



# THE HAYDON NEWS ON LINE

## ALL THE WAY FROM HAYDON BRIDGE

John Martin was born at Haydon Bridge on July 19th 1789.  
A son to Bella and Fenwick Martin of East Land Ends.

John went to Shaftoe Trust School and lived in  
Haydon Bridge until he was fourteen years old.

Many of John's paintings are hung in the Laing Art Gallery  
at Newcastle and will be there until June 5th 2011.

£1 million has been spent bringing these paintings together  
from around the world.

**THIS IS A ONCE IN A LIFETIME OPPORTUNITY  
TO SEE THIS COLLECTION OF PAINTINGS  
BY HAYDON BRIDGE'S MOST FAMOUS SON**

For those who haven't been to the Laing Art Gallery before,  
it is in the centre of Newcastle, on New Bridge Street.

It is easy to get to and  
**ENTRY IS FREE.**

John's works are in four galleries on the first floor.  
(The first time ever the Laing has allocated four galleries to one artist)

If you have any connection with Haydon Bridge  
**PLEASE DO NOT MISS THIS ONE OFF EXHIBITION**

**'HEAVEN and HELL'**

Monday to Saturday 10.00am to 5.00pm  
Sunday 2.00am to 5.00pm

*Special coaches depart from Haydon Bridge Library to the Laing  
on Thursday April 14th and Saturday May 7th at 10.00am,  
returning to Haydon Bridge at 3.00pm - Only £2 return.*

See also pages 9 and 12



**John Martin  
1822**

(Tyne and Wear  
Museums)

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**THE NEXT ISSUE OF THE  
HAYDON NEWS WILL BE PUBLISHED  
IN May 2011.**

All copy to the editors as soon as possible,  
but not later than  
Friday April 22nd 2011.  
Thank you.

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April  
2011**

[www.haydon-news.co.uk](http://www.haydon-news.co.uk)

e mail: [editors@haydon-news.co.uk](mailto:editors@haydon-news.co.uk)

Published by The Friends Of Haydon Bridge

## THE HAYDON NEWS ON LINE

The Haydon News was Established in 1979 and preceded on and off for over forty five years by a church Parish Magazine, The Haydon News is published by the Friends of Haydon Bridge and is written, printed, collated and delivered by volunteers.

1,000 copies of The Haydon News are distributed free of charge, ten months of the year, throughout Haydon Parish in Tynedale, Northumberland.

The Haydon News on line doesn't replace this traditional publication but allows those living outside our delivery area, who have a connection with or an interest in the parish, to keep in touch.

Welcome to 'The Haydon News On Line'.

[www.haydon-news.co.uk](http://www.haydon-news.co.uk)

A web site that includes an archive of earlier issues..

Contributions to The Haydon News in the form of articles or letters are most welcome, especially from those with a family connection within the parish.

Please email us:

email: [editors@haydon-news.co.uk](mailto:editors@haydon-news.co.uk)

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## EDITORIAL COMMENT

**Due to last minute additions to the contents this month the editorial comment has been omitted.**

## JOHN MARTIN HERITAGE CENTRE

**Next month we will be starting research for our John Martin Heritage Centre.**

**The Heritage Centre will look at Haydon Bridge and Parish during the period 1780-1820, covering the time when John Martin lived in the village, and a little more besides.**

**In next month's Haydon News there will be much more information about this whole village heritage project.**

**In the meantime, it would be particularly helpful if those readers with access to their house/business/land deeds could check the age of their property. In some cases deeds might give information about the land prior to the dwelling or business premises being built.**

**The information gathered would provide a good starting point on our road to discovering John Martin's Haydon Bridge.**

## THE HAYDON NEWS POSTED TO YOU

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This service is for people living outside the Haydon News delivery areas.

Please apply in the first instance to: [editors@haydon-news.co.uk](mailto:editors@haydon-news.co.uk)

**The Friends of Haydon Bridge is a voluntary organisation and is responsible for the publication of The Haydon News. Some of the revenue costs of publishing 1,000 copies of The Haydon News, ten times each year, are met by advertising fees. To support the revenue costs and provide capital expenditure for new equipment etc.,**

**The Friends of Haydon Bridge rely on donations.**

**If you have enjoyed our on line magazine and would like to make a donation, please email the editors in the first instance**

**[editors@haydon-news.co.uk](mailto:editors@haydon-news.co.uk)**

**Thank you**

## EDITORIAL POLICY OF THE HAYDON NEWS

The editorial policy of the Haydon News is the responsibility of the Committee of the Friends of Haydon Bridge, although day to day responsibility is delegated to the editors. Our intention is always to ensure that the content of the Haydon News is as fair and factually correct as possible. Any complaints concerning editorial policy should be addressed in writing to the Chairman of the Friends of Haydon Bridge, and will be considered by and receive a formal response from the Committee of the Friends of Haydon Bridge. Complaints other than those made above will not be entertained. The Editors reserve the right to decide which letters/articles are to be published, and to alter or shorten letters/articles when necessary. Anonymous letters/articles will NOT be published. A nom-de-plume may be used provided that the Editors have been advised of the writer's name and address.

The committee of the Friends of Haydon Bridge thank those members who produce the Haydon News, people who contribute items for publication, our advertisers and distributors.

**Editors: Mike Parkin. Dennis Telford.**

**THE HAYDON NEWS**  
**[www.Haydon-News.co.uk](http://www.Haydon-News.co.uk)**

**Site construction by Henry Swaddle.**

## **PARISH COUNCIL NOTES from the meeting in March 2011**

### **Public Participation.**

No members of the public were present.

### **Council Meeting**

10 Parish Councillors present and Alan Sharp, NCC Councillor.

### **NCC Report**

#### **Play area maintenance.**

After several months of enquiries about the whereabouts of money, made available by the developers of The Showfield and Innerhaugh Mews, for the repair and maintenance of the play areas in those developments, light has at last been shed on the situation. Not that the problems are likely to be resolved quickly, it could take several months.

The situation arose when, last year, NCC indicated that the responsibility for the repair and maintenance of play areas was to be handed over to Parish Councils and funded from the Parish Council Precept. A Parish Councillor did, at this time, point out that provision had been made, at the time of granting planning permission for each of the two housing schemes, for the developers to allocate funding for the maintenance of the play areas in their schemes, and also to contribute a further amount towards the provision of Sports facilities in the Parish. The enquiries began.

At tonight's meeting Alan Sharp presented to the Council an email received from the Director of Local Services detailing what money is available, where the money is, and when it will be handed over to the Parish Council.

The money for the Showfield Play Area, £42,525, is still with the developer and can only be claimed when a certain percentage of the houses have been sold. As this percentage has been reached the money is to be claimed imminently. NCC have indicated that this amount will be reduced by about £600 to cover the cost of repairs carried out by NCC. The £24,625 allocated for the Innerhaugh, reduced to £22,616.78 by NCC to cover repairs done to that site since August 2008, appears to be held by NCC already.

These amounts will be handed over to the Parish Council when the ownership of the Play Area land has been firstly transferred to Northumberland County Council and then to the Parish Council. This could take some time as issues related to the land ownership are not straightforward. This is further

complicated as the solicitor dealing with this is only on short term contract with the Council and unlikely to complete the transfer before leaving. Parish Councillors expressed concern over two matters. At a previous meeting with NCC Officers, the Parish Council was led to believe that the Play Area monies were already with NCC. The second point raised was that last year, Haydon householders paid 'Special Expenses' as part of their Council Tax. This charge was made specifically for Play Area repair and maintenance. Why then should money be claimed by NCC from the funds allocated by the developers?

These concerns are to be raised with NCC Officers.

