhibition but no later than **Saturday 18th June 2011**.
5. A label should be fixed to the back of the work giving your **Name, Address, Title of Work, Medium, and Price** if for Sale (**or N.F.S. if not**)
6. All pictures should be strongly framed with fixings for hanging. Maximum frame size of approximately 71x79cms (28x31ins)
7. **Unframed mounted works** may be submitted but on a **one framed for one unframed** basis at an entry fee of 50p each.
8. All unframed works must be mounted, and be enclosed in a poly clear wrap for protection with artist's name and picture details on the back. Maximum size again 71x79cms [28x31ins] including the mount.
9. The organizing committee reserves the right to select or reject work at their discretion.
10. The works are exhibited at the owner's risk. Any insurance deemed necessary should be arranged by the artist.
11. Works for sale will be on a 20% commission basis. Proceeds will be used to offset the exhibition costs.
12. Works must be delivered to the Haydon Bridge Community Centre, Ratcliffe Road between **9:00 am and 11:00 am on Saturday 2nd JULY** and collected at the end of the exhibition at **6.00 pm on Saturday 9th JULY**.
13. Exhibitors will be encouraged to act as invigilators during the exhibition.
14. Entrants are automatically invited to the preview **Saturday 2nd JULY** from **5.00 PM - 7.00 pm. Limited numbers of tickets will be available for their guests.**
15. If you have any queries regarding your exhibits, please telephone Robert Ford 01434 684486.

Cut off and return the completed form to:- Robert Ford 28 Strother Close, Haydon Bridge, Northumberland, NE47 6JN. Fee Paid: (Please indicate items not for sale as N.F.S.) Use this space for unframed pictures 1 2 3 4 5		THE LOCAL ARTISTS' SUMMER EXHIBITION (Please use block capitals) Artist's Name: Address: County: Postcode: Telephone Numbers: Day: Evening: 	
Title of Work	Medium	Price or N.F.S.	
1			
2			
3			
4			
5			