These sums were given by the developers as part of a legal agreement when the houses were built, specifically and only for the repair and maintenance of the Play Areas. It is likely that the Parish Council will have to sign an agreement to the effect that the money will only be used for this purpose.

The developers also allocated £41,370 for the provision of sport and leisure facilities in Haydon Parish. This money is held by NCC Leisure Services and needs to be applied for by people providing sport/leisure facilities in the Parish.

Cllr Sharp informed the Council that the lane from Rattenraw to Peelwell will be resurfaced now the drainage work is complete.

He also said that he had been told that the street drains in Church St had been cleaned two weeks ago.

Following discussion on the parking situation at Plankey Mill, it was suggested that a joint communication from Haydon and Bardon Mill Parish Councils be sent to the Catholic Trust, the land owners, requesting action to resolve the problem.

#### **Highways**

Complaints were made about a blocked gully at Chesterwood and on the Langley road.

A request was made for repair to a badly worn area of the road surface on North Bank.

#### **Correspondence**

In a letter from Julie Hulme, the current changes to Youth Work provision were outlined and a request made for the Council's continued

support for the local Youth Club. The councillor's agreed that the Parish should continue to make a contribution towards the provision of a Youth Worker, but only if this was used within the Parish. A final decision will be made once the future of the Youth Service is known in April.

NCC are to make equipment available for local environment 'Spring Clean Ups'. The Council is to ask for litter pickers, refuse bags and gloves. These will be made available from The Bridge Library to local people wanting to tidy up an area of the Parish.

In a letter from the owners of an 'agricultural building' at the east end of the village, the Council was informed that they intend to apply to the Planning Department for retrospective change of use, following a complaint that the building is not being used for agricultural purposes.

As this will most likely be dealt with directly by planning officers, and not referred to the Parish Council for comment, the Council is to write to the Planning Department outlining its concerns.

Work on the walls at the north end of the old bridge and at the Church St corner are now finished. The specialist contractor is to fit the new fencing to the top of both walls this week. (Work on the fencing had not been started at the time of the Council Meeting).

Once work on the fencing is complete the bridge deck will be resurfaced.

**Continued on page 13.**

### **PARISH COUNCILLORS**

Esmond Faulks (chairman)  
Mr. D Charlton 684505  
Mrs. E Charlton 684505  
Mrs. V Fletcher 688872  
Mr. M R Parkin 684340  
Mr. R Snowdon 688871  
Mr. E Brown 684084  
Mr H Oliver 688856  
Mrs J Thompson. 684376  
Mrs I Burrowes  
Mr D Robson

Parish Clerk

Mrs. C McGivern 688020(after 6pm)

County Councillor:

Alan Sharp 01434 320167(home)  
01434 320363(work)  
07759 665200(mobile)

**HAYDON BRIDGE BAND**

**Part 3**

**In my outline of the Haydon Bridge Band's history, in last month's issue, I left the story in 1901; more than sixty four years after the formation of the first band in the parish and fourteen years after St. Cuthbert's (Haydon Bridge) Band was established.**

**As with most societies in rural communities like ours, where the demographics change unexpectedly from one decade to the next, the Haydon Bridge Brass Band experienced a number of ups and downs during its lifetime, and the turn of the twentieth century was one of the low points.**

In 1903, efforts to re-start the Haydon Bridge Band, following a brief period of inactivity, were successful and, at a meeting on February 14th chaired by the Reverend John Heneage Mandell, it was agreed to hold a jumble sale on Whit Monday to support the band's funds, and to make an appeal to the public for subscriptions for new instruments. Band meetings continued to be held in Shaftoe Trust School but, interestingly, the 'new' 1903 band had discarded 'St. Cuthbert's' from its title and was now called the Haydon Bridge Brass Band.

*Had the band's affiliation with the church been too restrictive in its efforts to recruit players, I wonder?*

The Reverend J. H. Mandell continued as president, a position he had held since January 1886. The vice president and treasurer was William Samuel Walton; the secretary, Mr W. Thompson and committee members; W. Henderson, T. Cowing, J. Reay, J. Heslop, R. Birnie and T. Keeney. E. Smith was elected band leader and R. Batman conductor.

By 1904, T. Keeney had been appointed secretary and on July 8th 1904, a meeting was held at Shaftoe Trust School to encourage more men to become members of the band.

It is clear, however, that the Haydon Bridge Band was once more a major participant in the parish's social scene, and income from five dances and a Haydon Bridge Cattle Show is recorded between June and September 1904. The band's turnover in 1904 was £26 seven shillings and one halfpenny and a balance of £6 eleven shillings and twopence was retained after expenses.

The expenses included gas and rent for the Shaftoe Trust School band room and repairs to, and replacement of, some instruments.

At a meeting of the band members held on October 31st 1905, Mr Smith relinquished the leadership of the band and was replaced by Mr. Birnie while Irving Reay, J. Armstrong, J. Spark, T. Bowman, J. Gibson, D. Oliver and J. Leslie became new committee members.

On December 12th 1905, a motion was proposed by Mr. John Spark and seconded by Mr. Joseph Heslop that Mr. John Swallow be accepted as a member of the band; and so, a surname that became synonymous with the Haydon Bridge Band until 1977, was entered into the minute books.

In December 1906, a Christmas collection for the band amounted to £14 ten shillings and ten pence halfpenny and at that time it was agreed that band members be paid, according to their ability and the hours they were engaged.

By 1907 the band was again experiencing difficulty in attracting players, although the society was well supported by committee members, and at a General Meeting of the committee and trustees on April 26th 1907, it was agreed that efforts should be made to ensure that the Haydon Bridge Brass Band continued.

Whether the committee and trustees' efforts were wholly successful is doubtful, as there are no available minuted activities of the band between 1907 and 1913.

**O**n Tuesday evening October 7th 1913, a well attended meeting in the Haydon Bridge Town Hall, called by W.S. Walton and Irving Reay, considered the 'advisability of re-forming the Haydon Bridge Brass Band'. At the meeting, J.J. Spark was appointed secretary and W.S. Walton president and treasurer - a position he had also held in 1903.

At a further meeting on October 13th 1913 it was agreed that Frank Storey's 'old slaughter house' be taken over as a band room, at a rent of one shilling per week, replacing the school room. Mr Spark was to purchase four wall lamps at one shilling each and one gallon of oil at tenpence, with which to light the new band room for practices

on Monday and Wednesday nights.

*Note! Frank Storey's butcher's shop was at number 7 Ratcliffe Road and the premises there included a slaughter house. As this was in use until the late 1950's, it was clearly not the old slaughter house mentioned in 1913. I am unable to place Frank Storey's 'old slaughter house' for definite, although it is known that an early slaughter house at Haydon Bridge was sited on land above the Show Field. Perhaps it was that building that became the band's second home, after their early days in Shaftoe Trust School.*

I have a record, from 1913, of the Haydon Bridge Brass Band members and their instruments.

William Carne, John J. Spark, John Armstrong, John Swallow, Thomas Birnie, T. Anderson, Thomas Pearson, Louise Spark and Leslie Bell (Cornets). Francis McGurk (Flugal Horn). R. Birnie, J. Gray, T. Shields, F. Pearson (Tenor Horns). T. Thompson and Alf Rumney (Baritone). Robert Birnie (Euphonium). Jacob Brown (Bass Sax). Thomas Barron and J. Irwin (Double Bass). F. Stobbart and J. Fielding (Tenor trombone). W. Brown (Bass Trombone). Christopher Law (E flat Bombardon). R. Birnie was leader of the band and Mr. W. Carne the conductor.

It seems clear that the instruments had been stored after the previous band had ceased to exist, although by this time some repairs were necessary and the secretary agreed to get those done 'as soon as possible'.

**D**uring 1913 and 1914, the Haydon Bridge Brass Band was an integral part of the parish's social activities once more, and their engagements also included visits to Bardon Mill and Slaley Flower Shows, and the Halliwell Picnic and Sports day. A Crook Hill field day and the annual Christmas selections played around the village realised collections of over £18. (*Remarkably, an equivalent of over £1,300 in today's purchasing power.*)

The local euphoria that greeted the return of a newly formed Haydon Bridge Band was short lived, however, after Britain declared war on Germany on August 14th 1914 and world events took centre stage.

At a band society meeting on November 14th 1914, arrangements to elect officers



and a committee for the society and agree a programme of activities for the next year, were 'left over to a future date' and the band's instruments were collected and stored.

There were more pressing engagements to be played out; on the battlefields of Europe where all band members of military age joined the fighting forces.

**At a meeting of the Haydon Bridge Brass Band held in the Town Hall on May 10th 1919, it was announced that the following members of the band had made the great sacrifice in the war.**

**Corporal Francis McGurk:  
(Flugal Horn) Died 4.8.1916  
Aged 21 years.**

**Private Christopher Law:  
(E flat Bass) Died 6.11.1916  
Aged 31 years.**

**Private John James Armstrong:  
(First Cornet) Died 17.10.1916  
Aged 34 years.**

**Private Louis Spark:  
(Second Cornet) Died 27.5.1918  
Aged 22years.**

**Sergeant Edward John Brown:  
(Bass Sax) Died 27.5.1918  
Aged 30 years.**

**The names of the bandsmen were placed on record and a resolution of sympathy was passed at the meeting and shared with the relatives of the deceased.**

*(Pam and Ken Linge's articles on those who died in the Great War are on page 9.)*

In May 1919, a committee of J. Spark, T. Shield, J. Irwin, J. Gray and T.W. Stobbart were appointed to get the band together again for the Haydon Bridge thanksgiving and peace celebrations and Doctor Murray, the owner of the Town Hall, was approached and agreed to allow the small room in the hall to be used as a band practice room.

The players in the band that played for the peace celebration were: W. Carne, W. Carne Jnr., Joseph W. Spark, Allan Brown, James Buchan, (Cornets). John Gray, James Robinson and T. Shield (Tenor Horns). R. Law and J. Noble (Baritone). William Stobbart (Tenor Trombone). Fred Stobbart (Bass Trombone). Joseph Irwin and W. Thompson (E Flat Bombardons). John Swallow (Drum and Side Drum).



Thanksgiving Celebrations at Haydon Bridge in July 1919



Although the Haydon Bridge Band attended many village events and occasions throughout its active life, playing around the village on Christmas morning and leading the Haydon Bridge Flower Show parade on the first Saturday in September are the engagements that will live longest in my memory as a bystander.

Here is the 1956 band leading the Flower Show parade past Shaftoe Trust School on the way to the Show Field. Thanks to band member and Haydonian Danny Brown, we can name many of these bandsmen. For those who remember the 1956 band, can you find: David Brown, Drew Brown, George Brown, John Brown, Ned Davison, Mark Irwin, Raymond McVay, Anderson Robinson, Arnold Robinson, Lance Spooner, Harry Swallow, etc.

Following the end of the Great War, in November 1918, there commenced a busy period in the calendar of the Haydon Bridge Brass Band. Engagements included the peace celebration of course, Haydon Bridge, Whitfield and Allendale Floral and Horticultural Shows and Allendale Soldiers' Welfare Field Day.

Those who supported the society in 1919 were: J.J. Spark (secretary) and County Councillor W.M. Turner (president). Vice presidents, included,

W.S. Walton, N. Beattie and T. Briggs. The society's patrons included Mr. Bates (Langley Castle), Mr. Straker (The Leazes), Mr. Maling (Chesterwood Grange) and W.W. Ridley (headmaster of Shaftoe Trust School). Mr Cairns was band-master and received one shilling weekly in recognition of his services.

To respond to an increase in the number of players in 1919, by January 1920 it was clear that a larger band- room was required and an offer

from Mr. McQueen, for a room at the Anchor Hotel, was accepted. So, in February 1920, the Haydon Bridge Brass Band moved from the small room in the Town Hall to their fourth home, in the Anchor Hotel, at a rent of four shillings and sixpence a week.

Due to the success of the band in 1919, at the 1920 Annual General Meeting the treasurer recorded receipts of almost £80 and, after expenses, a healthy bank balance of £45 one shilling and fourpence that would go towards the £100 required to purchase two cornets, one flugal horn and one E flat bombardon, to maintain the high standard of the band. The balance of the £100 was raised through a bazaar and a house to house collection.

Unlike many other brass bands, the Haydon Bridge Band was never wholly associated with, or financed by, an industrial concern. It is interesting, however, that at a committee meeting on July 5th 1920, it was proposed that: "The Haydon Bridge Coal Company, when obtaining employees, give preference to bandsmen." Those new employees of the company could then augment the existing players in the Haydon Bridge Band.

*How would that proposal accord with 2011 equal opportunities legislation I wonder?*

By 1922, the band committee was able to reach agreement with Mr. McQueen of the Anchor Hotel to reduce the rent for the band-room, from eighteen shillings a month to twelve shillings. This seems to have been in response to a threat to move the band to the 'long room' on the first floor of Mr. Gibson's Scotch Arms Hotel.

*Sadly, the Scotch Arms is no longer a public house in Haydon Bridge. There are many Haydonians I know, however, who will recall happy hours and special occasions spent in its popular bar, lounge overlooking the river and the first floor 'long room'. The bracket that held the pub's hanging sign can still be seen on the gable end of the original building, at the end of the bridge on the south side opposite the Anchor Hotel.*

In many parts of the country, the brass band was the symbol of a colliery's vigour and vitality. Bandsmen often drew a full salary and were provided with instruments and rehearsal rooms by the colliery management or owners. Son and grandson followed father and grandfather to the coal face, and to band

practice.

It is, perhaps, no surprise that the practical and financial support offered by this arrangement did appeal to some members of the Haydon Bridge Brass Band committee and, in November 1923, the society's independence was put to the test when it was proposed that the name of the band be changed to the 'Whitechapel Colliery Band'. Even though it was agreed that

existing bandsmen not working at Whitechapel pit would still be allowed to be members of the band, the proposal failed to gain a majority support and the Haydon Bridge Brass Band remained staunchly independent and continued for the rest of its life to rely for its existence upon the support and generosity of the parishioners it served.

**To be continued**

## CORRESPONDENCE

Fife.  
21st February 2011

Dear Editors,

I have been reading the last three months' copies of The Haydon News with interest, as both the articles by Pam and Ken Linge and Dennis Telford provided me with information on the commemoration of my dad's uncle, J.E. Robinson, killed in the 1st World War, and my cousin Eddie Brown, killed in the 2nd World War.

I have communicated with Pam and Ken Linge and have forwarded photographs which may be of interest.

The articles on the history of the Haydon Bridge Band were a nostalgic reminder of the fifties and the many hours of practice under Harry Swallow, and playing at many different venues such as Miners' Galas, fetes and parades etc.

I have spoken with my brother Arnold and I'm sure he can give you some more background on the band.

Enclosed is a photograph that brings two Haydonian associations together, the Brass Band and the Scouts. The photograph was taken at the

Pooley Bridge Scout Camp in the early 1950s. Alan Telford and myself are featured. "Come to the Cook House Door Boys" must still be echoing across Ullswater!

Finally I have enclosed another of those 1950s school photographs, this class is presided over by Eddie Waite. I don't think this one has yet featured in The Haydon News. **Where are they now?**

I hope this information helps in some small way.

Yours sincerely,  
Alex (Robinson).



Alan Telford and Alex Robinson at Pooley Bridge in 1952. A special occasion for me also Alex, it was my first Scout Summer Camp. (DT)



Alex's school photograph. How many pupils do you recognise?

## JOHN MARTIN HERITAGE FESTIVAL

### 'JOHN MARTIN AND FRIENDS'

When I first took an interest in fellow Haydonian John Martin, in the late 1960s, it wasn't his great paintings that encouraged me to delve further into the story of his life, - after all, I had only seen his paintings in Thomas Balston's biography 'John Martin' and they were, apart from one exception, in black and white. - It was John's private life and the speed with which the fourteen year old turned round an early life in the one roomed cottage at East Land Ends that, as he described it, "by birth could not have been humbler than it was", that caused me sit up and take notice.

Within nine years of leaving Haydon Bridge, John had: broken the seven year indentures of an apprenticeship he described as 'drudgery'; defended himself successfully in front of his accusers in the Newcastle Guildhall; had left Newcastle for London as a seventeen year old, in September 1806; had married Susan Garrett in 1809; exhibited his first painting 'A Clytie' in the Royal Academy in 1811 and was mixing with men of 'talent and reputation' in the capital, including Bishops and Royalty.

John Martin, by his own account, was of timid and nervous temperament when at Haydon Bridge and yet, he became the most popular artist of his generation and regularly entertained the great men of the day, at his home in London.

*Why had I never been told about this remarkable Haydonian during my own eleven years at Shaftoe Trust School?*

**On Friday March 11th at Haydon Bridge, over one hundred and thirty members of the public from across Tynedale, gathered in the Community Centre for the start of the John Martin Heritage Festival, opened by Mark I'anson, chairman of the Development Trust, and planned to coincide with the exhibition of many of John's paintings at the Laing Art Gallery in Newcastle.**

Author and broadcaster Max Adams was introduced by Henry Swaddle, and provided an enthralling lecture on John Martin and his Friends to open the festival. Illustrated with images of his paintings as a background, Max Adams interwove the highs and lows of John Martin's fascinating story and talent with his significant role as a host in bringing together engineers, writers, scientists and artists of his day.

The achievements of a generation who sought to improve the world for humanity were laid out before the audience and the main character, in a cast that included all the famous people in London in the early nineteenth century, was an inspiring 'gentleman about town' who was born, schooled and lived his first fourteen years in Haydon Bridge.

**Amazing!!**

When John Martin entertained his friends at home in London in the 1800s, the evenings would often involve music and song. John himself would share memories of his Northumberland roots, with his circle

of friends, by singing verses from 'The Fair Maid of Wallington', and so it was appropriate to mix Max Adams's lecture with songs from the Northumbrian Bards.

This was accomplished in fine style by Ellen Murphy, accompanied by her father and her daughter Lily. Ellen soon had one hundred and thirty Martin 'friends' joining in the choruses.

**Friday March 11th 2011 provided a wonderful start to this year's John Martin Festival at Haydon Bridge and I'm sure all those who attended will be looking forward eagerly to the next event.**

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### TAKE THE FLOOR

If you are feeling down in the dumps, I have a tonic for you. I suggest you pay a visit to see Iris Waugh. A more positive lady in her attitude to life in general and Haydon Bridge in particular, I have yet to meet. Iris has spent much of her life in Haydon Bridge supporting village functions and societies and especially, perhaps, those with their home in the Haydon Bridge Community Centre. One of the best supported clubs hiring the Community Centre for their weekly meetings is the Haydon Bridge Dance Club and Iris Waugh was a founder member of the Dance Club; and naturally one of those I turned to when seeking an insight into its success.

Iris tells me that various efforts had been made to organise a regular village Dance Club that would meet weekly - ballroom and Scottish country dancing were tried for example - but it was a concentration on sequence dancing, in 1977, that provided the basis for a society. Founded by Iris, Edna Halkier and Sadie Pickering, in 1977, the Dance Club went from strength to strength and is still thriving today.

Iris remembers that in addition to herself, Edna and Sadie; Audrey Phillips, Edith Benson, Evelyn Burrows, Nessie Marshall and Nancy Tasey were among the earliest members and the club's success would not have been achieved without them.

By 1981, Edna Halkier's daughter Doreen and her husband Len Hannant had taken on the running of the Dance Club and around twenty dancers attended each Monday night. In 1983, Len was unable to continue due to illness and Jim Biggs and his wife Daphne took over the organising of the dances.

Jim tells me that when he first went to dances in the area, he would sit all night waiting for the only two dances he could do, the Boston Two Step and the Bradford Barn Dance. Once Daphne persuaded him to go for dancing lessons in ballroom dancing at Corbridge, however, dancing became a hobby from which he gained great pleasure for over thirty years; practicing dance steps at home in the garage, going to dances at least five nights a week, and running an afternoon Tea Dance for seven years in the Royal Hotel at Hexham.

Jim and Daphne Biggs lived at Tasset and joined the Haydon Bridge Dance Club after seeing an advertisement in the Hexham Courant. Like many of the members, they travelled to Haydon Bridge from outside the parish to attend on a Monday night and, as floor leaders from 1983, Jim cannot remember missing a single night in spite of the forty mile round trip in all weathers. Jim and Daphne would lead the floor, showing club members the steps to a new dance each week - accompanied by records in the early days and later, CDs; building up a huge collection of dance music. The club membership grew to over seventy dancers in the 1980s and 90s, with forty to fifty taking the floor every Monday.

Apart from a period from July 1992 to March 1996, when Philip and Helen Donnelly organised the club meetings, Jim Biggs and his wife Daphne continued together as floor leaders until Daphne's death in December 2001. Following Daphne's death, Jim moved to Haydon Bridge to live and, although he found it emotional, continued to support the Dance Club, in her memory until 2009.

Continued on page 8



## Shaftoe Trust First School.

Children, parents and staff were very excited when 'STARLIGHT' (our 'Daft as a Brush' vehicle) visited school on Monday 28th February.

Our singing debut at Grey's Monument, Newcastle was a great success and thoroughly enjoyed by everyone. The children sang beautifully, the sun shone brightly and 'starlight' was



officially opened by a Chelsea Pensioner and a Pearly Queen.

Our vehicle 'Starlight' transported its first patient to their treatment on Thursday 3rd March.

**In the summer term we will be holding a 'Daft as a Brush' non uniform day to raise funds for the charity. ..If you wish to donate towards this local charity please contact school (01434 684309)**



"WOW"; "COOL"; "CLASS" were some of the comments made by children on first sight of 'STARLIGHT'.

The picture designed by Alnwick class looked fantastic on the rear of the bus.

### AROUND THE WORLD WEEK.

This event was once again a great success! Children thoroughly enjoyed exploring different countries; their customs, foods, costumes, music and much more.....

### CAN YOU HELP?

As a staff we are always looking for ways to make learning relevant. Linking the knowledge and skills that children acquire to jobs/professions is an important part of this.

To compliment our ongoing 'Aspirations' theme it would be interesting for children to hear about different types of careers.

**If you could help by coming in to talk to the children about your work please contact Mrs Cox or Mrs Cooper (01434 684309)**

### Take The Floor (Continued from page 7)

The success of the Haydon Bridge Dance Club, much like the Haydon Bridge Nature Club, is due in no small measure to the number of members from outside the parish and, in the case of the Dance Club, travelling every Monday night from South Shields, Longframlington, Alston, Otterburn, Nenthead, Brampton, Gilsland and Hexham.

It would not have been a Haydon Bridge Club without its local contingent of course and Jim and Iris, each of whom have played a big part in the club's long running success, remember with fondness those members over the years; two or three of whom are still dancing a Monday night away in the Community Centre.

Names that include; Doreen Batey, Mrs Benniams, Ken and Winnie Bennion, Edith Benson, Evelyn Burrows, Margaret Curry, Dora Fletcher (Treas.), Edna Halkier, Jean Heron, George and Josie Hutton, Margaret Marshall (Sec.), Nessie Marshall, Sylvia Mitchell, Audrey Phillips (Treas.), Sadie Pickering, Gina Richardson, Nancy Tasey, Doreen Spark, Bill and Jean Tait, Doreen Taylor, Dorothy Thompson, Susan Taylor, and Harry and Nancy Watson.

Iris is especially grateful to those who have helped her run the club over the years, in the roles of Secretary and Treasurer.

The Haydon Bridge Dance Club has had its home in the Community Centre for almost thirty four years, except for temporary spells in the Church Hall and Haydonian Social Club during renovations and rebuilding. Iris Waugh, having founded the club in 1977, and Jim Biggs who led the floor for over twenty five years, are both delighted that the Dance Club continues as a successful Haydon Bridge society in 2011 and are pleased it is safe in the hands of George Patterson from Gilsland, Tom Fletcher from Haltwhistle and Albert Logan of Corbridge, with Margaret Lee as Secretary and Audrey Phillips as Treasurer.

**Long may the sequence dancers continue to take the floor in the Haydon Bridge Community Centre.**



## A VIEW FROM UP THERE ....

Yet more unfortunate combinations of public signs – someone tells me that during a visit to the Peak District National Park they came across a large ‘Public Conveniences’ sign beneath which was another sign asking ‘Have you Paid and Displayed’ – just let your imagination run with that one !!

For myself I was pleased to find on a packet of locally-purchased fire-lighters that the contents were ‘Highly Inflammable’ – is there such a thing as a non-flammable fire-lighter ? Doesn’t sound too useful to me.

One comment about the weather I often receive concerns the inaccuracy of forecasts. When we lived up in Berwick I can recall being told by the BBC that ‘it will continue wet and windy’ in northern Northumberland – while outside the window I could see people sitting at the picnic tables on the prom enjoying the sunshine. No doubt you can recall similar experiences. In defence of my colleagues in the meteorological profession, it is very difficult to provide accurate forecasts at a local level.

Before the days of mega-mathematical models and super-computers, traditional weather forecasting was based on weather lore – experiences of local weather handed down from generation to generation. Some of this lore was remarkably accurate while much of it, like St Swithun’s Day in July, was based on nothing more than superstition. February 2nd in the Christian calendar is Candlemas for which the weather rhyme is "*If Candlemas Day is clear and bright, winter will have another bite. If Candlemas Day brings cloud and rain, winter is gone and will not come again.*" February 2nd this year was very mild with sunny periods and light showers, which suggests that winter is not yet over – as I sit here writing this on March 9th it is snowing outside !!! Clever eh? For April, which is on average the driest month of the year, the wisdom is that a wet April is followed by a dry June – we shall see.

Whatever method is used to forecast the weather, I leave this discussion with the following north-country proverb .....  
“*For a job to be done you need the right tool, but it will never get done in the hands of a fool*”.

February was an exceptionally mild month with daytime temperatures well above the long-term average and air temperatures at night rarely falling below freezing, although there were a number of ground frosts, principally in the middle two weeks of the month. Rain was recorded on 23 days and the long-term average rainfall had been reached by the 6th – by the end of the month the total was approximately 172% of the long-term average, living up to its ‘February Fill-dyke’ reputation. The weather was generally unsettled with large amounts of cloud and rain. The first six days were very unsettled with strong winds and heavy rain on the 4th and 6th. From the 11th onwards, conditions became generally very raw with one or two bright interludes; the 14th and 16th were quite sunny. With the wind in the east, the weather was very murky from the 17th to the 21st and the air was cold enough for snow to fall on the 19th and 21st. As the wind moved round to the south-west on the 22nd air temperatures increased quite sharply and by the 23rd had exceeded 10 degC during the day. In the mild tropical air, night temperatures were well above freezing and fell to only 8 degC overnight on the 24/25th. Despite the warmth, the soil in my garden is still cold and very wet.

### Monthly Weather Summary (Haydon Bridge : Height 162m asl)

Month	Average Maximum Temperature (Daytime) Deg C	Relative to long-term average degC	Average Minimum Temperature (Night-time) Deg C	Relative to long-term average degC	Rainfall mm	Percentage of long-term average
February	7.9	+3.1	2.4	+0.8	100.5	172

And finally, a sad but all too familiar story from my friend **Gladys Friday** who came across a very neglected churchyard in her search for headstones to read. It really was in a shocking state. The churchwarden had placed the following notice on the church notice board:

*‘A Churchyard Appeal has been launched and we are looking for volunteer bodies to remedy the situation.’*

In the meantime can one assume that the churchyard will continue to be maintained by skeleton staff ?

**John Harrison**

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### EASTER AT THE RAILWAY HOTEL

On **GOOD FRIDAY** children are invited to display **decorated eggs**. Judging will be on Easter Saturday at 3.00pm.

On **EASTER SATURDAY at 3.30pm** there will be a **Ladies Easter Bonnet Parade**  
**Prizes for both**

On **EASTER SUNDAY** there will be fun and games in support of breast cancer.

Starting at **2.00pm** there will be a **pickled egg eating contest**, followed by hot chillies and 3lb black puddings.

Also on Easter Sunday, at **6.30pm**, it’s **shaving heads, and waxing legs and chests**.

Followed by **Karaoke from 8.00pm**.

**Everyone is welcome to join in the fun at the Railway Hotel this Easter**





**Haydon Bridge Community Association  
and Community Centre**

**OPEN FOR BUSINESS!**

The Community Centre is run by the Community Association, of which I am honoured to be the President. We have a very active committee that keeps things running.

Membership of the Community Association is open to all residents of the Parish and we would very much like to see new members coming to meetings and offering their advice, support and help. Individual membership of the Association is to be reintroduced later in the year. Clubs and Associations using the Centre on a regular basis are affiliated members, have committee representation and hire the premises at a reduced rate for their activities.

We are very keen to get maximum value for the Parish community out of our lovely new Community Centre and look forward to welcoming both existing and new users.

Formerly a Wesleyan Chapel, the old Community Centre was demolished and rebuilt in 1999/2000, at a cost of almost £500,000. The new Centre was opened in 2000 and worked well for some time. Unfortunately, due to defects in the construction, water found its way in, ruining large parts of the interior. After a lot of time and trouble the defects have been put right and the whole interior restored to better than new.

We now have a lovely, fully operational Community Centre. Beautifully decorated and finished throughout. The heating works well and now we need to make maximum use out of the Centre, all year round.

**Facilities include;**

Large function hall which can cater for up to 200 seated guests and approximately 120 seated informally around tables. It is also ideal for dances, celebrations, sports activities and larger meetings.

Meeting room/lounge is suitable for smaller meetings of up to 30 people. The entrance area is currently being developed as a John Martin Heritage Centre.

The fully equipped kitchen is accessible to both the lounge and the main hall. The upstairs rooms are mainly used by the Friends of Haydon Bridge and the Youth Club. In due course there may be additional accommodation upstairs for other activities too.

The Centre has portable staging.

**Regular Activities at the Community Centre include:**

**Monday**

Craft Class, 1.30pm-3.30pm  
Zumba class, 6.00pm-7.00pm  
Youth Club 6.00pm-7.30pm  
Dance Club, 7.30pm-10.00pm  
Friends of Haydon Bridge

**Tuesday**

W.I. (monthly) 7.30pm  
Aerobics, 7.00pm

**Wednesday**

Yoga, 10.00am – 11.30am  
Pilates 6.30pm  
Art Club - 6.30pm-9.15pm Fortnightly

**Thursday**

Hexham Morrismen (Sept-April)  
Parish Council (monthly)  
Youth Club, 6.30pm-8.00pm

**Friday**

Zumba, 9.30am

**Saturday**

Coffee morning, 10.00am

**Sunday**

Hornby Model Railways Association (monthly) 10.00am

John Martin Heritage Festival events as arranged.

On the 4th Saturday of each month one of the affiliated clubs organise the coffee morning.

Starting this month, April 2011, a regular Table Top Sale will be held by the Community Association on the 4th Saturday of each month. (£10 per table and sell what you like, (well almost) – crafts, produce, bric-a-brac, stuff from your attic or garage etc

Highlights music and entertainment events are held during the year

The Centre is also available for hire for public and private events. Terms and Conditions available for inspection.

There are facilities for the disabled and a wheelchair lift is available from the foyer up to the 1st floor where there are 2 further meeting rooms and a small kitchen.

There is a small car park to the rear of the building and on street parking close by.

**Charges**

Current Hire charges include kitchen use.

Community Association affiliated members:

Main Hall £17.00 per session  
Meeting room £10.00 per session

Other users and for occasional use:

Main Hall £12.50 per hour  
Meeting room £8.25 per hour

**Haydon Bridge Community Centre,  
Ratcliffe Road,  
Haydon Bridge,  
Hexham.  
NE47 6ET.**

**Primary contact Valerie Bell  
Tel: 01434 684705  
email:  
valerie@hexhammorris.com**

**Management Committee.**

**President: Dr Steven Ford.  
Chairperson: Mary Douthwaite  
Vice chairperson: Karen Lumsden  
Secretary: Valerie Bell  
Treasurer: Vivienne Rendall.  
Club representatives on the committee:  
Allen Bates (Carpet Bowls)  
Audrey Phillips (Dance Club)  
Pam Gibbard (Women's Institute)  
Moira Bengston (Shaftoe Chorale)  
Mike Parkin (Friends of Haydon Bridge)  
Lorna Woodward (Bee Active)  
Julie Hulme (HBHS Youth Club)  
Eileen Charlton (Parish Council)  
Grant Robinson (Hornby Railways Association)  
Joyce Sim (Craft Class)  
Robert Ford (Local Artists)  
Anne Brunton (Mothers' Union)  
Mabel Reney (Coffee mornings)  
Julie Hudson (Gateway into the Community).**

Don't forget our table top sale. Come and join in. We'd love to see you.

*Steve Ford.*

*President of the Community Association*

Haydon Bridge Community Association
<b>Table Top Sale.</b>
Saturday ,23rd April 10.00am-1.00pm
Haydon Bridge Community Centre.
<b>Admission free</b>
<b>To book your table phone Mike 684340 or Eileen 684505 Tables £10.00 Tables set up from 9.00am</b>





# JOHN MARTIN

HERITAGE FESTIVAL  
MARCH 2011-SUMMER 2012  
HAYDON BRIDGE



LOTTERY FUNDED

The full programme and Festival details are available  
on line at: [www.haydon-bridge.co.uk](http://www.haydon-bridge.co.uk)

## **John Martin Festival Events in April**

### **April 10th. Walk Guides Training. HB Community Centre**

The First Aid part of the training took place in March.

For people interested in training as walk guides, and taking groups on the John Martin Trail, or leading evening walks, as planned in our Festival programme.

If you missed the First Aid Training you could do this part of the course and complete the First Aid Training later in the year.

***Without your support we will not be able to offer guided walks as part of the Festival.***

### **April 16th. Art workshop with Lionel Playford. Haydon Bridge Community Centre. 10.00am-4.30pm.**

John Martin invented landscapes that were truly awesome in the scale and energy they evoked in the mind of the viewer. Come and explore some of the techniques of drawing that artists have used over the centuries to create the feeling of scale and natural energy associated with the Romantic spirit in art. Further details in the Events Guide.

**Tickets £2.00 available at Claire's newsagent, Haydon Bridge Library and Cogito Bookshop, St Mary's Chare, Hexham.**

### **April 17th. Walk Guides training. Final session.**

### **April 30th. John Martin Trail Guided Walk. Moderate walk of 11 miles **Meet at Haydon Bridge Library 10.00am.****

Appropriate footwear & weatherproof clothing essential. Packed lunch required.

## **DON'T MISS..... VISITS TO THE JOHN MARTIN EXHIBITION**

***Visit the John Martin Exhibition at the Laing Art Gallery, Newcastle.***

**Coaches depart from Haydon Bridge Library on:**

**THURSDAY, 14TH APRIL at 10.00am &**

**SATURDAY, 7TH MAY at 10.00am.**

The coach will take you to the Laing Gallery where you can have a look at the fantastic Martin Exhibition. Refreshments available in the Gallery's cafe.

**Coaches will pick up at the Laing at 2.00pm to return to Haydon Bridge for 3.00pm. All Tickets £2 available from the Library and Claire's.**

**Parish Council Notes continued from page 3**

Unfortunately more work on the invert stones, in the river bed beneath the bridge, will need to be done, to repair further damage that has occurred during recent months.

**Parish Projects**

The John Martin Festival was launched with a very successful opening event with Northumbrian songs sung by Hexham born singer Ellen Murphy, followed by a talk on John Martin and his influential circle of friends in London given by Max Adams. During the Max signed copies of his book, *The Fire Bringers*, as the audience enjoyed the buffet prepared by Eileen Charlton. Over 130 people from across the region came to the event, regardless of the appalling weather conditions (yet more snow).

The next similar event is on June 17th when Barbara Morden will talk about John Martin's influence today on film and video production. Other events for this month are listed on page 12.

Further training is continuing for the library volunteers. Training is also organised for people employed in the tourist trade.

As part of the John Martin Festival, training is also underway for walk guides. This includes first aid. It is offered free of charge but would normally cost over £300 per person.

Plans to light up the old bridge continue to progress, but slowly.

Enquiries are to be made regarding the planting of crocus bulbs in the verges of the approach roads to the village by the Rotary Club.

Nothing more has been heard of the possible provision by HSBC of an ATM in the village.

A councillor has asked Dennis Telford to prepare text for a plaque he hopes can be displayed on or near the old bridge, informing people of its history.

The Council decided to increase the number of hanging baskets it provides to help enhance the appearance of the village during the summer months.

Repairs required to the footpath from Hordley Acres to Peel Well are to be reported to NCC.

**Next meeting on April 28th, 7.30pm at Langley Village Hall.**

**Haydon Bridge High School**

March has been a busy time for Haydon Bridge High School.

On Thursday, 10th March, the History Department took 60 GCSE students to Woodhorn Colliery in Ashington to gather information about mining in the North East of England. They learnt about how 20th century mining life changed and how their past relatives could have quite possibly have been involved in the coal trade. The students had lots of questions that they wanted the answers to so this was a fantastic opportunity for them to ask the experts. There were three women at the colliery who were making Proggy and Hooky rugs which was really fascinating to watch. Mr Higgins said that all of the students were well behaved and found it really interesting - which was surprising - and the weather stayed dry which was a bonus.

On Monday 21st March, 3 year 11 students - Jessica Lamb, Crispin Agar and Jem Freiesleben - along with year 9 student Jonathan Ross, went to a debating competition run by Northumberland Youth Cabinet at Newcastle University. This is the first time Haydon Bridge High School has taken part in the debating competition and both teams won at least one each, a pretty good achievement for the first time. There were 3 debates - the first was 'should we negotiate with terrorists', the second was about tuition fees and the third was about giving drugs to sports people. The final was about lowering the voting age to 16. The school as a whole came 6th out of 16 which is fantastic.

On Thursday 24th March we had one of our regular Music Nights. Yet again this showcased some of the fantastic talent in the schools music department. The money raised from the Music Nights goes towards the Music and Performing Arts Departments in school for future Music Nights and School Productions. This year's production is going to be *Bugsy Malone!*

On Friday 25th we had our annual Charity Day. This year the theme was 'Heroes and Villains'. Loads of the students and the staff got involved to make yet another fantastic day. I will let you know in the next article how much we raised and if we have beaten last years total of £1,583!

That same day, a group of 6th Form students went to New York for an educational and cultural visit. Whilst they were there, they went to a United Nations conference in which they were allowed to participate. They also went to see some of New York's famous sights including the Statue of Liberty and Harlem, and they also went to Broadway to see 'Chicago'.

Last Wednesday and Thursday, the Art Department took all of year 9 to the Laing Art Gallery in Newcastle to see an exhibition of John Martin's paintings. This is the first time that so much of his work has been together in 40 years. As well as seeing the exhibition, they got a chance to do some workshops based around the work of John Martin. The students said that they felt very proud to go to school in the same village that John Martin had lived.

There has been a lot going on in the PE department in school. We are still part of the Northumberland School Football fixtures and the highlight of school football in March was the match against St Benet Biscop school in Bedlington where we won 2-1 - a great result! The under 15 boys and girls team represented Tynedale in the North East volleyball event after winning the Tynedale event. Miss Hicks took a group of students to a North East rowing competition after winning the Northumberland round.

One of the schools most beloved teachers - Mike Fry - is sadly no longer with us. He was the head of drama at Haydon Bridge High School and sadly died in 2009. A group of ex-students have set up a foundation in his name and, on Saturday 12th March, they had the Mike Fry Foundation Launch Day, to let people know about what they do. Next month they will perform a production of the *Tempest* on Wednesday 13th April in Bellingham Town Hall, Thursday 14th April in Riding Mill Parish Hall, Friday, 15th and Saturday, 16th April in Haydon Bridge High School Hall. Curtain up is 7:30pm. This will be the first of their annual Shakespeare productions.

Please support our school as much as possible and I will give you more information next month.

Elliott Wallis  
Year 11 student

**CHURCH PAGE**

**CLERGY MESSAGE**

from

*Les Hann*

**APRIL 2011**



Dear Friends,

What will you do over Easter?

Two extra days holiday making a long weekend, time to get away, time to do the garden, time to relax, time to think.

I read a leaflet the other day entitled "Easter is Gospel", but what does gospel mean?

Gospel translates a word in the New Testament that means Good News.

In the middle of our story of sadness and joy, the war in Afghanistan and other devastations, we are reminded that there is good news about peace and reconciliation: it is about forgiveness and starting again. Leaving the past behind, turning our backs on hatred and discrimination and living a life filled with God's love, so much so that love spills over into the lives we touch and the situations in which we find ourselves.

Many years ago I was told that the word "gospel" is an Anglo-Saxon or Middle English word and that it means God's story.

The story of betrayal, suffering and death is not just our experience but it is also the experience of Jesus. God in Jesus Christ stands with those who suffer.

"Christ is risen" is our Easter greeting and God will raise us from all that corrupts and imprisons, and releases us to live that life of love.

Are we as prepared for reconstruction as we are for destruction? Will the world be as keen as God to renew life and restore dignity?

**WHO AND WHERE**

The names and phone numbers of the Clergy who minister in Haydon Bridge

Rev Judith Hampson,  
with St Cuthbert's Anglican Church  
The Vicarage, Station Yard  
Tel. 01434 684307

Rev Les Hann,  
with the Methodist Congregation  
Wesley Manse, Moor View, Haltwhistle  
Tel. 01434 320051

Father Leo Pyle ,  
with St John's Catholic Church  
St John's Presbytery, North Bank  
Tel. 01434 684265

A prayer for peace.

Lead us from death to life,  
from falsehood to truth.  
Lead us from despair to hope,  
from fear to trust.  
Lead us from hate to love,  
from war to peace.  
Let peace fill our hearts,  
our world, our universe.  
Let us dream together,  
pray together,  
work together,  
to build one world  
of peace and justice for all.  
Amen.

*Les Hann*

**METHODIST CHURCH  
SERVICES**

**April 3**  
**Mothers Sunday**  
10.00am Morning Worship  
Graham Wilson  
6.00pm Communion  
Rev Les Hann

**April 10**  
10.00am Family Worship  
Rev Les Hann  
6.00pm Evening Service  
Joan Histon

**April 17**  
**Palm Sunday**  
10.00am Morning Worship  
Ian Warburton  
6.00pm Evening Service  
Rev Marian Olsen

**April 24**  
**Easter Day**  
10.00am Family Service  
Brenda Mearns  
6.00pm Village Easter Praise.  
Lead by friends from the  
Community Church, Hexham.

**May 1**  
10.00am Morning Worship  
Ann Worthy  
6.00pm Evening Service  
Rev Colin Danby

Shaftoe Chorale  
are singing  
"Olivet to Calvary"  
At St Cuthbert's  
Haydon Bridge  
7.30pm  
Friday 15th April  
Tickets £5 (cheese  
and wine)

Retiring collection for  
Henshaw Repair Fund

**ST JOHN OF BEVERLEY  
Holy Week Services**

**April 17**  
**Palm Sunday**  
9.30am Holy Communion

**April 19**  
10.00am Mass  
7.30pm Churches together for  
Stations of the Cross

**April 20**  
10.00am Mass  
7.30pm Penitential Service with  
confession

**April 22**  
3.00pm Celebration of the  
Passion of the Lord

**April 23**  
7.30pm Easter Vigil Mass

**April 24**  
9.30am Mass for Easter

**BELTINGHAM/HENSHAW  
CHURCH SERVICES**

**April 3rd**  
**Beltingham**  
**Mothers Sunday**  
9.30am Family Communion

**April 10th**  
**Beltingham**  
9.30am BCP Communion

**April 17th**  
**Palm Sunday**  
*10.30am Joint Service at  
Haydon Bridge*

**April 22nd**  
**Henshaw**  
2.00pm Good Friday Devotions

**April 24th**  
**Henshaw**  
**Easter Day**  
9.30am Family Communion

**May 1st**  
**Henshaw**  
9.30am BCP Communion

**ST JOHN OF BEVERLEY  
CHURCH SERVICES**

Mass each Sunday at 9.30am at St  
John's

Mass each Sunday at 11.00am at  
Haltwhistle

Mass on weekdays (except  
Mondays) at 10.00am either  
St John's or Haltwhistle

**ST CUTHBERT'S  
CHURCH  
SERVICES**

**April 3rd**  
**Mothers Sunday**  
11.00am Family Communion

**April 10th**  
9.30am BCP Communion

**April 17th**  
**Palm Sunday**  
10.30am Joint Communion

**April 19th**  
**St John's**  
7.30pm Churches together for  
Stations of the Cross

**April 21st**  
6.30pm Lord's Supper

**April 22nd**  
Noon. Good Friday Devotions

**April 24th**  
**Easter Day**  
11.00am Family Communion

**May 1st**  
11.00am BCP Communion

**HAYDON OLD CHURCH  
SERVICES**

**May 1st.**

**6.00pm Evensong**

# NOTICES

## HAYDON BRIDGE DANCE CLUB SEQUENCE DANCING



EVERY MONDAY  
7.30 to 10.00pm at

Haydon Bridge Community Centre  
Only £1 inc. tea & biscuits

DANCING IS FOR FUN  
Ask for details at: 01434 684 459

## VICTIM SUPPORT

*Working for victims of crime.*

If you are a victim of crime, we are able to offer support in practical and emotional ways. Just a phone call away. Call *Leanne* at:

01661830770

82, Front St. Prudhoe. NE42 5PU

or

01670822334

(Bedlington office)

## THE MEETING PLACE

at THE METHODIST CHURCH

Come and Join your friends for Coffee and Refreshments  
on **Tuesdays and Thursdays** 10am – 12 noon

Warm welcome to all

## HAYDON BRIDGE UNITED ASSOCIATION FOOTBALL CLUB

HBUAFC hold their monthly meeting on the first **Monday** of every month at **7.30pm** in the Lounge of the **Anchor Hotel** where representatives of every football team in the village are invited to attend.

This meeting is also open to members of the public.

## WEST TYNEDALE JUNIOR RUGBY CLUB

FOR BOYS AND GIRLS AGE 6yrs-11yrs

TAG/CONTACT RUGBY

MEET AT HAYDON BRIDGE HIGH SCHOOL

ON SUNDAYS 10.30am- 12.00noon

CONTACT SUE BELL 688534. ALL WELCOME.

IF YOU CAN READ AND SPEAK FRENCH  
PLEASE COME AND JOIN THE  
**FRENCH READING GROUP**  
IN A FRIENDLY ATMOSPHERE. ONCE A  
MONTH IN HAYDON BRIDGE/HEXHAM.  
**CONTACT: Lydia 01434 688 470**

## THE BRIDGE LIBRARY OPENING TIMES.

Telephone 01434 688658

MONDAY: 9.00am-12 noon

WEDNESDAY: 1.00pm-4.00pm

FRIDAY: 4.00pm-7.00pm

SATURDAY: 9.30am-12.30am

HAYDON BRIDGE LOCAL ARTISTS' GROUP

## HAYDON ART CLUB

Open to all, first session free. Meets fortnightly at  
HAYDON BRIDGE COMMUNITY CENTRE

Wednesdays, 6.30pm-9.15pm

Sessions this month:

**April 13th & April 27th**

## HAYDON & ALLEN VALLEYS MEDICAL PRACTICE

(Haydon Bridge Health Centre)

Monday to Friday: The Health Centre is open continuously  
from **8.00am until 6.00pm** (except for the  
afternoon of the **fourth** Wednesday of  
every month)

Doctors consult between: **8.00am and 11.00am**  
**3.00pm and 5.30pm**

All phone calls for appointments and visits, including 'out of  
hours': **01 434 684 216**

All phone calls for dispensing or prescriptions: **01434 688351**

E-mail address: [Admin@GP-A84045.NHS.UK](mailto:Admin@GP-A84045.NHS.UK)

Website [www.haydonbridgesurgery.co.uk](http://www.haydonbridgesurgery.co.uk)

HAYDON BRIDGE JUDO CLUB.

Keep Fit, Have Fun! Young and Old welcome.

On Tuesdays at Haydon Bridge High School

Juniors: 6pm – 7pm

Seniors: 7pm – 9pm

BJA Qualified Coaches

Contact Michael on: **01 434 684 783**

WHIST DRIVES  
Langley Village Hall

Fortnightly on Saturdays  
at 7pm.

£1.00 entrance

(Everyone welcome)

## HAYDON BRIDGE COMMUNITY CENTRE

The refurbished Community Centre  
is now open.

To make a booking for the Centre please  
contact

**Valerie on 01434 684705**

# HELP

## HAYDON BRIDGE CARPET BOWLS CLUB URGENTLY

### REQUIRES NEW MEMBERS.

*Please phone Allen on 688411 for details*

## HAYDON BRIDGE NATURE CLUB SUMMER WALKS PROGRAMME 2011

Walks start at 6.30pm prompt from the given meeting place. If there is doubt that the walk will take place because of bad weather, please confirm with the walk leader or programme secretary (01434 06173). Please come properly equipped with hiking boots, waterproofs and car share where possible.

**April 14th.** Circular walk starting at Sparty Lea Bridge  
NGR NY847489. Walk leader Emmi Althaus (01434 606173)

**April 28th.** Land Ends and Langley Woods starting from  
Church St, Haydon Bridge. NGR NY842644., Walk leader  
Barbara Wardle (01434 688886)

**May 12th.** Plunderheath /Tofts 3.5 miles starting from The  
Bridge Library, Haydon Bridge. NGR NY842644. Walk  
leader Henry Swaddle. (01434684498). This walk is part of the  
John Martin Heritage Festival.

# The £10 Crossword

NAME: .....

ADDRESS: .....

.....



1		2		3		4		5		6		7		8
9									10					
11					12									
				13										
14									15					
								16						
17		18					19					20		
						21								
22												23		24
										25				
26							27							
28									29					

### ACROSS

1. For every pungent vapour there is a pleasant smell.(7)
5. Old navy ropes you might get for washers!(7)
9. About plenteous fellow, we hear, who is shining brightly.(9)
10. Bury together.(5)
11. Fish on your own.(4)
12. Teens tried to become attentive.(10)
14. Test case about old video or music tape.(8)
15. Defender whose boiler burst.(6)
17. Salad leaf eaten in space.(6)
19. Anticipate crates of confused projection.(8)
22. People who can choose to tote a creel.(10)
23. Manly one like a beast with no energy.(4)
26. Initially the important tycoon in Nintendo.(5)
27. Teams take off and get unexpected criticism.(9)
28. Animal that gets redder with energy. (3,4)
29. Sharpened with water? So we hear. (7)

### SOLUTIONS TO MARCH'S CROSSWORD. (60)

Across	Down
1 Mad March hare	1 Mounted
8 Abutted	2 Dottrell
9 Sprites	3 Andalucía
11 Lateral	4 Caste
12 Emotion	5 Harpoon
13 Pedal	6 Retsina
14 Chain mail	7 Pablo Picasso
16 Close call	10 Single parent
19 Recap	15 Allerwash
21 Sutures	17 Ostrich
23 Red deer	18 Earlier
24 Oxidize	19 Reducer
25 Auction	20 Crevice
26 Charley-horse	22 Suede

### DOWN

1. One that comes in pairs presumably.(5)
2. Sweeps at famous hotel.(7)
3. Fruit that is quite unpleasant, we hear.(4)
4. One to use in the hereafter perhaps. (8)
5. Warmer than the head of herbivorous animal.(6)
6. Nine with the French could make one.(5,5)
7. Lie in tent and authorise.(7)
8. Edit tours and walk briskly.(6,3)
13. Self reproach of eastern writer in a sort of trance.(10)

### Down (cont'd)

14. Could Richard or Karen make a cabinet?(9)
16. One lad of French western area? (5,3)
18. Follow man to field, a tale of two cities?(7)
20. Publicise climb to transport troops. (7)
21. Use one around resort perhaps.(6)
24. One made of river water and some of 29!(5)
25. Eire is the French emerald one.(4)

**NUMBER OF ENTRIES**  
**12 (9 correct)**

**THIS MONTH'S WINNER**  
**Carole Muir**

*Entries in before **SATURDAY, 23rd APRIL, 2011**  
Please hand your entry to Claire's Newsagents  
or by post to The Editors (please see page 2).*

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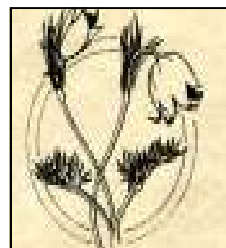
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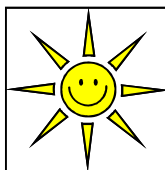
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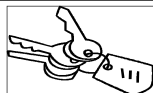
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